



Sarjeant Gallery

Te Whare O Rehua / Whanganui

Queen's Park, Wanganui

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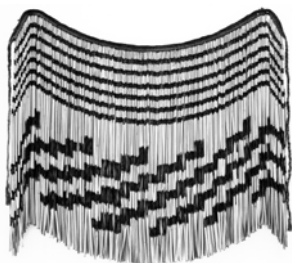


TERM THREE

21st July—26th September

2008

All sessions are suitable for Years 0-13
Tour =40 min, Tour & practical= 90 min



Daisy Cameron, *Puipui*

KA AWATEA *The New Dawn*

June 21 - August 3

An exciting selection of local Maori artists working and living in the Wanganui region who are part of the group Manawa Ora/Sacred Fire. A great opportunity to see what local artists are doing, learn about materials they are using. Artist workshops available.

SAMOACONTEMPORARY

June 28 - August 24

Samoa Contemporary celebrates the best of Samoan art in New Zealand today. Featuring the work of 17 artists, only three are Samoan-born and they all live in New Zealand cities, so their urban reality is far removed from their roots in Samoa. The artists are using a new urban-based visual language that draws on their Samoan heritage and communal experience of Samoan culture in New Zealand, as well as their wider New Zealand experience. The works in the exhibition share a number of broad themes - in particular the realities of migration, adaptation, identity and displacement. The exhibition includes painting, photography, drawing, sculpture and multimedia works. The exhibition has been curated and toured by Pataka in Porirua.

Various practical activities available –see flyer, great to link with *Tapa* sessions at the Whanganui Regional Museum.



Siliga David Setoga,
Influenza

REGAN GENTRY: *Near Nowhere, Near Impossible*

June 7 - August 31

Sculptor Regan Gentry has been artist-in-residence at Tylee Cottage from December, 2007 - May 2008. The exhibition *Near Nowhere, near Impossible* features work that artistically explores the failed settlement of the Mangapurua Valley - the site of the famous 'Bridge to Nowhere'. The exhibition will include a replica bridge made from rope, an impressive hedge of giant thistles, a man made out of corned beef and a giant chimney made from local pumice. The exhibition is a great chance for students to learn about local history and to experience first hand some exciting sculpture. Regan's residency has received the generous support of Creative New Zealand funding.

1001 NIGHTS

August 9 - September 28

An exhibition of privately-owned Persian rugs depicting middle eastern scenes in the manner of Orientalist paintings. These striking and intricately crafted objects are unlike anything we have shown at the Sarjeant.

2008 CAREY SMITH & CO WANGANUI ARTS REVIEW

September 13—November 9

This is a great opportunity for students to learn and explore what is being created by the many artists working in various mediums within our region.



Regan Gentry, *A Guts*
Full

Education Programmes/Services are **FREE!** and are funded by the Ministry of Education Learning Outside the Classroom initiative (LEOTC)