

# Sarjeant On the Quay

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## P R E S S   R E L E A S E

### Exciting changes for the Whanganui Arts Review in 2019

The Whanganui Arts Review welcomes new principle sponsor **pattillo** who supports with an increased Open Award prize purse and an exciting new initiative for artists called **the pattillo project**.

Wellington consultancy pattillo is sponsoring a new chapter in the life of the prestigious Whanganui Arts Review, the longest running Arts Review in New Zealand.

Run by Whanganui's acclaimed Sarjeant Gallery Te Whare o Rehua, the Arts Review this year celebrated thirty years of giving exposure and increased profile to artists in the Whanganui region.

pattillo director Anne Pattillo says the decision to sponsor the Arts Review for the next five years will enable the Sarjeant to offer a much-enhanced version of the event from 2019 onwards.



“For the first time, the winner of the major Arts Review prize, the Open Award, will not only receive the cash prize of \$5000 (previously \$2000) but also the opportunity to be the first recipient of **the pattillo project** - a solo artist showcase exhibition at the Sarjeant the following year.”

The 2019 Open Award winner will also receive mentoring and support from the Sarjeant's curatorial team to help them develop their **pattillo project** exhibition to take place in 2020.

“pattillo is interested in both new and emerging artists, furthering the careers of more established artists, as well as mid-career and senior artists,” says Anne Pattillo.

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**Sarjeant Gallery**  
**Te Whare o Rehua**  
**Whanganui**



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New Zealand

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Sarjeant Gallery is a cultural facility of the Whanganui District Council

In 2019 the pattillo Whanganui Arts Review Open Award will be greatly enhanced by the greatly increased cash prize and the addition of this exciting new initiative. **the pattillo project** is specifically designed by Sarjeant Gallery curators in collaboration with pattillo to elevate and celebrate Whanganui Arts Review artists.

pattillo has a long standing relationship with the Sarjeant Gallery, having contributed to the Sarjeant Gallery redevelopment project which will commence in 2019. The \$34.9 million project will see the original Sarjeant Gallery at Pukenua Queen's Park earthquake strengthened, restored and redeveloped.

“pattillo supports the Sarjeant because we see arts and creative endeavours as crucial skills and capabilities for the future. We like that the Sarjeant is an iconic art gallery in New Zealand, and we love the fact it is located in one of New Zealand’s smaller towns and communities. After all Whanganui as a community has a rich history of nurturing creativity and innovation,” says Anne Pattillo.

“It’s about community, and backing people to be successful no matter where they live. pattillo is excited about adding new life to the next chapter of the Whanganui Arts Review. We are excited to be stretching the value of the Review for artists, Whanganui and New Zealand.”

Sarjeant Gallery director Greg Anderson says the contribution from pattillo is a real boost to the Arts Review and the gallery is looking forward to a successful partnership.

“As 2019 is the Sarjeant Gallery’s centenary year it is a wonderful moment to increase the value and the vision of the Whanganui Art Review with pattillo and launch what we feel will be a very exciting new initiative for artists - **the pattillo project**.”

The 2019 pattillo Whanganui Arts Review also welcome a new sponsorship partner in Dalgleish Architects who will sponsor a second Excellence Award worth \$1000.

## How the 2019 pattillo Whanganui Arts Review will work:

As always, submitted works will be reviewed by a selection panel comprised of a Sarjeant Gallery curator, a locally-based art expert and an out of town gallery professional.

An external judge (to be announced) will choose the exhibition works to receive the Open Award and **the pattillo project**, the Excellence Awards, and the Youth and Merit Awards.

As ever the 2019 pattillo Whanganui Arts Review is open to any artist living and/or working in the Whanganui region and all areas that link to the Whanganui River including Whanganui, Ruapehu, Rangitikei and South Taranaki. The Review is open to original artworks in any medium that have been created in the previous twelve months. This makes the exhibition a true snap shot of the area’s creative energy.

Exhibited works are for sale. The size and diversity of the Whanganui Arts Review means it is seized upon as a good opportunity for out of town collectors, gallerists and dealers to view

current work from Whanganui. In 2019 the pattillo Whanganui Arts Review will again coincide with the Artists Open Studios weekends.

## 2019 pattillo Whanganui Arts Review awards:

1. The pattillo Whanganui Arts Review Open Award of \$5000 + **the pattillo project** - a solo artist showcase exhibition at the Sarjeant Gallery in 2020 produced with the curatorial support of the Sarjeant Gallery
2. The Central City Pharmacy Excellence Award \$1000
3. The Dalgleish Architects Excellence Award \$1000
4. W.D.C Youth Committee Youth Recognition Award \$200
5. Friends of the Sarjeant Gallery Merit Award \$200
6. Rivercity Picture Framers Merit Award \$200
7. Recaffeinate Merit Award \$200
8. Renata's Art and Framing Merit Award \$200
9. Wanganui Garden Services Ltd Merit Award \$200
10. WHMilbank Gallery Merit Award \$200
11. The Whanganui River Traders Merit Award \$200

2018 pattillo Whanganui Arts Review entry form, conditions and more info:  
<http://www.sarjeant.org.nz/arts-review/>

**For any further information please contact Sarjeant Gallery Relationships Officer  
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