

Contact: Education Officer

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EDUCATION

Term Two: 30 April—6 July April 2018

CREATURE

Until—15 July

Creature is one of those wonderful words in the English language that conjures up many associations – human, animal and mythical. This exhibition brings together a group of artists whose work can be categorised by an engagement with the word 'creature' in some way.

Curriculum links: *NCEA Visual arts levels 1, 2 and 3.*

Hands-on practical sessions:

Story time -Yrs. 1-8

We will focus on the works by John Lawrence, that are inspired by Aesop's fables. We focus on *The Lion and the Mouse*, *The Lion & the Boar* and *The Tortoise & the Hare*. We will discuss these stories and the important messages they convey. Students will paint a portrait of themselves as their favourite animal. Curriculum links: *Visual Arts, English.*

The animal in me -Yrs. 1-8

Come and explore the many different creatures in this show and we will contemplate which animal or creature, real or imaginary that we relate to as individuals. Do you feel brave like a lion? Quacky like a duck? Quiet as a mouse? Or as magical as a unicorn? Students will make their own creature mask using coloured paper, pastels and card. Curriculum links: *Visual Arts, Science –the living world.*

Find me a moth –Yrs. 4-13

Inspired by Elizabeth Thomson's wonderful white moths in the exhibition students will create their own small moth out of paper and pipe cleaners. They will learn about the moth's anatomy, paying special attention to its wing patterns. These moths can be turned into fridge magnets or left to delicately sit on a shelf or be pinned to a wall.

Curriculum links: *Visual Arts, Science –the living world*

Clay animal heads –Yrs. 4-13

We will explore the many creatures in this exhibition before making our own imaginative creature. Students will learn clay building techniques, this session is best if it can be 2hrs long. Curriculum links: *Visual Arts*



Katherine Smyth
Dorothy



sample



sample



sample



Robert McLeod
The Rose Moribund

BEYOND THE FRAME

19 May – 12 August

Frames have traditionally been used to enhance and protect the artworks they contain. However the frame also imposes a necessary constraint on the artwork, forcing the format to remain within two dimensions and in a rectangular shape. This exhibition, drawn from the Sarjeant Gallery collection, highlights artworks that go beyond these limitations with various shaped supports, works that spill down the wall and sculptural paintings. Artists include Robert McLeod, Gavin Hurley and Miranda Parkes, as well as a significant installation by Gavin Chilcott *Peter at 50 with Lares and Saints*. Curriculum links: *NCEA Visual arts levels 1, 2 and 3.*

Hands-on practical sessions:

Pushing out! –Yrs. 1-8

Students create their own large shape on A3 paper, cut it out and paint it using a range of colours. They will be learning about colour mixing and how to blend colours. If they wish they can layer another cut out shape over the top of their painting to create a layered effect. Curriculum links: *Visual Arts*

MAUREEN LANDER – Flat-Pack Whakapapa

26 May – 22 July

Just as whakapapa (genealogy) reflects someone's lineage and biology, the starting line of a kete determines how its patterning and size will develop. In this exhibition, Maureen Lander has created three installations that explore the connections between whakapapa and raranga (Māori weaving). Flat-Pack Whakapapa considers kinship, family and friendship networks as well as genetic heritage. Approaching these forms of human connection from a mātauranga Māori (Māori knowledge) perspective, Lander engages with weaving techniques – including whiri (braiding) and whakairo (patterning) – and the concept of aho tuku iho (ancestral lines handed down continuously from generation to generation).

Curriculum links: *NCEA Visual arts levels 1, 2 and 3.*



Maureen Lander
Kit-Set Whanaungatanga, 2017.
Detail. Courtesy of the Dowse Art Museum.
Photo Mark Tantrum.



A touring exhibition from

Hands-on practical sessions:

Students will view the exhibition and we will discuss the following ideas/concepts: What does whakapapa mean? What does whanau mean? Who makes up our whanau? We will then do one of the following practical activities:

Your family in print –Yrs. 1-8

Students will draw their whanau and make a simple relief print using our jack press.

Curriculum links: *Visual Arts*

Build your whanau as a DNA double helix –Yrs. 5-8

Students will make their own double helix DNA that relates to their whanau. These will look great hung in groups from the ceiling! Curriculum links: *Visual Arts, Science –the living world*



sample

BRIT BUNKLEY- Ghost Shelter (The Stalker)

2 June – 26 August

This exhibition brings together recent video and sculptural works by Brit Bunkley. In the video works, virtual 3D models (created from scans) of buildings and sites float in black cyberspace and have mostly been created using footage filmed by Bunkley at the sites via drones. The buildings and sites that he has chosen to document are all contentious - places of conflict, cruelty or those that are to the detriment of the environment – mines and chemical factories. The sculptural works included in the exhibition have been created using 3D scanning technology. In exploring these now abandoned sites Bunkley's work encourages us to think of binary oppositions – nature/culture, nature/nurture, facts/imagination. Curriculum links: *NCEA Visual arts levels 1, 2 and 3.*

Hands-on practical sessions:

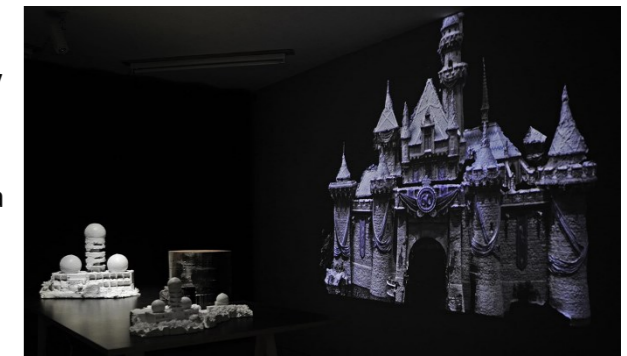
Diorama worlds –Yrs. 4-10

After viewing this exhibition students will create their own diorama of an imaginary scene using card. This session involves drawing, cutting and collage. Curriculum links: *Visual Arts*

Artist talk/Workshop –Yrs. 9-13

A great opportunity to hear directly from Brit Bunkley about how he creates his work and /or see how he uses a green screen technique.

Curriculum links: *NCEA Visual arts levels 1, 2 and 3.*



Brit Bunkley
Ghost Shelter, Berlin
rendering and 3D print

Education Programmes/Services are **FREE!** and are funded by the **Ministry of Education Learning Outside the Classroom initiative (LEOTC) & Whanganui District Council.**