

EDUCATION

TERM Three: 24 August – 29 September 2017

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Whenua Hou: New Māori Ceramics

3 June – 27 August

This exhibition showcases a survey of current uku (clay) practice, and these ceramics are likely to be quite different from what you may have seen before. Featured is the diverse work of eight Māori artists who explore a range of responses to the physical and conceptual properties of this very tactile artform. The artists featured are Dan Couper, Davina Duke, Stevei Houkamau, Hera Johns, Tracy Keith, Jess Paraone, Hana Rakena and Aaron Scythe. This touring exhibition is curated by Karl Chitham, Director Tauranga Art Gallery Toi Tauranga, and Kim Paton, Director Objectspace and generously supported by First Sovereign Trust.



Kauae

Stevei Houkamau

Credit Tauranga Art Gallery

Hands-on practical sessions:

Note: all clay works will need to dry and be fired at the gallery. There will be a delay in returning student work back to school as it is depends on when we are able to fire the kiln.

Marama, Ra and Whetu -Yrs. 1-13

We will explore and discuss the ideas and designs used by the artists in this exhibition. Students will use clay to create a moon, sun, or star shape. Their work can incorporate patterns and/or the human face. They will see inspiring examples and be taught clay building techniques.



Sample

Roberta Thornley: A Serious Girl

27 May – 20 August

Photographer Roberta Thornley was artist-in-residence at Tylee Cottage in early 2015 and since then she has made Whanganui her permanent base. Continuing her interest in creating narratives with teenagers who are navigating the journey between childhood and adulthood *A Serious Girl* is an exhibition based upon a dedicated Whanganui gymnast. The large scale photographs include portraiture and still life.



Roberta Thornley

Trampoline

Secondary Teachers: book for a special artist talk/workshop with Roberta Thornley! Workshop content to be negotiated, tell us what your students need, want or are interested in.

Bolivian Exchange

19 August – 8 October

This exhibition is an exchange of student artwork featuring printmaking of native creatures by students from Bolivia and New Zealand. Come and see condors and kiwis!

Hands-on practical sessions:

Our Native Creatures -Yrs. 1-13

Come and learn a simple relief printmaking technique using card and our jack press. We will be focusing on New Zealand native animals.



Sample

Interior Worlds – a group exhibition

19 August – 19 November

This exhibition brings together a group of artists who investigate the idea of the microscopic in a scientific sense but also the interior worlds of imagination and the unseen elements of everyday life. Photographers Anne Noble and Lynn Hurst both allow us to get up close and personal with elements of the natural world in their work, Noble with her remarkable photographs of bees taken using a microscope and Hurst with insects and other objects assembled as still lifes. Julia Morison's wonderful and delicate paintings, take one form or shape as their inspiration and evolve organically as a series.



Dead Bee Portrait 01

Anne Noble

Hands-on practical sessions:

Look Closely! – Yrs. 4-13

Students will arrange their own still lifes using a variety of plant material and objects. They will then take photos of their arrangement and experiment with the macro function to create their images. Students will work in pairs or threes using the Gallery's cameras. Works will be printed out and returned to school.

All A Buzz –Yrs. 1-8

Focusing on the beautiful artworks of bees students will learn about honey bees and why they are so important for our environment. Students will study the anatomy of a bee and they make their own 3D bee using paper bags, cellophane, pipe cleaners and googly eyes.



Sample

Erica van Zon

Opal Moon, Local Lime

26 August – 19 November

Erica van Zon is an artist who uses lots of different media to create engaging largely object-based exhibitions. In 2016 van Zon was artist-in-residence at Tylee Cottage in Whanganui and during her time she considered what was happening thirty years earlier when the residency began and objects that were around at that time. This exhibition takes objects that she encountered as a starting point and from this she has created new objects that all have loose associations with each other. van Zon wants us to make our own narratives about how the objects might be connected. A great opportunity for students to consider how imagery and objects can have completely different meanings and associations to other people.



Banh mi bead work

Erica van Zon

Hands-on practical sessions:

The Beauty of Food -Yrs. 1-13

Using yummy photographs of food and table displays students will create a sumptuous painting of food. We will explore colour mixing and composition.

Healthy Food Collage– Yrs. 3-13

Inspired by Erica's beaded works students will compose a textured collage using tissue paper, glue, coloured paper and patterned wrapping paper. Our focus will be on foods that are healthy and visually beautiful.



Sample

Education Programmes/Services are **FREE!** and are funded by the Ministry of Education Learning Outside the Classroom initiative (LEOTC) & Whanganui District Council.