

Work for Sale (Please complete this section if your work is for sale)

Work is sold on behalf of the artist. The Sarjeant Gallery is acting only as an agent for the artist. The Gallery charges a commission of 25% of the Retail Price.

If the work needs to be posted or couriered to a buyer, the buyer is responsible for courier, postage, packaging and insurance costs while in transit.

All retail prices are inclusive of GST. If you are GST registered please note that your recommended retail price needs to include both your GST and the Gallery's commission e.g.

Retail Selling Price = \$100.00, Gallery commission \$25.00, thus net to Artist \$75.00.

If you are GST registered you will need to account for the GST on this \$75.00. This is not the responsibility of the Gallery.

Are you GST Registered YES NO (please circle)

GST Registration Number
(if Registered): _____

Recommended Retail/
Selling Price \$ _____



Belton, Smith
& Associates Ltd
CHARTERED ACCOUNTANTS

2017 BELTON, SMITH & ASSOCIATES LTD WHANGANUI ARTS REVIEW

Open Award of \$2000
3 Highly Commended Awards, \$500 each
Youth Recognition Award \$250
Merit Awards

Key Dates

Monday 20 February
Thursday 2 March

Friday 3 March
Sunday 14 May
Tuesday 16 May

Work submitted to Sarjeant Gallery between 10.30 and 4.30pm.
Collection of unselected work from Sarjeant Gallery between 10.30am and 4.30pm.
Exhibition Opening, 6.00 - 8.00pm.
Final day of exhibition.
Collection of work from Sarjeant Gallery between 10.30am and 4.30pm.

Sarjeant
On the Quay

Sarjeant Gallery
Te Whare o Rehua
Whanganui

38 Taupō Quay
Whanganui 4500
New Zealand

Phone 06 349 0506
www.sarjeant.org.nz

Sarjeant Gallery is a cultural facility of the Whanganui District Council.

Conditions of Entry

ELIGIBLE WORK: Any original work in any medium, completed in the last twelve months by any artist living and OR working in the Whanganui region, including all areas that link to the Whanganui River (Whanganui, Ruapehu, Rangitikei).

ENTRIES: One work per artist may be submitted.

ACCEPTANCE OF WORKS: (a) No wet artworks or works that may emit offensive odours will be accepted. (b) All work will be subject to selection by an Exhibition Selection Panel. The decisions of both the selection panel and the judge are final and no correspondence will be entered into. (c) Work selected for this Review must remain on display for the duration of the exhibition and if purchased will not be available to the buyer until the exhibition ends.

YOUTH RECOGNITION AWARD: If you are aged between 12 and 24 years on receiving day you are eligible to enter the DUB.DEE.SEE Youth Recognition Award (sponsored by the Whanganui District Council Youth Committee). Please indicate your age and bring ID with you on receiving day.

ENTRY FEE: \$30. Current financial members of the Sarjeant Gallery, \$15. No refunds will be given.

LABELLING: Work must be clearly identified with the artist's NAME, ADDRESS and TITLE of work.

ARTIST'S STATEMENT: This is optional but is limited to a maximum of 60 words and must be submitted in a word document to jessica.kidd@sarjeant.org.nz by Monday 20 February, 2017.

PRESENTATION: Entries must be presented in a manner that facilitates straightforward presentation i.e. framed where appropriate and with display or hanging devices. All works with an electrical component must be accompanied by a current Safety Certificate from a Master Electrician. Where we have concern as to safety, security, size or other exhibition issues with a specific work this will be discussed with the artist and if the work needs to be withdrawn, the artist will be refunded their entry fee. Because of potential spatial constraints large installations may not be accepted.

COPYRIGHT/IMAGES: While we will endeavor to protect copyright, work is submitted at the artist's own risk. Any work received into the exhibition may be used for promotional purposes by the Gallery.

RECEIVING DATE AND LOCATION: Each work must be delivered to the Sarjeant Gallery on Monday 20 February, between the hours of 10.30am and 4.30pm. NO LATE ENTRIES WILL BE ACCEPTED.

FREIGHT: Artists not delivering/collecting their work in person must pack their work in a manner that enables straightforward return packaging. Freight costs to and from the Gallery must be met by the artist.

NOTIFICATION: Entrants will be advised as to the outcome of the selection process by Wednesday 2 March. Email will be used where possible, otherwise notification will be by mail.

RESPONSIBILITY: While in the Gallery all works are covered by the Gallery's insurance policy. Insurance for works in transit to and from the Gallery is the responsibility of the owner. The Gallery does not accept responsibility for damage caused by a third party not associated with the Gallery.

COLLECTION OF WORK

- Collection of work by anyone other than the artist must be authorised in writing by the artist.
- Unselected work must be collected on Thursday 2 March, between the hours of 10.30am and 4.30pm.
- At the conclusion of the exhibition work must be collected on Tuesday 16 May, between the hours of 10.30am and 4.30pm.
- Unless otherwise arranged with staff, work not collected on the above dates will be moved to off site storage and uplifting it will incur a charge.

Entry Form (Please provide full details and print clearly)

Name	
Address	
Post Code	
Phone (daytime)	
Email	<i>Where possible email will be used to contact entrants, otherwise notification will be posted.</i>

Title (catalogue & label)		
Medium	<i>Please write mixed media if you have used multi media.</i>	
For Sale	YES	NO (If yes please complete next page)
Insurance Value	\$	
Age:	Birthdate:	*Only required if you are aged between 14 & 24yrs and wish to be considered for the Youth Award.
I have read and understand the conditions of entry and all information I have given is true and correct.		
Signed:		

Entry Fee (Non refundable, cheques payable to the Sarjeant Gallery)

Current Financial Member	YES	NO	<i>(please circle)</i>		
Entry Fee	\$				
Membership Fee	\$	IND FAM PATRON SC STU UNW (Concessionary)			
TOTAL PAID	\$	Cash Cheque Eftpos			

If your work is for sale, please complete 'WORK FOR SALE' section on next page.