

# EDUCATION

Term Three: 25th July — 30th Sept 2022

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*In line with Whanganui District Council guidelines masks are required for all our visitors 12 years and up.*

## The Pool Room *Dolly Mitchell-Anyon's Collection* Until 16th October

This exhibition features a beautiful collection of ceramics made by the late Whanganui potter Ross Mitchell-Anyon that belonged to his parents Dolly and Barrie Mitchell-Anyon. These pieces were regularly used by the couple and their family in daily life. The collection started in the 1970's and shows how Ross's style developed and changed over the years. It's a fabulous exhibition for students to see the range and style of a potter's work and how hand made ceramics are both beautiful and functional objects to be used and cherished.



Ross Mitchell-Anyon  
Pot

### Hands-on practical sessions:

#### Coil bowls Years 0+

Students will create their own small bowl by making coils and small balls and pressing them into a bowl shaped mould. They will smooth out the centre of their bowl and add a layer of clay slip to help join everything together.



Sample

#### Little Vessels years 5+

Students will make two small pinch pots and join them up to form an egg before adding a neck and flattening the bottom making a small bottle shaped vessel.



Sample

## Graham Fletcher *Twilight's Edge*

27 Aug—20 November

Dunedin-based painter Graham Fletcher was our artist in residence at Tylee Cottage in 2021. The paintings in *Twilight's Edge* are the result of his time here in Whanganui and they look at that special and often magical time between day and night, where the light is tinged with blue, where moonlight begins to highlight parts of the landscape giving it an eerie dream-like quality. Fletcher captures these moments in his paintings using both local scenery and images from online sources to create intriguing landscapes caught between day and night, letting us contemplate what is real and what is not.



Graham Fletcher  
*Hill + Figure*

### Hands-on practical sessions:

#### Finding Twilight Years 3+

Students will learn how to capture the colours of twilight with paint and then create their own landscape paintings that sit precariously on the cusp of night and day, falling dreamily into the twilight zone.



## Sarjeant Gallery Te Whare o Rehua Whanganui

38 Taupō Quay  
Whanganui 4500  
New Zealand

Phone 06 349 0506  
[www.sarjeant.org.nz](http://www.sarjeant.org.nz)

Sarjeant Gallery is a cultural facility of the Whanganui District Council

### Testing Ground

Until 16 October

This exhibition features the work of eight New Zealand contemporary craft artists who are pushing their individual practices in exciting new directions as they move between disciplines. They are experimenting with new materials and challenging traditional ways of making and communicating ideas. Artists include Areez Katki, Maia McDonald, Moniek Schrijer, Olivia Edginton, Ted Synnott, Zhu Ohmu, Ben Pyne, and Thomas Carroll.

This exhibition has been made possible with the support of the Blumhardt Foundation and Creative New Zealand.



Zhu Ohmu  
*Organ Pipe Mud Dauber #1*

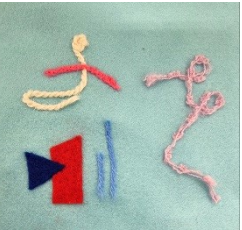
### Hands-on practical sessions:

#### Pinning it down Years 3+

Students will discuss and explore the textile works in this exhibition before creating their own textile based art work. Using a piece of felt as their canvas they will create a work using special felting needles. Poking the felting needle in and out of the fabric locks the different fibres together thereby attaching the pieces and creating a work. For those students who know how to sew they can also add designs by stitching.



Areez Katki  
*Detail from Keys in the Draw*



Sample



Maia McDonald  
installation shot

#### Chimes Years 4+

Focusing on the works by Thomas Carroll (taonga Pūoro) and Maia McDonald (ceramicist) we will explore how art can be both visually engaging as well as audibly enchanting. We will discuss how art works can work together to enhance each other. Students will create their own musical artwork using uku (clay) that will be able to chime with a gentle shake.



Sample

## Education Programmes/Services are **FREE!**

*Exhibition tours are available and sessions do not have to include a practical component.  
Teacher requests are welcome.*