

EDUCATION

TERM Three: 25 July - 23 September 2016

Glen Hayward: Super ordinary 14 May - 4 September

New and selected wood carvings by Glen Hayward who was artist-in-residence at Tylee Cottage in late 2014. Hayward's meticulous works are surreal, humorous and intriguing, encouraging the viewer to reassess everyday objects that are often overlooked.

Curriculum links: *Visual Arts*.



Glen Hayward
Two works from *River Glean*, 2015-2016

Hands-on practical sessions:

Add to me and make me funky! Yrs 1-4

Students will view Glen's art works and discuss the items he has combined and what these objects have morphed into. Using mixed media they will create their own artwork by gluing one or more found objects onto card and adding to their object using drawing to create funky creatures!

Transformer Drawings Yrs 1-8

Students will view Glen's sculptural works, focusing on how an object can be replicated in a playful and skilful manner. They will then create a tonal drawing which combines realism and observation skills with the opportunity to be wildly imaginative. These drawings are fun and often very humorous! This lesson can also inspire creative writing projects back at school.

Find me, change me! Yrs 7+

Students will view and discuss the exhibition, why has Glen joined these objects together? How has he done this? Students will then cut, glue and reshape a range of found objects to create new imaginative creations. There will be a range of objects supplied and students will need to bring at least one found object of their choice.

SAM MITCHELL & GAVIN HURLEY

Beards, Boys, Platters, Shattered Dreams 6 August – 30 October

In August 2015 Auckland-based artist Sam Mitchell came to Whanganui to be artist-in-residence for four months at Tylee Cottage, she was later joined for the last two months of her time by Gavin Hurley. Their post-residency exhibition takes place in the 30th year of the residency programme and both artists were drawn to looking at 1986 – what was happening at that time in history, the stories and personalities that emerged then and some of the characters in that history. Sam's work is an impressive body of hand painted ceramics (primarily platters) that each tell a unique Whanganui related story and these are laid out on a large scale table alongside Gavin's collection of local bearded characters.

Curriculum links: *Visual Arts*.



Gavin Hurley
Untitled (Bearded portraits in progress)



Sam Mitchell

Hands-on practical sessions:

History on a plate Yrs 1-8

Learn about some of the stories that Sam has depicted before transforming and painting your own paper plate with images of Whanganui icons or history.

SEE WHAT I CAN SEE: New Zealand Photography for the young and curious

Discovering New Zealand Photography

18 June – 11 September

This exhibition is a celebration of that remarkable, well-travelled invention, the camera, the New Zealand that it captured and the artists who wielded it. This show is a companion to the 2015 book *See what I can see: New Zealand Photography for the young and curious* written by Gregory O'Brien.

In a world saturated with photographs, from newspapers, social media and selfies this exhibition encourages us to take another look at photography and the role it plays in our everyday lives. We will explore the questions— what is a photo? what does it tell us? and how does it relate to the well known saying 'a picture tells a thousand words'. ***Each school participating in any of the programmes linked to this exhibition will receive a FREE copy of the book 'See what I can see', by Gregory O'Brien for their library.**

Curriculum links: *Visual Arts, Social Sciences, Health and Physical Education*.

Hands-on practical sessions:

Me as another Yrs 1-8

Focusing on self portraits each student will draw an adornment that they will either wear or hold. It could relate to a student's personality or be from their imagination. Each student will have their photograph taken which will be printed and returned to school.

The 'Fake' self! Yrs 9-13

Students view the exhibition with a focus on how photos can be used i.e. to document or to tell a story. We will talk about how photographers can construct an image and how photos are used in social media and of course the Selfie. Students will view images by Ricahrd Orjis and Yvonne Todd to inspire them to create their own *fake self* using props (supplied). Students can bring their own cameras to capture their fake selves or use the gallery cameras. Images can be printed or put onto CD to be used back in the classroom.

REVEALED— Collection discoveries from our recent move.

During 2014 – 2015 the Sarjeant Gallery Te Whare o Rehua Whanganui relocated its entire operation, including exhibitions and the collection, to Sarjeant on the Quay to allow for the strengthening and redevelopment of the earthquake prone Category I listed heritage building at Queen's Park. This exhibition offers a unique insight into the stories behind some of the previously unknown or forgotten art treasures in the collection.

Some of these artworks are beautiful old paintings that have wonderful ornate gold frames; they depict landscapes, a stag hunt, people busy at work or enjoying a leisurely outing.

Curriculum links: *Visual Arts*.

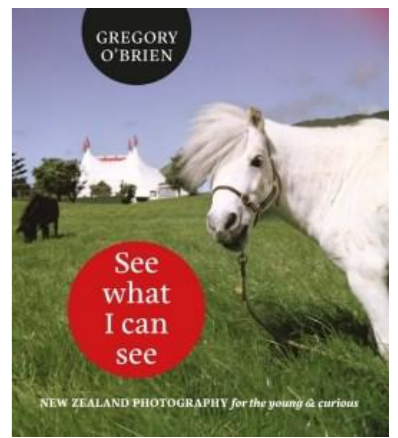
Hands-on practical sessions:

Frame my precious! Yrs 3-8

Students view and discuss the exhibition with a focus on the lovely paintings with old gold frames. We will discuss what the paintings depict and why they are framed in such an elaborate way. Students will paint a small landscape followed by making a gold frame for their painting using card, scissors, glue and some shiny gold paint.

NOTE: Visits can be a tour and discussion of an exhibition, they do not have to include a practical component and are tailored to suit the students year level.

Education Programmes/Services are **FREE!** and are funded by the Ministry of Education Learning Outside the Classroom initiative (LEOTC) & Whanganui District Council.



Richard Orjis
Flower Idol (Floros)