

# EDUCATION

Term Three: 23 July—28 September 2018

## BEYOND THE FRAME

until - 5th September

Frames have traditionally been used to enhance and protect the artworks they contain. However the frame also imposes a necessary constraint on the artwork, forcing the format to remain within two dimensions and in a rectangular shape. This exhibition, drawn from the Sarjeant Gallery collection, highlights artworks that go beyond these limitations with various shaped supports, works that spill down the wall and sculptural paintings. Artists include Robert McLeod, Gavin Hurley and Miranda Parkes.

Curriculum links: *Visual Arts*

### Hands-on practical sessions:

#### Moody landscapes –Yrs. 1-8

We will focus on the work by Gerda Leenards called *Waterways*. Students will paint their own moody and misty landscapes in multiple parts that will sit alongside and compliment each other. Curriculum links: *Visual Arts*



Gerda Leenards  
*Waterways*  
1996

## GLEN HAYWARD: Dendrochronology

1 September – 2 December

Whanganui-based artist Glen Hayward makes extraordinary sculptures from wood. This exhibition features a life-sized Toyota Corolla that Hayward remembers from his childhood that was abandoned in a paddock. This work is one of his largest to date and the interior of the car features components depicted in meticulous detail like the steering wheel, dashboard and hand brake, all made from wood! This is a great opportunity for students to engage with a large scale piece of sculpture and think about the different forms a sculpture can take. The title of the show 'dendrochronology' is the word used for the scientific study of tree rings or 'growth rings' to the exact year they were formed in order to analyse atmospheric conditions during different periods in history.

Curriculum links: *Visual Arts*

### Hands-on practical sessions:

#### Imaginative rides –Yrs. 1-8

Students design their own fantastical form of transport. Their vehicle could fly, roll, float, hover or have more than one mode of moving! Their vehicle will be drawn onto card and coloured, they can be cut out and hung up or glued onto brightly coloured backgrounds.



sample



Glen Hayward  
*Dendrochronology*  
Photo by Sam Hartnett

Education Programmes/Services are **FREE!** and are funded by the **Ministry of Education** Learning Outside the Classroom initiative (**LEOTC**) & **Whanganui District Council**.

## MERVYN WILLIAMS

until - 9 September, 2018

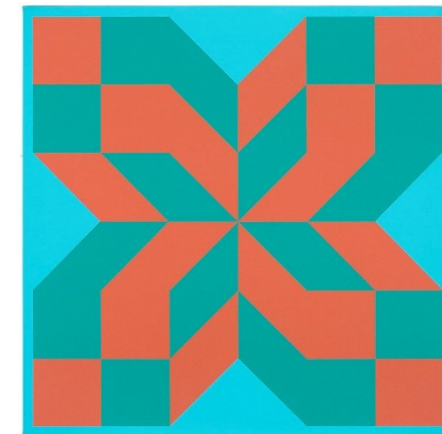
Over the last year the artist Mervyn Williams has made a substantial gift of paintings to the Sarjeant Gallery of some major works that span his rich and accomplished career. The gift includes optical works and others that are characteristic of his extraordinary chiaroscuro painting technique that gives the illusion of three dimensionality.

### Hands-on practical sessions:

#### Repeat me! –Yrs. 1-8

Students create their own screen print design focusing on shape and pattern. Their pattern can be rotated, reflected or be symmetrical.

Curriculum links: *Visual Arts, Maths –Geometry and Measurement*



Mervyn Williams  
*Indie*  
2012

## IN THE HAND

18 August – 20 January, 2019

Hands are an essential component to making for any artist. This exhibition in our object-based gallery includes a diverse range of works by artists who have not only made their objects by hand but have made things that could literally fit 'in the hand'. As well as a celebration of the hand-made, the works investigate the small objects we encounter in everyday life.

### Hands-on practical sessions:

#### Birds in the hand. –Yrs. 1-13

Students make their own clay bird that fits in their hands, depending on age and level these could be flat, 3D or small bowls. We will be using a red clay and painting on a white clay slip to add colour and detail.



Octavia Cook  
*'Mosapien'* 2017  
Photo Sam Hartnett, courtesy of the artist and Anna Miles Gallery



sample

#### To fit in your palm. –Yrs. 4 - 13

Using wool and felting needles students make their own small felted creation that fits into their hand. Students work can be displayed as a group work back at school or they can remain as individual pieces. They could be imaginative shapes, objects, or creatures/monsters.

Curriculum links: *Visual Arts*



Ans Westra  
*'Nurses' Protest, Wanganui Base Hospital'*  
1993

## 125: Celebrating Women from the collection

15 September – 17 February, 2019

2018 marks the 125<sup>th</sup> anniversary of the suffrage movement and women gaining the vote in New Zealand. This exhibition brings together a huge range of works from our rich and varied collection that depict female subjects - from historical prints, wonderful painted portraits and contemporary photography, the exhibition is a celebration of the way many artists have chosen to depict women. This is an excellent opportunity for students to consider the importance of the suffrage movement, the role women play in society and perhaps the women who are special to them.

Curriculum links: *Visual Arts*

### Hands-on practical sessions:

#### Portraits –Yrs. 1-13

Students will make a portrait of an important woman in their lives, this could be a member of their family, someone in the community or a woman who has had a positive influence in their life. The session could be printmaking or painting.