

Winter Season at the Sarjeant

June - October 2022

Vicki Fanning: *Upon a Moment*

14 May – 31 July 2022

An installation of three new large-scale sculptural works made from borosilicate glass. The forms have been inspired by designs created by 'The Wanganui Glass Company' (est c.1922), which was the main producer and distributor of etched and sandblasted doors in Aotearoa New Zealand.

Vicki Fanning, *The Beast*, 2022. borosilicate glass and polycarbonate



Tia Ranginui: *Tua o Tāwauwau*

28 May – 21 August 2022

In the photographic series *Tua o Tāwauwau/Away with the Fairies* (2020–1), Ranginui captures patupaiarehe; who in Maori folklore were the fairy people of Aotearoa New Zealand.

Tia Ranginui, *Tīpua (detail)*, 2020. archival pigment ink on Hahnemule photo rag. Courtesy of the artist



Testing Ground

18 June – 16 October 2022

A group show exploring new directions in contemporary craft practice in Aotearoa. Curated by Milly Mitchell-Anyon, 2021–2022 Blumhardt Curator. Generously supported by Creative NZ and The Blumhardt Foundation.

Zhu Ohmu, *Organ Pipe Mud Dauber*, 2021. clay. Private collection



The Pool Room: *Dolly Mitchell-Anyon's Collection*

18 June – 16 October 2022
On view upstairs at the i-site

Ross Mitchell-Anyon works donated to the Gallery by his mother's estate.

Ross Mitchell-Anyon, *Pot*. clay.



Events & Talks

All events are free and are at Sarjeant on the Quay, 38 Taupō Quay unless otherwise stated.

Curator talk: Testing Ground

Saturday 18 June, 1pm

Milly Mitchell-Anyon discusses contemporary craft practice in relation to the exhibition *Testing Ground* developed as a result of her role as 2021- 2022 Blumhardt Curator.

Art Fix: Testing Ground

Thursday 14 July, 2pm

Join Assistant Curator Milly Mitchell-Anyon as she walks through the contemporary craft exhibition *Testing Ground*.

Art Fix: The Pool Room: Dolly Mitchell-Anyon's Collection

Thursday 11 August, 2pm

Join Assistant Curator Milly Mitchell-Anyon as she walks through *The Pool Room*, an exhibition of works by Ross Mitchell-Anyon gifted to the Sarjeant Gallery by his mother's family.

In traffic light orange, events are unrestricted though guests need to exercise their own judgement about mask wearing and social distancing.

Due to the shifting nature of Covid-19 restrictions, our events schedule is subject to change at short notice. Please check sarjeant.org.nz or our Facebook page for up-to-date information on events and talks.



| @sarjeantgallery



| facebook.com/sarjeantgallery

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Every purchase in our gallery shop is helping to support local and national artists, craftspeople and makers. We offer a fantastic range of NZ made products. Friends of the Sarjeant receive 10% discount on their purchase. www.shop.sarjeant.org.nz



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Sarjeant Gallery is a cultural facility of the Whanganui District Council