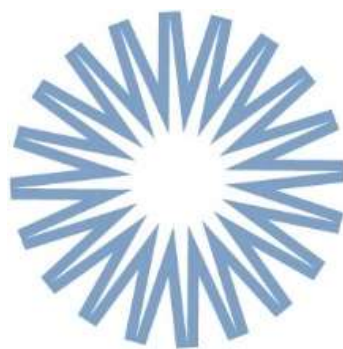


# 2020 pattillo WHANGANUI ARTS REVIEW



pattillo

pattillo

Open Award

**\$5000**

+

the pattillo project\*

Dalgleish Architects

**Excellence Award**

**\$1000**

Article & Vernon Money Poppins

**Excellence Award**

**\$1000**

**8 Merit Awards**

to the value of

**\$200 each**

Merit Award sponsors – Friends of the Sarjeant Gallery, River City Picture Framers, Recaffeinate, Renata's Art & Framing, Wanganui Garden Services, Edith Collier Trust, Whanganui River Markets Trust, Barnicoat & Healy

## 2020 Key dates:

Tuesday 18 February  
Thursday 27 February

Submission day  
Collection of unselected work

Friday 28 February  
Saturday 29 February

Awards night  
Opening day

Sunday 17 May  
Monday 18 May

Closing day  
Collection of exhibited work

**WDC Youth Recognition Award**

**\$200**

\*a solo artist showcase exhibition at the Sarjeant Gallery in 2021 produced with the curatorial support of the Sarjeant Gallery

**Sarjeant**  
On the Quay



**Sarjeant Gallery**  
Te Whare o Rehua  
Whanganui

38 Taupō Quay  
Whanganui 4500  
New Zealand

Phone 06 349 0506  
[www.sarjeant.org.nz](http://www.sarjeant.org.nz)

Sarjeant Gallery is a cultural facility of the Whanganui District Council

## Conditions of Entry

### ABOUT THE REVIEW

The 2020 pattillo Whanganui Arts Review is a community event which is open to all people living in the catchment region as detailed below, with submitted works having been created between February 2019 and February 2020. The exhibition is intended to be an annual showcase of the current creative output of the Whanganui region.

### ELIGIBLE WORK

Any original artwork in any medium, completed in the last twelve months by any artist living and/or working in the Whanganui region and all areas that link to the Whanganui River including **Whanganui, Ruapehu, Rangitikei and South Taranaki**.

### ENTRIES

One work per artist may be submitted. Diptych and triptych's are accepted.

### ACCEPTANCE OF WORKS

- (a) No wet artworks or works that may emit offensive odours will be accepted.
- (b) All work will be subject to selection by a panel of three. The decisions of both the panel and the judge are final and no correspondence will be entered into.
- (c) The panel comprises a Sarjeant Gallery curator, a locally-based art expert and an out of town gallery professional.
- (d) Work selected for the 2020 pattillo Whanganui Arts Review must remain on display for the duration of the exhibition and if purchased will not be available to the buyer until the exhibition ends.

### WDC YOUTH RECOGNITION AWARD

If you are aged between 12 and 24 years on receiving day you are eligible to enter the WDC Youth Committee Youth Recognition Award. Please indicate your age and bring ID with you on receiving day.

### ENTRY FEE

\$30 or for current Friends of the Sarjeant Gallery or students with Student ID \$15. No refunds will be given.

### LABELLING

Work must be clearly identified with the artist's NAME, ADDRESS and TITLE of work.

### ARTIST'S STATEMENT

This is optional but is limited to a maximum of 60 words and must be submitted in a Microsoft Word document to [james.hope@sarjeant.org.nz](mailto:james.hope@sarjeant.org.nz) on Tuesday 18 February, 2020.

### PRESENTATION

- (a) Entries must be presented in a manner that facilitates straightforward presentation i.e. framed where appropriate and with D-ring hanging devices (see diagram). **If not, works may not be accepted.**
- (b) All works with an electrical component must be

accompanied by a current Safety Certificate from a Master Electrician. Where we have concern as to safety, security, size or other exhibition issues with a specific work this will be discussed with the artist and if the work needs to be withdrawn, the artist will be refunded their entry fee.

(c) Because of potential spatial constraints large artworks or installations may not be accepted.

(d) Please make sure your work is ready to display safely.

(e) If you have any questions about the eligibility of your piece please contact [registrar@sarjeant.org.nz](mailto:registrar@sarjeant.org.nz)

### COPYRIGHT / IMAGES

While we will endeavor to protect copyright, work is submitted at the artist's own risk. Any work received into the exhibition may be used for promotional purposes by the Gallery.

### RECEIVING DATE AND LOCATION

Each work must be delivered to Sarjeant on the Quay on Tuesday 18 February, between the hours of 10.30am and 4.30pm.

**No late entries will be accepted.**

### NOTIFICATION

Entrants will be advised as to the outcome of the selection process by Wednesday 26 February. Email will be used where possible, otherwise notification will be by post.

