

EDUCATION

Term Two: 2nd May — 8th July 2022

Contact: Education Officer
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New Zealand is now operating under Orange in the COVID-19 Protection Framework, so education services at the Sarjeant Gallery will operate without restriction other than a mandatory requirement for all visitors (with the exception of children under 12 years of age) to wear a face mask. Please be aware that bookings to visit the Gallery may be subject to change based on: changes in the Covid-19 Protection Framework; a change in alert levels; or any guidance that may emanate from the Whanganui District Council.

Online sessions, which can include a practical component will still be available for those classes who wish to access these. Depending on the session the majority of the materials needed for the practical will be provided and delivered to the school prior to the session. (*Note: Only available to schools within the Whanganui District.*)

Finders

Until 29th May

This group exhibition is a quirky and vibrant collection of works by a range of artists using found materials. It's a good show for students to investigate how different materials can be used to create interesting and fun works of art. It features Kirsty Lillico, Monique Lacey, Simon Ogden, Paul Cullen, Finn Ferrier and Wesley John Fourie.

Hands-on practical sessions:

Puzzling paper Years 3+

Focusing on the work by Simon Ogden students will create their own square paper tile using a range of printed papers, punches, scissors and glue.

Curriculum links: *Visual Arts*



Simon Ogden
Detail from 52 panels from
prelude to a dance series

Whanganui Arts in Review: A Survey of Past Award Winners 2011-2021



Brit Bunkley
How they Dream

19th February - 5th June

This survey exhibition of past Whanganui Arts Review Open Award and Highly Commended/Excellence Award winners gives us a glimpse at the more recent work by these local artists. The exhibition includes a wide range of media highlighting their individual practices.

Please note this exhibition does contain some nudity which we can avoid if needed.

Hands-on practical sessions:

Animal Associations Years 0 +

Focusing on the artwork *How They Dream* by Brit Bunkley we will discuss the different ideas and thoughts it provokes. Students will generate a list of words that can be used to describe an animal, students will then learn some basic clay techniques and build the head of an animal that they think suits one of those words.

Curriculum links: *Visual Arts, Science; the living world, English*

Discuss and respond Years 9+

Come and explore this exhibition of local talent and the many different mediums these artists have created work in. This session can also include a ceramic workshop where students use clay to respond to a work from the exhibition. The clay will be fired and returned to school.

Curriculum links: *Visual Arts*



Sarjeant Gallery Te Whare o Rehua Whanganui

38 Taupō Quay
Whanganui 4500
New Zealand

Phone 06 349 0506
www.sarjeant.org.nz

Sarjeant Gallery is a cultural facility of the Whanganui District Council

Vicki Fanning: Upon a Moment

14 May –31 July

Vicki Fanning is the third generation of her family to work closely with glass but her use of the material is quite different to her father and grandfather. Fanning's grandfather helped set up 'The Wanganui Glass Company' which was the main producer and distributor of etched and sandblasted doors windows in New Zealand. These designs can be found in many Whanganui homes and across New Zealand, from stags, ships, dancers and nymphs, there were many designs to choose from. As a communications technician Fanning's father worked with Brazilian Quartz Crystal which was used for transmitting communications and today glass is used in fibre optics for our ultrafast connections to the virtual world. Vicki draws on her family connections with glass and has made three works that are copies of designs from the original catalogue of the Wanganui Glass Company – *The Beast*, *The Dancer* and *The Glade* were made by tracing and retracing the imagery and then rethinking these in three dimensions by using light and shadow. The resulting sculptural works made from many many pieces of Borosilicate glass manipulated through flame work are shimmering and strange, come and see these bristling and beautiful sculptures for yourself and we'll talk about the many forms that glass can take and what it can be used for.



Earlier work by Vicki Fanning
User Generated Content (UGC) 1,3,2
clay, borosilicate glass and silicon

Hands-on practical sessions:

Embossing white on white Years 3+

After exploring the interesting glass works in this show students will respond to what they have seen and learnt by printing their own window design. They will draw their design onto EziKut board and print it onto paper creating a finished embossed work using our new printing press.

Curriculum links: *Visual Arts*

Tia Ranginui: Tua o Tāwauwau

28 May - 21 August

A series of theatrical photographic works by Whanganui artist Tia Ranginui (Ngāti Hine Oneone) captures patupaiarehe, the supernatural beings in Māori mythology viewed as the first people of Aotearoa. With delicate features, red hair and fair complexions they lived in the forests and mountains building homes from the swirling mists. Ranginui's images depict the mercurial fairy people out and about, living their lives in the Whanganui suburbs of Gonville and Castlecliff.



Tia Ranginui
Without a Paddle

Artist Talk

Years 9+
In discussion with Tia we will look at her exhibition and find out how she went about creating this body of work. This will be great opportunity for students to meet the artist and ask questions.

Curriculum links: *Visual Arts, Social Sciences*

Hands-on practical sessions:

Modern day Mythology Years 0+

Thinking about Tia's work students will create their own artwork using pastel and dye to draw their Patupaiarehe somewhere in Whanganui.

Curriculum links: *Visual Arts, Social Sciences*

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