

EDUCATION

Term Four: 17th Oct — 20th Dec 2022

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Sarjeant Gallery Te Whare o Rehua Whanganui

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Sarjeant Gallery is a cultural facility of the Whanganui District Council

Graham Fletcher *Twilight's Edge*

until 20 November

Dunedin-based painter Graham Fletcher was our artist in residence at Tylee Cottage in 2021. The paintings in *Twilight's Edge* are the result of his time here in Whanganui and they look at that special and often magical time between day and night, where the light is tinged with blue, where moonlight begins to highlight parts of the landscape giving it an eerie dream-like quality. Fletcher captures these moments in his paintings using both local scenery and images from online sources to create intriguing landscapes caught between day and night, letting us contemplate what is real and what is not.



Graham Fletcher
Hill + Figure



Sample

Hands-on practical sessions:

Animals at twilight and night Years 0 -13

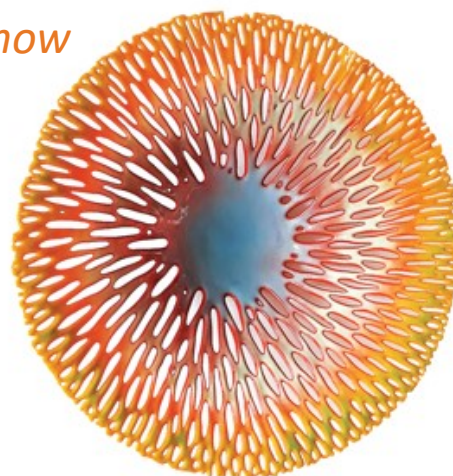
We will have a close look at Graham's paintings and how he has conveyed twilight and painted the moon and stars. Using pastels students will create their own artwork of an animal out and about at twilight. We will pay particular attention to the subdued colours of this magical time.

Curriculum links: *Visual Arts, Science –the living world*

New Zealand Society of Artists in Glass –Members Show

until 29 January 2023

The *New Zealand Society of Artists in Glass* (NZSAG) present their 2022 Members Show at the Sarjeant Gallery's object gallery in collaboration with New Zealand Glassworks. Featuring over 50 entries, this exhibition demonstrates the breadth and variety of glass practice here in Aotearoa New Zealand.



Lindsay Butler
Coral Bowl

Hands-on practical sessions:

Faux stained glass design Years 3+

After exploring the glass exhibition students will create their own wonderful stained glass work using coloured permanent markers on clear plastic sheets.

Curriculum links: *Visual Arts*.

Festive decorations Years 0+

Students will view and discuss the work by artists in the show. We will focus on colour, light and pattern before creating some hanging festive decorations suitable for celebrating Christmas and the arrival of summer. We will be using permanent makers on laminated sheets with glitter that will give students a lovely translucent sparkly decoration.



Sample

2022 Pattillo Whanganui Arts Review

12 November - 26 February 2023

The annual Pattillo Whanganui Arts Review is the longest running event of its type in the country and is a valued component of the Sarjeant's exhibition programme. Featuring work in a variety of media from a broad range of people living in the Whanganui region, from school students to senior citizens. This exhibition is an excellent opportunity for students to see the wealth of creative talent that their local community has to offer.



PATTILLO

Hands-on practical sessions:

You choose! -Yrs. 0 -13

A session connected to the Arts Review could be printmaking, painting, drawing or ceramics and will focus on a number of works in this exhibition and a theme of your choice e.g. birds, landscape, portraiture or flowers etc. Curriculum links: *Visual Arts*.

Make your own paint brushes -Yrs. 0 -13

After exploring a variety of paintings in the exhibition students will make their own paint brushes using a crazy and playful range of materials. They will test out their brushes to see what kinds of strokes and marks they can make with them before using them to paint a picture of their choice.

Curriculum links: *Visual Arts*.



Andrea Gardner
Now I have your attention



Sample

Year 9 and 10 Specials!

Want to do something exciting with your year 9 and 10 students at the end of the year? Bring them in to see the 2022 Pattillo Whanganui Arts Review! This exhibition show cases a wide range of creative talent from our local community, both young and old.

We can create special one off sessions for your students in a medium and theme that suits you.

Session lengths are flexible and it's **all FREE!**

Education Programmes are **FREE!**

Exhibition tours are available and sessions do not have to include a practical component.

Teacher requests are welcome.