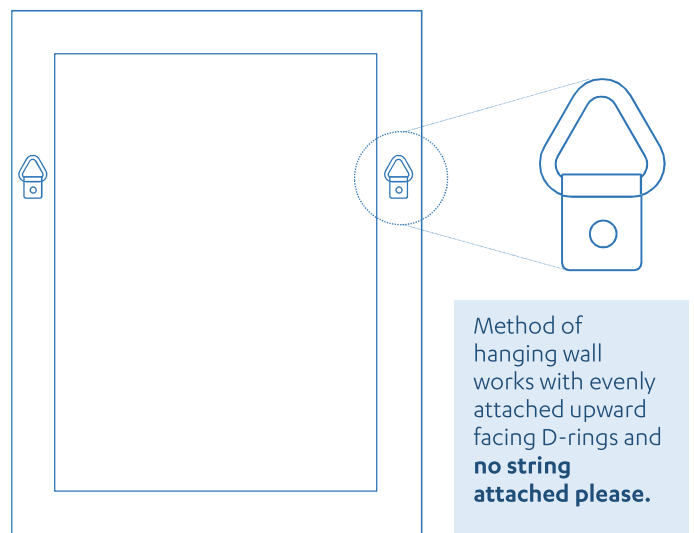
### RESPONSIBILITY

While in the Gallery all works are covered by the Gallery's insurance policy. Insurance for works in transit to and from the Gallery is the responsibility of the owner. The Gallery does not accept responsibility for damage caused by a third party not associated with the Gallery.

### COLLECTION OF WORK

Collection of work by anyone other than the artist must be authorised in writing by the artist. Works not selected for the exhibition must be collected on Thursday 27 February, between the hours of 10.30am and 4.30pm. At the conclusion of the exhibition work must be collected on Monday 18 May, between the hours of 10.30am and 4.30pm.

**The Gallery will not store works after this date.**



**Entry Form**

Please provide full details and print clearly

Name	
Address	
Post code	
Email	
Phone (daytime)	

Where possible email will be used for contact regarding selection for the exhibition, otherwise notification will be posted

<p>Title</p> <p>For display in exhibition catalogue &amp; label</p>	
<p>Medium</p> <p>Please write 'mixed media' if you have used multi media</p>	
<p>For sale</p> <p>Please complete section on next page if you are GST registered</p>	<p> <input type="radio"/> Yes    <input type="radio"/> No    Retail price \$                 </p> <p>the Gallery charges a commission of 25% of the retail price</p>
<p>Insurance value</p> <p>Generally the same as retail price</p>	<p>\$</p>
<p>Date of birth:</p> <p>if under 24 years of age</p>	<p>                     ----- / ----- / -----    required for youth entries only                 </p>
<p>Signed:</p> <p>I have read and understand the conditions of entry and all information I have given is true and correct</p>	

## Entry Fee

Non-refundable, please make cheques payable to the Sarjeant Gallery

<b>Arts Review entry fee</b>	<input type="radio"/> Non Friend of the Sarjeant entry fee \$30	<input type="radio"/> Friends of the Sarjeant / Students with ID \$15	
Not a current Friend of the Sarjeant? Become one today! Sign up and pay \$15 Arts Review entry fee, also receive our Sarjeant Quarterly newsletter and event invitations	<input type="radio"/> Individual \$40	<input type="radio"/> Family \$50	<input type="radio"/> Patron \$40 & \$100+ donation
	<input type="radio"/> Concessionary (Senior / Student / Unwaged) \$25		
<b>TOTAL PAID</b>	\$		
	<input type="radio"/> Cash	<input type="radio"/> Cheque	<input type="radio"/> Eftpos/credit card

## Is Your Work for Sale?

Please complete this section if your work is for sale. Leave blank if not for sale.

Work is sold on behalf of the artist. The Sarjeant Gallery is acting only as an agent for the artist. The Gallery charges a commission of 25% of the retail price.

If the work needs to be posted or couriered to a buyer, the buyer is responsible for courier, postage, packaging and insurance costs while in transit.

All retail prices are inclusive of GST.

If you are GST registered please note that your recommended retail price needs to include both your GST and the Gallery's commission e.g. if retail selling price is \$100.00 then Gallery commission will be \$25.00, and net amount to the artist \$75.00.

If you are GST registered you will need to account for the GST on this \$75.00. This is not the responsibility of the Gallery.

Are you GST Registered?	<input type="radio"/> Yes <input type="radio"/> No
GST Registration Number (if applicable)	
Recommended price	\$
Any damage to the work on arrival, please state here	
Damages sighted by staff member & agreed by artist (two signatures required)	

## Final Check List

- Hanging system installed on your work, as outlined above
- An image or diagram for sculptural works depicting correct installation (hand drawn on extra paper if necessary)
- Completed Arts Review entry form
- Entry fee

Please see [sarjeant.org.nz/arts-review-2020/](http://sarjeant.org.nz/arts-review-2020/) for more info and to understand selection and judging protocol