

# TYLEE COTTAGE RESIDENCY

Generously supported by



ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

Sarjeant  
Gallery  
Te Whare  
o Rehua  
Whanganui



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Sarjeant Gallery is a  
cultural facility of the  
Whanganui District Council

## Prospectus for the period 2023-2024



### Introduction:

The Sarjeant Gallery Te Whare o Rehua Whanganui is calling for applications for its artist-in-residence programme at historic Tylee Cottage in central Whanganui for 2023 - 2024.

The three five-month residencies offered in 2023 - 2024 will take place at an exciting time as the Sarjeant Gallery redevelopment project draws to its completion in December 2023, with the Gallery reopening at Pukenua Queen's Park in 2024.

Ours is one of the longest running residencies in the country and this is a chance to be part of an impressive alumni of artists who have been in residence since 1986. To date over 60 artists have participated in the Tylee Cottage artist-in-residence programme. Each of the three five-month residencies being offered are a unique opportunity for an artist with New Zealand residency (not living in Whanganui but in New Zealand or overseas) to develop a new body of work whilst living financially unencumbered.

Tylee Cottage is offered rent free with all services (maintenance, electricity, phone and internet) covered by the Sarjeant Gallery as a cultural facility of the Whanganui District Council.

The Gallery is part of Creative New Zealand's Toi Uru Kahikatea (Arts Development) Investment Programme which generously provides financial support for the residency programme. Each recipient will be able to develop a unique project that will result in a solo exhibition at the Sarjeant in the period 2024 - 2026. The Gallery will also contribute towards travel costs for the residency and develop a publication to accompany the resulting show.

## **On offer are the following three residencies for 2023-2024:**

### **RESIDENCY 1: February – June 2023**

#### **5 month residency for a craft / object based practitioner**

The Sarjeant Gallery has a firm commitment to exhibiting the work of a broad range of makers; for us it is not about being committed to a particular medium but about showing engaging work that is articulate and well executed. As part of this broad mandate, we have had a strong commitment to the work of craft/object-based practitioners.

The aim of this residency is for a craft/object-based practitioner to develop a body of work for a solo exhibition at the Sarjeant Gallery. You could be a glass artist, ceramicist, textile artist, jeweller or a sculptor and what you propose to make is entirely up to you. We would like the successful applicant to take a new direction with their work and create objects that are well executed and embody an engaging idea.

### **RESIDENCY 2: July – November 2023**

#### **5 month residency for a photographic / new media artist**

In the early 1920s the Sarjeant Gallery was the first gallery in New Zealand and one of a handful across the world to begin actively collecting the then relatively new medium of photography. Since then, the Gallery has continued its commitment to artists working in the medium, with the collection now encompassing a broad spectrum of works from an international collection of pictorial photography through to work by leading artists such as Anne Noble, Ans Westra, Peter Peryer, Laurence Aberhart and Wayne Barrar to name a few. This commitment to the medium has also been reflected via artists participating in the residency programme at Tylee Cottage and recipients in the last decade have included Conor Clarke, Roberta Thornley, Richard Orjis, Ann Shelton, Andrew Ross, Marie Shannon and Jae Hoon Lee.

We are calling for applications from artists that use the medium of photography, moving image or new media that continue the Sarjeant Gallery's long-standing commitment to the genre.

### **RESIDENCY 3: February – June, 2024 (5 months)**

#### **For a painter aged 35+ years:**

*An opportunity for a painter over the age of 35 to develop a new body of work. As recipient of this residency the successful applicant will also receive the Lilian Ida Smith Award for 2024.*

Lilian Ida Smith 1920 – 1983 was a Whanganui resident who in her will instructed her estate to be divided into three equal parts to establish trusts to assist people aged 35 years and over to develop and further their interest in painting, writing and teaching music. The Sarjeant Gallery was charged with administering the painting strand of the bequest and in 1993 established the Lilian Ida Smith award. Lilian's desire to support someone over 35 was in recognition of the constraints her father, Vivian Smith faced in response to his more experimental output as a painter. Since 1993 the award has been offered three times with the last being in 2003.

Fifteen years on, the Sarjeant reactivated this generous bequest with the 2018 recipient being Julia Holden and in 2021, Graham Fletcher. Through Smith's forward-thinking bequest, the Gallery is able to offer this opportunity again in 2024 for a mid-career painter to explore a new direction in their practice.

