

TERM FOUR

13th October—19th December 2008

2008 CAREY SMITH & CO WANGANUI ARTS REVIEW

Sept 13 - Nov 9

This is a great opportunity for students to learn and explore what is being created by the many artists working in various mediums within our region. Practical sessions available.

ALAN PRESTON – Made in Aotearoa

Oct 4 - Nov 30

This exhibition features a beautiful selection of work by an artist who has worked for the last 30 years being inspired by Aotearoa and the Pacific; providing many New Zealanders with the means to express their own identity. He uses locally found materials and techniques to create stunning pieces of body adornment. Session includes a practical session where students use found materials to create an item of jewellery. *A touring exhibition from TheNewDowse.*

This session links with an education programme at the Whanganui Regional Museum.

COLLECTION EXHIBITION

Oct 11 - Nov 16

4 artists – Rob McLeod, Philip Trusttum, Phillip Clairmont, Don Driver.

An opportunity for students to see work from 4 artists who we have strong holdings of in the collection. Rob McLeod makes large scale colourful abstract paintings on dynamic cut out surfaces, with thick paint and protruding parts. Painter Philip Trusttum works on large loose canvases in an expressive and dynamic manner, with a variety of subject matter. Phillip Clairmont is one of this country's best known abstract expressionist painters, these energetic and detailed paintings will give students plenty to look at. Don Driver is the master of using found materials, from canvas, rope, plastic drums and skulls all combined in unique and challenging ways.

Sessions can focus on any of the following and can include a practical: abstract art, expressionism or using found materials/recycling –*this session links with an education programme at the Whanganui Regional Museum.*

BEN CAUCHI – Lull

Nov 22, 2008 - Mar 8, 2009

Photographer Ben Cauchi was artist-in-residence at Tylee Cottage from Nov 2005 – June 2006. Since that time Ben has also completed the Frances Hodgkins residency in Dunedin and more recently has decided to settle in Wanganui. *Lull* will include a selection of work from 2006 – 2008. Ben uses photographic processes that have long been forgotten since the arrival of digital photography.

MARK BRAUNIAS – Londontown

Nov 29, 2008 - Mar 22, 2009

Painter Mark Braunias was artist-in-residence at Tylee Cottage from March 2006 – June 2007. While Mark was in Wanganui he spent a lot of time researching old copies of the Wanganui Chronicle and became particularly interested in advertisements from the period 1970 – 73. Advertisements for the department store Londontown appealed to Mark and the people who modelled in these adverts have become characters in paintings and sketches that Mark has made. The exhibition will feature paintings directly painted onto the walls as well as works on canvas and an animation work where the cast of characters will come alive in 3D.

PORTRAITURE

Dec 6, 2008 - Jan 4, 2009

This exhibition will feature portraits from the Sarjeant Gallery's permanent collection and include historical paintings right through to some recently gifted photographs by the contemporary photographer Yvonne Todd. An opportunity to see a wide variety of portraits in different media and a chance to see a unique portrait of the Sarjeant's collection. A practical session is available. *This session links with a education programme at the Whanganui Regional Museum.*



Tooth necklace,
Necklace



Phillip Clairmont;
Coz-Line in the Wind.
Hereford Street 1972.



Mark Braunias
European Construct



Yvonne Todd
Susan Blunton

All sessions are suitable for Years 0-13
Tour =40 min, Tour & practical= 90 min

Please note that due to ongoing maintenance at the gallery some dates maybe subject to change.

Education Programmes/Services are **FREE!** and are funded by the Ministry of Education Learning Outside the Classroom initiative (LEOTC)