

Entry form

2025 Pattillo Whanganui Arts Review

Awards:

Pattillo Open Award – \$7000
+ *The Pattillo Project*, a solo artist
showcase exhibition at Te Whare o Rehua
Sarjeant Gallery in 2026 produced with
the curatorial support of the gallery.

Dalglish Architects Excellence Award –
\$1500

PKF Doyle and Associates Excellence
Award – \$1500

Elva Abbot Memorial Youth Award – \$250

Whanganui River Markets Trust People's
Choice Award – \$250

6 Merit Awards valued at \$250 each, as
sponsored by:

Friends of the Sarjeant Gallery, Renata's
Art & Framing, Article Café, Whanganui
Garden Services, Edith Collier Trust,
Barnicoat & Healy

Key dates:

Monday 19 May – Submissions Day,
10am – 5pm

Monday 26 May – Notifications of
acceptance or otherwise via email

Tuesday 27 May – Collection of
unselected work, 10am – 5pm

Saturday 31 May – Exhibition opens to
the public

Saturday 31 May – Opening event and
awards ceremony, 6-8pm

Sunday 31 August – Closing day

Friday 1 August - Peoples Choice Award
winner announcement

Monday 1 September – Collection of
exhibited work, 10am – 5pm

Submissions Day and all events are held at Te Whare o Rehua
Sarjeant Gallery, 4 Pukenamu Drive, Whanganui



TE WHARE O REHUA
SARJEANT GALLERY



PATTILLO

Conditions of Entry

About the Review:

The Pattillo Whanganui Arts Review is an annual community event established to showcase the current creative output from the Whanganui region.

Eligible work:

Any original artwork in any medium, completed in the last twelve months by any artist living and/or working in the Whanganui region or an area that links to the Whanganui River including Whanganui, Ruapehu, Rangitikei and South Taranaki. There is a map viewable online at sarjeant.org.nz/gallery/2025-arts-review/

Entries:

One work per artist. You may enter as an individual or a part of a group, but not as both. Singular multi-part works are accepted but series of works are not.

People's Choice Award:

This will be announced Friday 1 August 2025 after counting public votes made at the gallery.

Acceptance of works:

- (a) No wet artworks or works that may emit offensive odours will be accepted.
- (b) All work will be subject to selection by a panel of three. The decisions of both the panel and the judge are final and no correspondence will be entered into.
- (c) The panel comprises a Sarjeant Gallery curator, a locally-based art expert and an external art professional.
- (d) Work selected for the 2025 Pattillo Whanganui Arts Review must remain on display for the duration of the exhibition and if purchased will not be available to the buyer until the exhibition ends.
- (e) Because of spatial constraints large artworks or installations may not be accepted.

Youth recognition award:

If you are 18 or under on submissions day you are eligible for the Elva Abbot Memorial Youth Award. Please indicate your age and bring ID with you on submissions day.

Entry fee:

\$30 or \$15 for current Friends of the Sarjeant Gallery or students with Student ID. No refunds will be given.

Labelling:

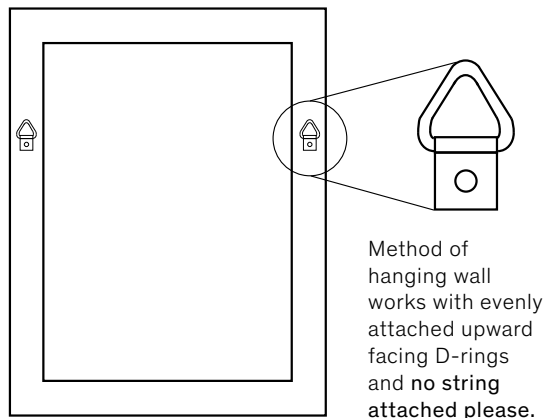
Please write or label the ARTIST NAME, ADDRESS, and TITLE on the back of the artwork. For 3D artworks, please write the information on a swingtag and attach it. For multi-part artworks, all parts must be labelled.

Artist's statement:

These are optional and must be no more than 60 words. They can be submitted in hard copy on submissions day or via email to jessica.kidd@sarjeant.org.nz on Monday 19 May 2025.

