

# EDUCATION

Term One: 1st February — 14th April 2022

Contact: Education Officer

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Whanganui is currently at the **Red** phase of the COVID-19 Protection Framework. The Whanganui District Council requires that all visitors present a valid COVID-19 My Vaccine Pass before scanning and entering the Sarjeant Gallery. Children aged under 12 years, 3 months are exempt from this process. Face coverings continue to be mandatory when visiting the Gallery.

Under this **Red** phase we will be working to maintain a minimum 1 metre distance between students, staff and members of the public. We have also developed a new system that sets out how we can safely and compliantly deliver our educational services both onsite and via digital means – please see the attached sheet outlining the framework for these services. Feel free to contact me with any questions you might have.

**Please note: We are looking forward to seeing you at Sarjeant on the Quay but be aware that bookings to visit the Gallery may be subject to change based on: changes in the Covid-19 Protection Framework; a change in alert levels; or any guidance that may emanate from Whanganui District Council.**

## Annie Mackenzie *Genuine Article*

Until 22nd May

Annie Mackenzie is a self-taught weaver with a love for natural fibres. During her residency at Tylee Cottage in 2019 she viewed portraits and interior scenes by Edith Collier and Joanna Margaret Paul that featured textiles. From these she has recreated her own woven fabrics, transforming them from paint, bringing them into our physical reality as beautifully woven objects.

While she was in Whanganui she also researched the history of Wanganui Woollen Mills which was a big producer of many woollen textiles that can be found in lots of homes across New Zealand. Included in the show are archival photographs that were used for advertising the Mill's fabrics.



Annie Mackenzie

(top) *Untitled I (after Mrs Ponui, Kawhia)*  
(bottom) *Untitled II (after Mr Ponui, Kawhia)*

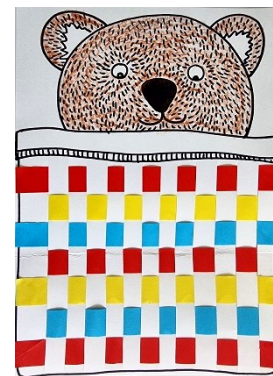
### Hands-on practical sessions:

#### Paper Weaving Years 0+

This will be a great little activity for students to try out weaving using strips of coloured paper to create a blanket for their chosen animal which they will draw. Each student will have a sheet that is pre-cut and ready to weave.

This is a great way for students to think about how fabrics are constructed and objects such as kete are woven.

Curriculum links: *Visual Arts, Social Sciences, Maths*



Sample

#### Branch Weaving Years 4+

Using found stick(s) and wool students will create their own small woven art work. These can be simple or complicated depending on the age level.

Curriculum links: *Visual Arts, Social Sciences, Maths*



Sample



## Sarjeant Gallery Te Whare o Rehua Whanganui

38 Taupō Quay  
Whanganui 4500  
New Zealand

Phone 06 349 0506  
[www.sarjeant.org.nz](http://www.sarjeant.org.nz)

Sarjeant Gallery is a cultural facility of the Whanganui District Council

## Whanganui Arts in Review: A Survey of Past Award Winners 2011-2021

19th February - 5th June

This survey exhibition of past Whanganui Arts Review Open Award and Highly Commended/Excellence Award winners gives us a glimpse at the more recent work by these local artists.

They have been working in a wide range of media highlighting their individual practices.

*Please note this exhibition does contain nudity*

### Hands-on practical sessions:

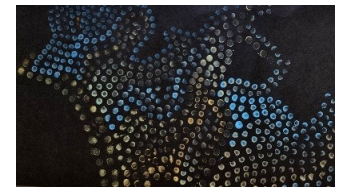
#### Appearing and Disappearing Years 0-8

We will look closely how some of the artists in the exhibition have used line, pattern, texture, light and dark in their work. This session focuses on the work of Katherine Claypole, Prakash Patel, Catherine Macdonald and Mark Rayner. Referencing these artists, students will create their own work using paint, markers and stamps.

