

# EDUCATION

**TERM Two: 1 May - 7 July 2017**

## Euan Macleod: *The Painter in the Painting*

20 May – 6 August 2017

Although he has been based in Sydney for more than 30 years, Euan Macleod has constantly returned to the country of his birth, making art and exhibiting here. This touring survey exhibition spans thirty years of his practice and his paintings explore states of youth and aging, the relationship between the human body and environment, and the process of memory and forgetting. Curated by Gregory O'Brien and toured by Exhibition Services Tours.

Come and explore Macleod's paintings, look at how he has used paint and brush strokes to create these beautiful paintings.

### Hands-on practical sessions:

#### ***I Was There!*** -Yrs. 1-13

Students will use their imaginations to paint themselves in a landscape that is real or imaginary. It could be a memory or a dream. Students will learn painting techniques, colour-mixing and how to create depth in a landscape picture. This session could also inspire creative writing back in the classroom.

#### ***Good Mood, Bad Mood - How Do You Feel?*** -Yrs. 1-8

How do you paint a human face that shows a feeling? Students will learn about the anatomy of a human face and then paint two expressive faces, each showing a different emotion, which can be glued back to back and suspended in the classroom.

#### ***The Sky*** -Yrs. 4-13

Students will view Euan Macleod's paintings which show impressive skies, dramatic clouds and gradations of colour. After a demonstration of how to blend colours, students will paint their own sky (and land), thinking about the time of day and the weather.

#### ***Abstract Painting - A Colour Experience!*** -Yrs. 1-10

This lesson focuses on the adventure and beauty of colour mixing and the appreciation of paintings which are non-figurative. Students will make colours they have never made before and learn painting techniques at the same time. A relaxed and fun lesson.



Euan Macleod  
*Island, 2012*  
oil on canvas

Contact: Education Officers  
Sietske Jansma or Andrea Gardner  
(06) 349 3276  
Email: [education@sarjeant.org.nz](mailto:education@sarjeant.org.nz)

## Puanga/Matariki

Puanga is a time of togetherness, wānanga (learning) and contemplating the night sky. This year students will be inspired by the beautiful exhibition *Whenua Hou: New Māori Ceramics* and create work in uku (clay).

### Whenua Hou: *New Māori Ceramics*

3 June – 27 August 2017

This exhibition showcases a survey of current uku (clay) practice, and these ceramics are likely to be quite different from what you may have seen before.

Featured is the diverse work of eight Māori artists who explore a range of responses to the physical and conceptual properties of this very tactile artform. The artists featured are Dan Couper, Davina Duke, Stevei Houkamau, Hera Johns, Tracy Keith, Jess Paraone, Hana Rakena and Aaron Scythe.

This touring exhibition is curated by Karl Chitham, Director Tauranga Art Gallery Toi Tauranga, and Kim Paton, Director Objectspace and generously supported by First Sovereign Trust.



Vessels by Aaron Scythe  
Photographed by Tauranga Art Gallery

### Hands-on practical sessions:

*Note: all clay works will need to dry and be fired at the gallery. There will be a delay in returning student work back to school as it depends on when we are able to fire the kiln.*

#### **Marama, Ra and Whetu** -Yrs. 1-13

We will explore and discuss the ideas and designs used by the artists in this exhibition.

To celebrate Puanga/Matariki students will use clay to create a moon, sun, or star shape. Their work can incorporate patterns and/or the human face. They will see inspiring examples and be taught clay building techniques.



Sample

#### **Whenua** -Yrs. 3 -13

After a brief discussion of the importance of whenua/land for Māori, students will create their own landform using clay. If students wish their landform can be directly related to their mihi, i.e. Mt Ruapehu. They will roll out their clay, then lay it on top of crumpled newspaper for shape and support before applying their designs and symbols to their mountain.

#### **Beautiful Vessels** -Yrs. 4- 13

Students will learn either the slab or pinch pot technique and then create their own small vessel. They will add their own decorative designs using a delicate brush and white clay slip.

### Roberta Thornley: *A Serious Girl*

27 May – 20 August, 2017

Photographer Roberta Thornley was artist-in-residence at Tylee Cottage in early 2015 and since then she has made Whanganui her permanent base. Continuing her interest in creating narratives with teenagers who are navigating the journey between childhood and adulthood *A Serious Girl* is an exhibition based upon a dedicated Whanganui gymnast. The large scale photographs include portraiture and still life.



RobertaThornley  
Trampoline

### Hands-on practical sessions:

#### **Lets Move!** -Yrs. 1-13

Learn how to draw a person in action; playing tennis, dancing, sweeping etc. These will be fun quick sketches that will involve some students posing with props. The focus will be on observation, proportion and a sense of movement.

**Secondary Teachers:** book for a special artist talk/workshop with Roberta Thornley! Workshop content to be negotiated, tell us what your students need, want or are interested in.

Education Programmes/Services are **FREE!** and are funded by the **Ministry of Education** Learning Outside the Classroom initiative (**LEOTC**) & **Whanganui District Council**.