Presentation:

- (a) Entries must be presented in a manner that facilitates straightforward presentation i.e. framed where appropriate and with D-ring hanging devices (see diagram). If not, works may not be accepted.
- (b) All works with an electrical component must be accompanied by a current Safety Certificate from a Master Electrician. Where we have concern as to safety, security, size or other exhibition issues with a specific work this will be discussed with the artist and if the work needs to be withdrawn, the artist will be refunded their entry fee.
- (c) Please make sure your work is ready to display safely.
- (d) If you have any questions about the eligibility of your piece please contact temaari.barham@sarjeant.org.nz



Copyright / Images:

Please be aware artwork received into the exhibition may be photographed by the public or used for promotional purposes by the Gallery.

Receiving date and location:

Artworks must be delivered to Te Whare o Rehua Sarjeant Gallery, 4 Pukenuamu Drive, on Monday 19 May, between the hours of 10am – 4pm. Late entries will not be accepted.

Notification:

Entrants will be advised as to the outcome of the selection process on Monday 26 May. Email will be used where possible, otherwise notification will be by post.

Responsibility:

The Gallery will exercise all reasonable care in accordance with industry standards for safety of the artwork while it is with the Gallery however the Gallery does not accept responsibility for any loss, damage or deterioration that may occur, including damage caused by a third party. Artists are responsible for packing and transporting their work to and from the Gallery. Packing materials are to be retained by the artist. Upon submission and collection a condition assessment of the artwork will be agreed upon by Gallery staff and the artist.

Collection of Work:

Collection of work by anyone other than the artist must be authorised in writing by the artist. Unselected artworks must be collected from the gallery on Tuesday 27 May, 10am – 4pm. At the conclusion of the exhibition artworks must be collected on Monday 1 September, 10am – 4pm. The Gallery will not store artworks after this date.

Entry Form

Bring this completed entry form with your art work on Arts Review submission day.

Name (first + last) This is the name that will appear on your artwork label	
Iwi affiliations For inclusion on artwork label	
Email Used for contact regarding notification of acceptance	
Address	
Phone	
Title of work For display in exhibition catalogue & label	
Medium Please write 'mixed media' if you have used multi media	
Are you 18 or under? If yes, you are eligible for the Elva Abbot Memorial Youth Award	<input type="checkbox"/> Yes <input type="checkbox"/> No Date of birth:
Signed: I have read and understand the conditions of entry and all info I have given is true and correct	

Is Your Work for Sale?

Work is sold on behalf of the artist. Te Whare o Rehua Sarjeant Gallery is acting only as an agent for the artist. The Gallery charges a commission of 25% of the retail price. If the work needs to be posted or couriered to a buyer, the buyer is responsible for courier, postage, packaging and insurance costs while in transit.

All retail prices are inclusive of GST. If you are GST registered please note that your recommended retail price needs to include both your GST and the Gallery's commission e.g. if retail selling price is \$100.00 then Gallery commission will be \$25.00, and net amount to the artist \$75.00. You will need to account for the GST on this \$75.00. This is not the responsibility of the Gallery.

Is your work for sale?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Retail price (incl. GST)	\$

Condition upon submission

Please state any damage to the work upon arrival	
Damages sighted by staff member & agreed by artist (two signatures required)	Artist: _____ Staff: _____

Artist Final Check List

<input type="checkbox"/> Completed Arts Review entry form	<input type="checkbox"/> An image or diagram for sculptural works depicting correct installation (if required)
<input type="checkbox"/> Entry fee	
<input type="checkbox"/> Artist Statement (optional, see above)	<input type="checkbox"/> Name, address and title of work written on the back of your work or on a swing tag attached to your work
<input type="checkbox"/> Hanging system installed on your work (D-rings)	

Membership

Become a Friend of the Sarjeant Gallery	<input type="checkbox"/> Individual \$40 <input type="checkbox"/> Family \$50 <input type="checkbox"/> Patron \$40 & \$100 donation <input type="checkbox"/> Concessionary (senior/student /unwaged) \$25
Staff only:	<input type="checkbox"/> Current <input type="checkbox"/> Renewing <input type="checkbox"/> Not Joining/ Not Renewing <input type="checkbox"/> E-Member
Arts Review entry fee	<input type="checkbox"/> Non Friend of the Sarjeant \$30 <input type="checkbox"/> Friend of the Sarjeant \$15
Payment method	<input type="checkbox"/> Cash <input type="checkbox"/> Eftpos <input type="checkbox"/> Students with ID (\$15)
Total paid	\$ _____ Staff sign: _____

Artwork return

Please sign to confirm you have received your artwork in good order (two signatures required)	Artist: _____ Staff: _____
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