

EDUCATION

Term One: 01 February—16 April 2021

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Sarjeant Gallery Te Whare o Rehua Whanganui

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Sarjeant Gallery is a cultural facility of the Whanganui District Council



Simon Lewis Wards
Bag of Jets

Hands-on practical sessions:

Wrapping me up Years 0 - 4

Focusing on the different lollies that you can find at the local dairy students will design their own lolly wrapper. What would you put onto your design? A fun and simple practical activity using pastels and dye.

Curriculum links: *Visual Arts*.

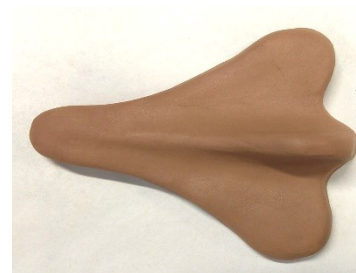


Sample

Fruits & Sweets Years 3 -13

We will discuss the different types of fruit and lollies that are available at the local dairy, focusing on the different shapes and textures these items have. Using clay; students will recreate their own large sweets or item of fruit, these could be hung on the wall or displayed on a shelf.

Curriculum links: *Visual Arts*.



Jet Plane Lolly sample

2021 Pattillo Whanganui Arts Review

6 March - 16 May

The annual Whanganui Arts Review is the longest running event of its type in the country and is a valued component of the Sarjeant's exhibition programme. Featuring work in a variety of media from a broad range of people living in the Whanganui region, from school students to senior citizens. This exhibition is an excellent opportunity for students to see the wealth of creative talent that their local community has to offer.

Hands-on practical sessions:

You Choose! -Yrs. 0 -13

A session connected to the Arts Review could be printmaking, painting, drawing or ceramics and will focus on a number of works in this exhibition and a theme of your choice e.g. birds, landscape, flowers, portraiture etc.

Curriculum links: *Visual Arts*.



Pattillo Project: Tracy Byatt *An Impossible Bouquet*

19 February - 9th May

Tracy Byatt won the 2020 Pattillo Whanganui Arts Review Open Award giving her the opportunity to have her first solo exhibition at the Sarjeant Gallery.

Tracy works in the fascinating medium of sugar which was first used to sculpt flowers during the European Renaissance where artists created incredibly grand and ornate pieces for Royal banquets. She has always had a passion for botany and botanical illustration incorporating fruit, flowers and insects into her work. She uses a magnifying glass to study every minute detail of her subject matter before replicating each part of the flower using sugar.

Alongside Tracy's works will be a small collection of botanical drawings and paintings from the Sarjeant's collection.

This is a wonderful exhibition that will have students seeing a bag of sugar in a whole new light.



Tracy Byatt
'Parrot Tulips - A Study in Sugar'
2020



Hands-on practical sessions:

Paper Flowers Years 0 - 13

After looking closely at the different flowers and leaves in the exhibition and exploring the different parts of a flower students will create their own flowers and/or leaves out of coloured paper, crepe paper and tissue.

Curriculum links: *Visual Arts, Science –the Living World*.

Leaves and Flowers in Focus? Years 0 - 13

After viewing the exhibition students will handle and closely observe a range of real flowers and leaves to create their own observational studies documenting what they see. This session can be in pencil or paint (acrylic or watercolour).

Curriculum links: *Visual Arts, Science –the Living World*.



Paper flower sample

Education Programmes/Services are **FREE!**

Session lengths are flexible and range between 60-120 minutes and can be tailored to suit your students learning focus.