

# Exhibitions and Events at the Sarjeant

## October – December 2020

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### EXHIBITIONS

#### **Together Alone: Works from the Collection Exploring Human Connections in a Post-Lockdown World**

27 June – 8 November

This exhibition brings together a selection of works that hint at some of the experiences we all shared or could not partake in during lockdown.

#### **Lighting the Fire: Whanganui Potters from the Sarjeant Collection**

4 July – 22 November

This exhibition showcases six of Whanganui's celebrated potters and acknowledges their contribution to ceramic practice in New Zealand.

#### **Andrea du Chatenier: Eigenleben**

15 August – 8 November 2020

The German title of this exhibition, translates to 'one's own life' and refers to these new ceramic works by du Chatenier as having a life and evolution of their own.

#### **Te Awa Reo**

31 October - 14 February

Fourteen artists respond to scientific research of an 8.75 metre core sample of sediment taken from the Ātene Meander on the Whanganui River. This project has been three years in the making and is a beautiful collision of science and art that is deeply connected to the Awa.

#### **Wai: The Water Project**

21 November – 7 February

Thirteen New Zealand artists explore fresh water systems in Aotearoa and the cultural, environmental & political stories that surround them.

#### **Corner Dairy**

5 December 2020 – 14 March 2021

This exhibition utilises the New Zealand dairy as a cultural point of contact that represents ingenuity, economy of means, nostalgia and a sense of fun. It brings together works that depict everyday items, for example confectionary, fruit and Kiwiana – the kinds of things found at the dairy, or reference the dairy itself. Curated by James Hope, Sarjeant Gallery.

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## EVENTS

### Collection Store Tour\*

Saturday 31 October at 2pm

Celebrate Heritage Month's spring theme and join Curator of Collections Jennifer Taylor Moore on a tour through the Collection Store to look at botanical art. Bookings essential. Stair access only.

### Artist Talk: Te Awa Reo

Sunday 1 November at 11am

A number of the artists included in the exhibition *Te Awa Reo* discuss their work in conversation with each other, alongside Curator and Public Programmes Manager Greg Donson.

### Scientist Talk: Te Awa Reo

Sunday 1 November at 3pm

Dr Ian Fuller, Professor in Physical Geography at Massey University's School of Agriculture and Environment, will give an illustrated talk discussing the scientific findings made from the 8.75 metre core sample of sediment taken from the Ātene Meander on the Whanganui River.

### A Night at the Museum

Wednesday 4 November at 7.30pm at Quartz Museum, 8 Bates Street, Whanganui

In conjunction with *Lighting the Fire: Whanganui Potters from the Sarjeant Collection*, there will be a special visit to Quartz Museum where Rick Rudd will share anecdotes and information about his collection. Tea and coffee served upon arrival. Tickets \$5. Gallery Friends, Stars and Whanganui Potter's Studio members only. Numbers strictly limited. No door sales.

### Artist Talk: Anne Noble

Wednesday 11 November at 7.30pm

Acclaimed Whanganui born photographer Anne Noble is the new artist-in-residence at Tylee Cottage. She will give an illustrated talk discussing past and present work.

### Art Fix: Corner Dairy

Thursday 10 December at 2pm at the i-Site Gallery, 31 Taupō Quay

Assistant Curator James Hope will lead a discussion around his newly opened exhibition *Corner Dairy* which investigates the institution of the dairy in popular New Zealand consciousness.

All events are free and are at Sarjeant on the Quay, 38 Taupō Quay unless otherwise stated. \* indicates a Heritage Month event. Book a seat or purchase tickets from the online shop at [Sarjeant.org.nz](http://Sarjeant.org.nz), at Sarjeant on the Quay or by phoning 06 3490506. Please note, talks will be rescheduled if we are above Covid-19 Alert Level 1.



**Sarjeant Gallery**  
**Te Whare o Rehua**  
**Whanganui**

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Sarjeant Gallery is a cultural facility of the Whanganui District Council