The successful appointee will not only receive \$25,000 from Creative New Zealand but as the recipient of the Lilian Ida Smith Award, they will also receive a one-off grant of \$5000. This combined funding is to enable the artist to have a living wage and cover living expenses for the production of new work whilst in residence. The expectation from the Gallery being that the recipient will be working towards an exhibition-ready, new body of work.

We would like applications from painters who have an established track record of exhibiting in both public and dealer galleries, who have received critical interest from the arts community including reviews and publications. We would like to see a compelling proposal for a new body of work that will take your practice in a new direction or allow you to continue developing a specific line of enquiry.

Although the residency has a long-established history of artists engaging with Whanganui's physical environment or history, in this particular residency we are looking for applications that will produce work that celebrates, challenges and confirms the power of paint. What that paint does and what it conveys is entirely up to you.

## Who:

For all three residencies we are looking for applications from a broad range of practitioners, you could be emerging, mid-career or a well-established artist/maker. What we want is a compelling proposition and an application from someone who has a proven track record of developing exciting new work and exhibiting, or someone whose work has a thoughtful and progressive critical premise.

## What's on offer:

- Three five-month residencies at Tylee Cottage in Whanganui.
- Accommodation at Tylee Cottage. Built in 1853, this historic cottage offers two bedrooms and a downstairs studio. The cottage is fully furnished and there is also a single garage that can be utilised as an alternative studio space. The cottage is rent free and maintenance, electricity, power and internet costs are all covered.
- With the generous support of Creative New Zealand, the recipient of each five month residency will receive a stipend of \$5,000 a month, totaling \$25,000.
- During your time in Whanganui you'll receive the full support of the Sarjeant Gallery with your first port of call being Curator & Public Programmes Manager, Greg Donson who has been managing the residency programme for over a decade.
- We will use our extensive networks to promote you as our artist-in-residence and also assist with getting you in touch with meeting the right people and making the connections to enable you to develop your project.
- Our funding from Creative New Zealand also enables us to offer support for travel expenses and to produce a small publication. The Sarjeant will also support the residency by making a small contribution to material costs. The acquisition of an artwork made as a result of the residency, will be negotiated between the artist, their dealer/representative and the Sarjeant Gallery and take into account the Sarjeant's financial contribution to the residency.
- **OUTCOME:** The resulting body of work that you create will be featured as a solo exhibition in the Sarjeant's 2024 -2026 exhibition programme and this will be subject to the availability of spaces and the scope of your project. We expect that the successful applicants will deliver an 'exhibition-ready' project at the assigned time of their exhibition.

## Expectations:

What we expect from you as artist-in-residence is that you work full-time on your project throughout the period of the residency, meeting the outcomes of your proposal as far as may be practicable in terms of your stated project.

We would like you to engage in building a public profile, through the Gallery's public programmes and the media, developing links with local art, cultural and educational communities.

We also ask that the resident artist treat Tylee Cottage (a historic building) with every care and consideration and maintain a high standard of cleanliness.

## How to apply:

- In a one page document tell us about your proposed project. We are looking for a well-considered idea that you will be able to research and develop into a new body of work while you are in Whanganui. Tell us what the idea is, how you'll explore it, the kind of work that might result from it and how you'll produce that work.
- We will need a current CV, an outline of your achievements to date and visual material illustrating your recent work.
- We'd also like to know how you might engage the Whanganui community.
- We require a minimum of two referees and their contact details.
- Please also let us know if there will be other people residing with you; e.g. partner or family.
- We need to receive your application as a PDF and please also provide links to websites or videos, where appropriate.

### **For processing send your application via email to:**

Milly Mitchell-Anyon  
Acting Assistant Curator  
Sarjeant Gallery Te Whare o Rehua Whanganui  
[Milly.Mitchell-Anyon@sarjeant.org.nz](mailto:Milly.Mitchell-Anyon@sarjeant.org.nz)

### **For enquiries about the residency and this prospectus please contact:**

Greg Donson  
Curator & Public Programmes Manager  
Sarjeant Gallery Te Whare o Rehua Whanganui  
[greg.donson@sarjeant.org.nz](mailto:greg.donson@sarjeant.org.nz)  
(06) 349 3277

### **Applications close at 5pm Monday 5 December, 2022**

Late applications cannot be accepted.

The successful candidates will be notified by Monday 9 January 2023, and a contract detailing the terms of agreement between the Gallery and the artist will be signed by both parties.