

EDUCATION

Term One: 29 January—13th April 2018

Richard Stratton; Living History

until 11 March

In *Living History*, Wellington artist Richard Stratton presents a series of new work that continues his interest in bringing together ceramic decoration and production techniques, art histories and social narratives.

This exhibition is toured by the Dowse Art Museum and supported by Creative New Zealand.



Hands-on practical sessions:

Abstract containers - Yrs. 5-13

Students will be taught a simple slab building technique to design and create their own unique container. *

NCEA: Use this exhibition as an introduction to NCEA 2.1 and 3.1 Sculpture.

Curriculum links: *Visual Arts*



Richard Stratton,
Balanced Burden, 2016.
Courtesy of Anna Miles
Gallery, Auckland

Clouds

17 Feb—27 May

A selection of works from the Gallery's permanent collection depicting the many moods of clouds as represented by a range of artists, included are photographs, paintings and prints ranging from the 1900's to today.

Hands-on practical sessions:

The sky -Yrs. 4-10

Students will view the exhibition and the many ways clouds can be depicted. After a demonstration of how to blend colours, students will paint their own



sample

sky. They will then use black paper to cut and create a landscape silhouette to sit at the bottom of their sky. There is plenty of scope for students to paint clouds in their own style.

Curriculum links: *Visual Arts, Science*.



Kenneth MacQueen
McCauley's Farm 1935
Sarjeant Gallery's collection

2018 Sarjeant Gallery Te Whare o Rehua Whanganui Arts Review

10 March—13 May

The annual Whanganui Arts Review is the longest running event of its type in the country and is a valued component of the Sarjeant's programme. Featuring work in a variety of media from a broad range of people living in the Whanganui region, from high school students to senior citizens. This exhibition is an excellent opportunity for students to see the wealth of creative talent that their local community has to offer.

Hands-on practical sessions:

Creativity! -Yrs. 1-13

Session can be printmaking, painting, drawing or sculpture and will focus on a number of works in this exhibition and a theme of your choice e.g. birds, landscape, flowers, portraiture etc. Curriculum links: *Visual Arts*.

Cyanotypes -Yrs. 7-13

We will view and discuss the different photographs in the Arts Review before making our own cyanotype (sunprint) by placing objects onto paper and exposing it to the sun. This is both an introduction to Cyanotypes and photograms. NCEA Photography 3.1 Curriculum links: *Visual Arts, Science*.

Presentation/talks: -Yrs. 9-13

How do you curate an exhibition?

Curator and Public Programmes Manager Greg Donson will give a talk in the gallery space on how he curates an exhibition. From forming the idea, finding and choosing the artworks and installing the show. This will give students an insight into what a curator does.

Curriculum links: *Visual Arts*.

Creature

17 March—17 June **(Please note the exhibition dates for Creature have changed and will now be in Term 2. 14 April –15 July)**

Animals have served as inspiration for artists for as long as we have been making imagery. This exhibition brings together works by a selection of object makers whose work incorporates animal imagery in some way, sometimes these animals are depicted in three dimensions such as Barry Brickell's wonderful *Box-o-dogic* and other times ceramics serve as a canvas on which to portray narrative scenes such as John Lawrence's works that are inspired by Aesop's fables.

Hands-on practical sessions:

The animal in me -Yrs. 1-8

Come and explore the many different creatures in this show while we contemplate which animal in the world we relate to as individuals. Do you feel like a lion, a duck, or a horse? Students will make their own creature mask using coloured paper and card. Curriculum links: *Visual Arts, Science*.

Story time -Yrs. 1-8

We will focus on the works by John Lawrence which look at Aesop's fables; The Lion and the Mouse, The Pig and the Sheep and the Bulls and the Lion. We will discuss these stories and the important messages they contain. Students will paint a portrait of themselves as their favourite creature. Curriculum links: *Visual Arts, English*.

Clay animal heads -Yrs. 4-13

Students will learn clay building techniques and create a clay sculpture of a creature head and shoulders. This session is best if it can be 2hrs long. *

NCEA: Use this exhibition as an introduction to NCEA 2.1 and 3.1 Sculpture.

Curriculum links: *Visual Arts*.



Andrea Du Chatehier
Yellow Melt
2017 Open award winner.



Barry Brickell
BOXO-DOG-GIC
Sarjeant Gallery's collection



sample

Our Collection is available online. Visit <https://collection.sarjeant.org.nz/explore>

You can search by artists name, media, even colour! You can make a selection of works by shortlisting them and emailing them to yourself. If you want us to create a lesson around these art works please email us at education@sarjeant.org.nz send us the list and what you would like the lesson to cover. Nothing beats seeing the original artwork in the flesh!

Education Programmes/Services are **FREE!** and are funded by the **Ministry of Education** Learning Outside the Classroom initiative (**LEOTC**) & **Whanganui District Council**.