

EDUCATION

TERM Four: 16 October – 19 December 2017

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Interior Worlds – Wayne Barrar, Lynn Hurst, Anne Noble, Peter Trevelyan, Julia Morrison and Pip Culbert.

19 August – 19 November

This exhibition brings together the work of six very different artists whose work explores the idea of 'interior worlds', investigating the microscopic, overlooked, unseen and imagined. Anne Noble and Lynn Hurst both allow us to get up close and personal with elements of the natural world in their work, Noble with her remarkable photographs of dead bees taken with an electron microscope and Hurst with insects and other objects assembled as still lives. Since 2013 Wayne Barrar has been working on a project that has involved locating and photographing historic microscopic slides and archives. The primary focus has been the study of Diatoms (microscopic algae from the sea).



Dead Bee Portrait 01
Anne Noble

Hands-on practical sessions:

All a Buzz -Yrs. 1-8

Focusing on the beautiful artworks of bees, students will learn about honey bees and why they are so important to our environment. Students will study the anatomy of a bee and make their own 3D bee using paper bags, cellophane, pipe cleaners and googly eyes.

Curriculum links: *Visual Arts, Science.*



example

Shape explorer -Yrs 1+

After exploring Wayne Barrar's beautiful photographs of Diatoms and studying all the different shapes that they resemble, students will create their own image on black paper using a variety of stamps and ink.

Curriculum links: *Visual Arts, Science, Maths.*



example

Erica van Zon

Opal Moon, Local Lime

26 August – 19 November

Erica van Zon is an artist who uses many different media to create engaging largely object-based exhibitions. In 2016 she was artist-in-residence at Tylee Cottage in Whanganui and during her time she considered what events were happening thirty years earlier when the residency began. Using this as inspiration she has created new objects that have loose associations with each other. van Zon wants us to make our own narratives about how things in the exhibition might be connected. A great opportunity for students to consider how imagery and objects can have completely different meanings and associations to other people.

Hands-on practical sessions:

Healthy Food Collage -Yrs. 3-13

Inspired by Erica's beaded works students will compose a textured collage using tissue paper, coloured paper, glue and patterned wrapping paper. Our focus will be on foods that are healthy and visually beautiful.

Curriculum links: *Visual Arts, Health and Physical Education.*

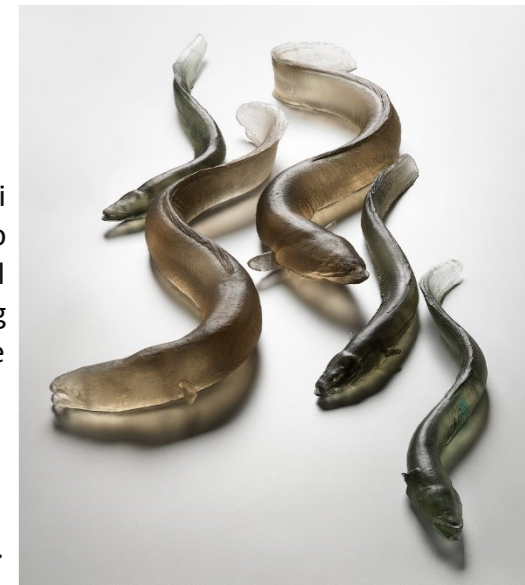


example

Wendy Fairclough

25 November – 11 February 2018

Māori and European food sources are the central theme for an exhibition of installations made from cast glass and bronze by Australian-based Whanganui-born artist Wendy Fairclough. In 2016 she came to Whanganui to be artist-in-residence at Tylee Cottage and is renowned for her ability to recreate objects into beautifully executed cast glass still life works that will make you look twice. Highlights include a grouping of cast glass eels sliding across the gallery floor and kumara spilling from bronze kete – which were made in collaboration with a local caster and weaver.



Detail from *Rain at Night 2017*
Wendy Fairclough
Photo credit: Grant Hancock

Hands-on practical sessions:

Eels -Yrs. 3+

Exploring the amazing works by Wendy we will focus on her beautiful eels. Students will draw them in the gallery before creating their own water colour painting of their eel in an underwater environment.

Curriculum links: *Visual Arts, Science, Health and Physical Education.*



Kete 2017
Wendy Fairclough

Printmaking

16 October – 19 December

We will view a range of prints from the gallery's collection looking at the different print processes such as screen print, etching, engraving and relief prints.

Hands-on practical sessions:

Relief Prints -Yrs. 1-13

Students will then learn how to make a relief print and create their own work using card and our jack press. These prints will make lovely gifts for Christmas.

Curriculum links: *Visual Arts.*



example

Year 9-10 Special

**Are you looking for an end of year outing for your year 9 –10 students?
Come and screen print a tote bag!**

Plastic bags play a huge role in degrading our environment. Come learn about the history and effects of the single-use plastic bag and then design your own attractive and reusable cotton tote bag. All bags will be heat set and returned to school.

Curriculum links: *Visual Arts, Science, Social Sciences, Health and Physical Education.*



Education Programmes/Services are **FREE!** and are funded by the **Ministry of Education** Learning Outside the Classroom initiative (**LEOTC**) & **Whanganui District Council.**