

Sarjeant Gallery Te Whare o Rehua Whanganui

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New Zealand

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Sarjeant Gallery is a cultural facility of the Whanganui District Council

EDUCATION

Term One: 27th January—09 April 2019

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Owen Mapp: *Dragons & Taniwha—50 Years an Artist Carver*

until - 20 March

This exhibition celebrates 50 years of bone carving by contemporary artist Owen Mapp. He has been influenced by objects he has seen in museum collections of ancient Scandinavian and Asian origin and has been greatly inspired by Māori taonga and culture. Through many years of dedication he has refined the art of bone carving and has shared his skills and techniques with emerging carvers. He has played a large role in the revival of finely-carved bone and his beautiful objects are highly sought after by both museums and private collectors in New Zealand and internationally.



Shetland Viking Dragon, Taniwha
Awarua, 2018

PĀTAKA
ART + MUSEUM

Exhibition developed and toured by

Year 11+

This is a great opportunity for students to see a range of designs and get a close look at the fine details and skill involved in carving these objects. We will discuss the different pieces, their designs and the cultural references that Mapp has used in his work.



Kathryn Wightman
Austin

Winner of the 2019 patillo
Whanganui Arts Review

2020 patillo WHANGANUI ARTS REVIEW

29 February - 17 May

The annual Whanganui Arts Review is the longest running event of its type in the country and is a valued component of the Sarjeant's exhibition programme. Featuring work in a variety of media from a broad range of people living in the Whanganui region, from school students to senior citizens. This exhibition is an excellent opportunity for students to see the wealth of creative talent that their local community has to offer.



patillo

Hands-on practical sessions:

Clay faces Years NE –13

We will view a variety of portraits focusing on facial proportions and expressions. Students will learn basic clay building techniques before sculpting a face out of clay to hang on the wall, these will be fired and returned to schools.



sample

Landscape painting Years 3 –13

We will explore a variety of artworks where students will learn about elements of a landscape -foreground, middle ground, background and horizon line. We will also discuss how to create depth in their own work by overlapping one object with another. Students will paint a landscape that explores what they have learnt.



Kathryn Wightman
detail of work *Digital Parent*

the patillo project

Dr Kathryn Wightman: *Digital Parent*

until - 03 May

Dr Kathryn Wightman, the inaugural winner of the patillo project in 2019 has created a stunning exhibition. For this show her work is focusing on the concerns she has about our children living in a digital world, how data about them is shared (knowingly and unknowingly) and how they interact with data on the internet. She has done this by creating a large glass work which looks like a section of vintage floral carpet. Each glass panel has been meticulously screen printed using layers of coloured powdered glass and then kiln fired to set the layers. Small patches of light play across the surface hinting at information, making you aware of something coming and going but you are never quite sure what it is. Accompanying the large glass work is a bright candy coloured tower consisting of 3D printed shapes. On close inspection you start to see that some of the pieces have the familiar profile of a face and some have been digitally altered and are more elusive.



patillo

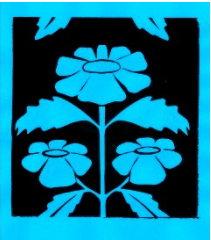


Flower collage
sample

Hands-on practical sessions:

Flower collage Years NE –year 2/3

We will discuss flowers and their many different forms before students draw their own beautiful composition of flowers. They will cover their drawing in a thin layer of coloured tissue paper using collage. The finished works could be displayed back at school as one large wall work.



Flower screen-prints
sample

Flower screen-prints Years NE –13

Students will draw their own flower silhouettes before cutting them out and screen printing them onto sheets of coloured paper to create their own amazing flower prints. These can be intricate or simple depending on the students skill level.

A tower of faces Years 4 –13

We will look closely at the side profile of a head, focusing on the shape before students draw a silhouette of a face onto folded paper to create a 3D profile.

These will be cut out, glued together and each head will be placed onto string to create a hanging tower of brightly coloured heads.



A tower of faces sample

Education Programmes/Services are **FREE!**