2018 SARJEANT GALLERY TE WHARE O REHUA WHANGANUI ARTS REVIEW



WDC Youth Committee Youth Recognition Award \$200

Central City Pharmacy Excellence Award

Merit Awards

KEY DATES

Tuesday 27 February Thursday 8 March Friday 9 March Sunday 13 May Tuesday 15 May Work submitted between 10.30am and 4.30pm Collection of unselected work between 10.30am and 4.30pm Exhibition opening 6.00–8.00pm Final day of exhibition Collection of work between 10.30am and 4.30pm

Sarjeant On the Quay



Sarjeant Gallery Te Whare o Rehua Whanganui

38 Taupō Quay Whanganui 4500 New Zealand Phone 06 349 0506 www.sarjeant.org.nz

Conditions of Entry

ELIGIBLE WORK

Any original work in any medium, completed in the last twelve months by any artist living and OR working in the Whanganui region, including all areas that link to the Whanganui River (Whanganui, Ruapehu, Rangitikei).

ENTRIES

One work per artist may be submitted.

ACCEPTANCE OF WORKS

(a) No wet artworks or works that may emit offensive odours will be accepted.

(b) All work will be subject to selection by an Exhibition Selection Panel. The decisions of both the selection panel and the judge are final and no correspondence will be entered into.

(c) Work selected for this Review must remain on display for the duration of the exhibition and if purchased will not be available to the buyer until the exhibition ends.

YOUTH RECOGNITION AWARD

If you are aged between 12 and 24 years on receiving day you are eligible to enter the WDC Youth Committee Youth Recognition Award. Please indicate your age and bring ID with you on receiving day.

ENTRY FEE: \$30

Current Friends of the Sarjeant Gallery, \$15. No refunds will be given.

LABELLING

Work must be clearly identified with the artist's NAME, ADDRESS and TITLE of work.

ARTIST'S STATEMENT

This is optional but is limited to a maximum of 60 words and must be submitted in a Microsoft Word document (.docx) to jessica.kidd@sarjeant.org.nz by Tuesday 27 February, 2018.

PRESENTATION

Entries must be presented in a manner that facilitates straightforward presentation i.e. framed where appropriate and with hanging devices (see diagram). All works with an electrical component must be accompanied by a current Safety Certificate from a Master Electrician. Where we have concern as to safety, security, size or other exhibition issues with a specific work this will be discussed with the artist and if the work needs to be withdrawn, the artist will be refunded their entry fee. Because of potential spatial constraints large artworks or installations may not be accepted.

COPYRIGHT/IMAGES

While we will endeavor to protect copyright, work is submitted at the artist's own risk. Any work received into the exhibition may be used for promotional purposes by the Gallery.

RECEIVING DATE AND LOCATION

Each work must be delivered to Sarjeant on the Quay on Tuesday 27 February, between the hours of 10.30am and 4.30pm.

No late entries will be accepted.

FREIGHT

Artists not delivering/collecting their work in person must pack their work in a manner that enables straightforward return packaging. Freight costs to and from the Gallery must be met by the artist.

NOTIFICATION

Entrants will be advised as to the outcome of the selection process by Wednesday 7 March. Email will be used where possible, otherwise notification will be by mail.

RESPONSIBILITY

While in the Gallery all works are covered by the Gallery's insurance policy. Insurance for works in transit to and from the Gallery is the responsibility of the owner. The Gallery does not accept responsibility for damage caused by a third party not associated with the Gallery.

COLLECTION OF WORK

Collection of work by anyone other than the artist must be authorised in writing by the artist. Unselected work must be collected on Thursday 8 March, between the hours of 10.30am and 4.30pm. At the conclusion of the exhibition work must be collected on Tuesday 15 May, between the hours of 10.30am and 4.30pm.

The Gallery will not store works after this date.



Entry Form

information I have given is true

and correct.

| Name | |
|---|----------------------|
| Address | |
| | |
| | |
| Post code | |
| Email | |
| Phone (daytime) | |
| Where possible email will be used to contact entrants, otherwise notification will be posted. | |
| | |
| Title | |
| For display in exhibition catalogue & label. | |
| Medium | |
| Please write 'mixed media' if you have used multi media. | |
| For sale | Yes No Sale price \$ |
| Insurance value | \$ |
| Date of birth: | |
| if under 24 years of age. | / |
| Signed: | |
| I have read and understand the conditions of entry and all | |

Entry Fee

Non refundable, cheques payable to the Sarjeant Gallery

| Current financial Member please tick | Yes No |
|--|---|
| Entry fee | \$ |
| Membership fee | \$ |
| Membership type | Individual Famly Patron |
| | Concessionary (Senior / Student / Unwaged) |
| TOTAL PAID | \$ |
| | Cash Cheque Eftpos |
| If your work is for sale, please complete WORK FOR SALE section below. | |

Work for Sale Please complete this section if your work is for sale

Work is sold on behalf of the artist. The Sarjeant Gallery is acting only as an agent for the artist. The Gallery charges a commission of 25% of the retail price.

If the work needs to be posted or couriered to a buyer, the buyer is responsible for courier, postage, packaging and insurance costs while in transit. All retail prices are inclusive of GST. If you are GST registered please note that your recommended retail price needs to include both your GST and the Gallery's commission e.g. if retail selling price is \$100.00 then Gallery commission will be \$25.00, and net ammount to the artist \$75.00.

If you are GST registered you will need to account for the GST on this \$75.00. This is not the responsibility of the Gallery.

| Are you GST Registered? | Yes No |
|--|--------|
| GST Registration Number (if applicable) | |
| Recommended price | \$ |