

THE JAR ROOM: A COMMUNITY ART INSTALLATION



THE IDEA:

The Jar Room is a collaborative community art installation led by multi-disciplinary artist Lauren Lysaght and facilitated by the Sarjeant Gallery Te Whare o Rehua, open to all ages and artistic backgrounds. Lysaght was inspired for the project by a trip to the Whanganui Resource Recovery Centre 'Jar Bar' – a room full of recycled jars.

The project involves using recycled glass jars and materials that are metallic in colour or nature to create mini artistic displays by a broad range of participants from the local community. The result will be a combined art installation at the Sarjeant Gallery opening Friday 8 September, 2017.

This project will be displayed at the Sarjeant's object-based Gallery at 31 Taupō Quay, above the i-SITE in a space that is flooded with light. If we as a community work together to fill this space with sparkling objects the end result will be dynamic. The project will be a shining example of what can happen when people work together, plus we can have a lot of fun in the process.

PROJECT DETAILS:

Participants are asked to keep within the following parameters of the project:

- Jars must be clean with labels removed and have their own lids.
- Each participant can create a **maximum of 3 jars.**
- Materials used to decorate your jar must be metallic in some way, whether this is metallic in colour or nature is up to you.
- **Please include no: perishables / food items / dangerous or flammable goods / organic materials / anything that might rot**
- Decorated jars ready for exhibition must be delivered to Sarjeant on the Quay, 38 Taupō Quay no later than 4pm Friday 18 August, 2017.
- Jars must be delivered with an entry form – see page 4.
- Ideas for what to do with your jar: make something to place inside the jar; fill or cover the jar with something; embellish the jar in some way. See page 3 for examples of jars made by Lauren Lysaght.
- Examples of metallic materials: metallic paper; fabric; recycled household items e.g. tinfoil; stones; paint; buttons; haberdashery; glitter etc.

- **We're running FREE workshops on: Saturday 22 July 11am – 1pm
Saturday 5 August 11am – 1pm**

Open to all ages, family groups welcome. Bookings essential at Sarjeant on the Quay or by phone 349 0506. Numbers limited to 20 people per session.

- We need donations of empty, clean glass jars (labels removed please!) of all sizes and shapes, and metallic materials to use in our workshops.
- Please drop off jar and material donations between 10.30am-4.30pm Mon-Fri to Sarjeant on the Quay, Attn: Jessica Kidd. **All donated jars and materials must be received no later than Friday 14 July, 4pm.**

GIVING US YOUR COMPLETED JAR/S:

- Deliver your decorated jars ready for exhibition to Sarjeant on the Quay.
- **Jars must be received by the Gallery no later than Friday 18 August, 2017.**
- Please print and complete the entry form provided on page 4 of this document to deliver with your jar/s.
- Due to the scale of this project, the Gallery will be unable to deliver jars back to participants after the show has finished. To help us with this, **we will have TWO collection days only - Sunday 3 & Monday 4 December, 2017.**
- Jars will be available for collection from the object-based Gallery, upstairs at the i-SITE between 10am – 4pm both days. After 4 December, 2017 any remaining jars uncollected will be recycled. **It is very important to collect on the dates listed if you would like to keep your jar.**

IMPORTANT DATES:

Final receiving day for donated jars and materials:
4pm Friday 14 July, 2017

Final receiving day for completed jars:
4pm Friday 18 August, 2017

Exhibition opening:
6pm Friday 8 September, 2017

Jar collection days after exhibition:
Sunday 3 December, 2017 & Monday 4 December, 2017
10am – 4pm both days

**For more information visit: <http://www.sarjeant.org.nz/gallery/the-jar-room>
e: jessica.kidd@sarjeant.org.nz p: 027 541 0991**

ABOUT THE ARTIST:

Lauren Lysaght is a self-taught New Zealand artist who often works with unconventional materials. Now residing in Whanganui, Lauren is familiar to the city and the Sarjeant Gallery. From October 2001 to March 2002 she was artist-in-residence at Tylee Cottage, and subsequently had an exhibition at the Gallery titled *Citizen Cane N° 52025* in 2002. She has exhibited widely in solo and group exhibitions in public and dealer galleries around New Zealand. Working across multiple disciplines, Lauren often uses found materials to create provocative works that bring attention to important issues such as disability, poverty, and mental illness. Over the last 30 years, Lauren has facilitated many community art projects.

THE SARJEANT GALLERY:

Engaging creativity is a key part of the Gallery's mission and this is demonstrated by the many school children who visit the gallery every year as part of our education programme. This project aims to further connect with our local community and groups of all ages, offering the chance to be part of a collaborative installation.

PROJECT OUTCOME:

Jars will be displayed en masse at the Sarjeant's object-based Gallery at 31 Taupō Quay. We will suspend jars from the ceiling, mount them on the wall or within cabinets. When creating your jar artwork, have a think about how you would like the jar to be viewed: from the bottom; the side; from all sides. The artist and Gallery curators will decide the final display for jars.

EXAMPLES:



CONDITIONS OF ENTRY:

ENTRIES: Up to three works per artist may be submitted.

ACCEPTANCE OF WORKS: (a) No wet artworks or works that may emit offensive odours will be accepted. (b) Work entered in the *Jar Room* must remain on display for the duration of the exhibition, to be collected when the exhibition ends on either Sunday 3 or Monday 4 December, 2017 10am – 4pm, after these dates any remaining jars will be recycled.

PRESENTATION: All works with an electrical component must be accompanied by a current Safety Certificate from a Master Electrician. Where we have concerns as to safety, security, size or other exhibition issues with a specific work this will be discussed with the artist.

COPYRIGHT/IMAGES: While we endeavour to protect copyright, work is submitted at the artist's own risk. Any work received into the exhibition may be used for promotional purposes by the Gallery.

RECEIVING DATES AND LOCATION: Each work must be delivered to the Front of House at Sarjeant on the Quay, 38 Taupō Quay no later than Friday 18 August, 2017 between the hours of 10.30am and 4pm. No late entries will be accepted.

RESPONSIBILITY: While in the Gallery all works are covered by the Gallery's insurance policy, normal exclusions apply. The Gallery does not accept responsibility for damage or loss caused by a third party not associated with the Gallery. Please note that jars containing any sort of valuable item are entered into the exhibition at the participant's own risk.

COLLECTION OF WORK

- a. Collection of work by anyone other than the artist must be authorised in writing by the artist.
- b. At the conclusion of the exhibition work must be collected on either Sunday 3 or Monday 4 December between the hours of 10am and 4pm.
- c. Any jars remaining at the Gallery after the stated collection days will be recycled.

ENTRY FORM

THE JAR ROOM PROJECT

(1 FORM PER PERSON, PLEASE PRINT CLEARLY)

Participant name:	
Number of jars entered:	
Phone number:	
Email address:	
Materials used:	
Insurance value:	
Would you like your jar back at the end:	Yes No (circle one)

Office use only: #