Curriculum links: *Visual Arts, Maths*



Katherine Claypole  
*Kinesthesia (detail)*



Sample

## Pattillo Project: Andrea Gardner *This is the Rabbit Hole*

19th February - 8th May

New photographic work by Whanganui based artist Andrea Gardner. These engaging and colourful photographs use a combination of staged photography and self portraiture. The artist dons costumes, wigs and uses props to create narratives and stories that encourage the viewer to imagine what might be happening.

### Hands-on practical sessions:

#### Get your theatrical groove on. Years 4-8

After exploring the exhibition students will work in small groups to create a theatrical composition using props, fabric and their bodies in front of the camera. Photos will be printed and sent to school.

This sessions requires students to use drama and creativity.

Curriculum links: *Visual Arts, Drama*



#### Artist talk and/or workshop Years 9+

Andrea will talk about her exhibition and her practice followed by an optional workshop where students work in small groups to create their own image. Practical component is weather dependent and will be outside, therefore whole class can partake at one time. Props will be supplied and cameras are available for students that do not have one.

Curriculum links: *Visual Arts, Drama*



Andrea Gardner  
*Now I have your Attention*

Education Programmes/Services are **FREE!**

## Education options for the Sarjeant Gallery Te Whare o Rehua Whanganui (under red traffic light, February 2022)

Session type	Students aged 5 years - 12 years 3 months	Students aged over 12 years 3 months and over
Exhibition based session at the Sarjeant Gallery (does not include a practical component)	<ul style="list-style-type: none"> <li>These are available between <u>9.00am-10.30am</u>. They will be held prior to opening hours to minimise contact with the public visiting the Gallery.</li> <li>All year 4+ students and adults must wear a mask.</li> <li>Please confirm all adults attending have a valid COVID-19 My Vaccine Pass.</li> </ul>	<ul style="list-style-type: none"> <li>These are available anytime between <u>9.00am-3.00pm</u>.</li> <li>Please confirm that your students and any adults attending have a valid Covid-19 My Vaccine Pass.</li> <li>Everyone must wear a mask.</li> <li>Suitable for a whole class.</li> </ul>
Practical sessions at the Sarjeant using the classroom space.	<ul style="list-style-type: none"> <li>Maximum of <u>12</u> students per class to allow for physical distancing.</li> <li>All year 4+ students and adults must wear a mask.</li> <li>Please confirm all adults attending have a valid COVID-19 My Vaccine Pass.</li> </ul>	<ul style="list-style-type: none"> <li>Maximum of <u>12</u> students per class to allow for physical distancing.</li> <li>Please confirm that your students and any adults attending have a valid Covid-19 My Vaccine Pass.</li> <li>Everyone must wear a mask.</li> </ul>
Online sessions, these can include a practical (some materials supplied and delivered to schools)	<ul style="list-style-type: none"> <li>Practical sessions can be held via a Zoom/Teams and/or via video.</li> <li>Depending on the session the majority of the materials needed for the practical will be provided and delivered to the school prior to the session. <i>Note: Only available to schools within the Whanganui District.</i></li> </ul>	<ul style="list-style-type: none"> <li>Practical sessions can be held via a Zoom/Teams and/or via video.</li> <li>Depending on the session the majority of the materials needed for the practical will be provided and delivered to the school prior to the session. <i>Note: Only available for schools within the Whanganui</i></li> </ul>
Sarjeant Educator going in to schools	This is currently unavailable.	This is currently unavailable.
Working outdoors i.e. at the beach	<ul style="list-style-type: none"> <li>Sessions will be outdoors in well ventilated areas.</li> <li>Children year 4 + and adults to wear a mask.</li> <li>Practical component by negotiation.</li> </ul>	<ul style="list-style-type: none"> <li>Sessions will be outdoors in well ventilated areas.</li> <li>Students and adults must wear a mask.</li> <li>Practical component by negotiation.</li> </ul>

*Please Note: you can combine an exhibition based session with a practical session so long as the requirements for both sessions can be met.*