

# EDUCATION

**TERM Four: 10 October - 20 December 2016**

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## Frances Stachl: Fiction in the space between

17 September to 4 December at 31 Taupo Quay

Contemporary jeweller Frances Stachl has created a new body of work made in response to objects – precious, found and remembered that have been offered by a broad range of people. Each of the objects have come to Stachl with personal narratives that have inspired a beautiful new body of work. This exhibition is a great opportunity to see what different forms jewellery can take.

This exhibition has been generously supported by



### Hands-on practical sessions:

#### Beautiful brooches and bold badges

Yrs 1-6

Students will view Stachl's exhibition before creating their own funky brooch or badge using a variety of materials.

#### Necklaces and things that hang

Yrs 5-13

Students will explore Stachl's exhibition focusing on the different necklaces she has created from a variety of diverse materials including sticks, knitting needles, wool and wood. They will design their own item of jewellery that could be a necklace, brooch/badge that will involve students cutting, laminating, and threading a range of materials.

## BLOOM: Floral works from the collection

1 October – 6 November 2016

In celebration of the arrival of Spring we are showing a selection of works from the Gallery's permanent collection with a floral theme. The array of art works on display include the smallest painting in the collection (at a mere 115mm high), a stunning 17<sup>th</sup> century floral study, a wonderful sculptural work called *Rosette* by Andrea Gardner made from recycled meat trays, photographs, brooches, arts and crafts floral patterns and 19<sup>th</sup> century botanical drawings.

### Hands-on practical sessions:

#### Can you see my flower(s)

Yr 1-3

Inspired by works in the exhibition students will explore and discuss how to draw flowers before making a tissue paper collage.

#### Floral jungle paintings

Yr 1-13

Students will discuss how plants grow and the structure of a flower (stem, leaf, bud and bloom) and how these can be portrayed using paint. After a brief demonstration, students will create their own floral masterpieces.

#### Still life flower paintings inspired by Matisse

Yr 9-13

Students will do a still life floral painting based on observation. Flowers can take on many forms and colours, taking their cue from still life arrangements and inspired by Matisse students will create their own expressive creation. The emphasis will be on a loose painterly brush stroke, bold forms and a unified composition.

#### Cut me out

Yr 4-13

We will focus on the shape of flowers and their anatomy. Using black Styrofoam trays and black paper we will create striking floral silhouettes.

*St Dominic's student work, 2010*



Frances Stachl  
*A love letter to my sister made out of sticks which talks about grandma*



*Flower painting example*



## SEE WHAT I CAN SEE: New Zealand Photography for the young and curious

Discovering New Zealand Photography

18 June – 11 September

This exhibition is a celebration of that remarkable, well-travelled invention, the camera, the New Zealand that it captured and the artists who wielded it. This show is a companion to the 2015 book *See what I can see: New Zealand Photography for the young and curious* written by Gregory O'Brien.

In a world saturated with photographs, from newspapers, social media and selfies this exhibition encourages us to take another look at photography and the role it plays in our everyday lives. We will explore the questions— what is a photo? what does it tell us? and how does it relate to the well known saying 'a picture tells a thousand words'.

\*Each school participating in any of the programmes linked to this exhibition will receive a **FREE** copy of the book 'See what I can see', by Gregory O'Brien for their library.

Curriculum links: *Visual Arts, Social Sciences, Health and Physical Education.*

### Hands-on practical sessions:

#### Keeping it interesting; photographing your own still life

Yrs 4-13

Focusing on a still life by Fiona Pardington students will learn about the history of still life photography. They will arrange their own still life using a range of supplied objects, fabric and flowers and photograph it using the gallery's digital cameras. Photos can be in colour, black & white or sepia. Photos will be printed and put onto a CD and sent back to school.

#### Flowers and objects up close

Yrs 4-13

Students will learn about how analogue cameras work, and how photographers use aperture and shutter speed to achieve a certain result. We will supply an interesting array of flowers and plants for students to photograph. They will explore how cameras can be used to alter the way we see something. They will then take their own photos using the Gallery's digital cameras. Their focus will be on flowers and plants and can involve macro photography.



Student example  
2011

## The festive season

Available all of term 4

It's the time of year to make beautiful things to decorate your home or to make a little gift to give to someone special.

### Hands-on practical sessions:

#### Festive bunting

Yrs 1-8

Focusing on pattern and shapes students use paper and ribbon to create their own strip of festive bunting.

#### Special Print

Yrs 1-10

Students will use light card to create a simple relief print. They will use scissors and glue to make their printing plate, ink it up and use our Jack press to print their beautiful work. They could create a self portrait or an image of their choice.

#### Gift tags and wrapping paper

Yrs 7-13

Students colour their gift tags by paper marbling. While these are drying they design their own wrapping paper using markers and stencils.



Fiona Pardington  
*Still life with Pink Crown Lynn Bowl, Silver Teaspoon and Passionfruit from the Colin McCahon residency*  
2013

Education Programmes/Services are **FREE!** and are funded by the Ministry of Education Learning Outside the Classroom initiative (LEOTC) & Whanganui District Council.