

Sarjeant Gallery

Te Whare O Rehua Wanganui

Queen's Park, Wanganui

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TERM ONE

29th January—18th April

2008

If you haven't seen **WOODWORK** come and bring your students. It's a fabulous show exploring the many possibilities of wood! Great to link with Joanna Langford's *Down From The Nightlands* to really let your students imaginations fly!

Woodwork

until March 02

Yr 1-13
40-90 min

Wood is a medium that is known for its ability to be transformed into a wide variety of objects. This exhibition features recent work of five artists working with wood. In 2006 Regan Gentry created a range of quirky objects from Gorse wood. Warren Viscoe one of this country's senior wood workers creates magical sculptures of birds and books.

Glen Hayward recreates objects in wood which make us ask whether they are art or simply everyday accessories. Harry Watson's work features a range of carved figures inspired by New Zealand's history. Ben Pearce's work captures the wonder of childhood through a variety of quirky objects that are hybrids of toys and gadgets.

Joanna Langford: Down form the Nightlands

until February 24

Yr 1-13
40-90 min

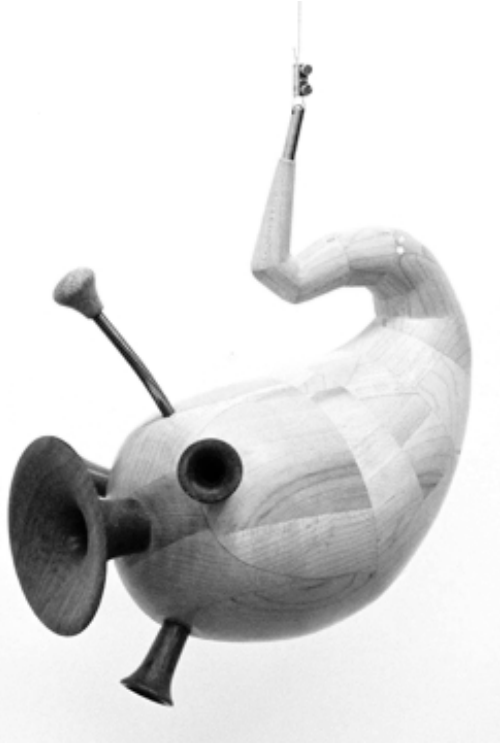
Sculptor Joanna Langford was artist-in-residence at Tylee Cottage from June to November 2007. *Down from the Nightland's* is a site specific dome installation at the gallery, featuring tall towers made of wooden skewers, flights of cardboard stairs and billowing clouds made from plastic bags. A great opportunity for students to see an exciting new work which makes use of everyday materials. This is a great artist model that allows a students mind to be inspired, for their imagination to be set free and stories to unfold. Students will be able to recognize materials and methods of construction that the artist has utilized and they will be able to create their own intriguing world.

Suites

March 15 - May 18

Yr 1-13
40-90 min

This diverse exhibition features work from the gallery's permanent collection as well as loaned material. This exhibition allows students to see series or suites of works by a diverse range of artists including, painters, printmakers and photographers and trace the development of a theme or narrative. The exhibition will also feature the work of some Wanganui artists so artist workshops may be available on request. (Please note this exhibition is a work in progress-if you would like to know the specific artists involved please contact me in the new year.)



Ben Pearce



Close-up of Joanna Langford's installation.

Education Programmes/Services are **FREE!**
and are funded by the Ministry of Education Learning Outside the
Classroom initiative (LEOTC)

Fran Dibble

March 1 - May 18

Palmerston North based artist Fran Dibble will be making an exhibition to be installed in the gallery's dome space. The work will comprise large scale mixed media works that are made up of many small panels. Primarily abstract these works explore colour, surface, texture and tone. One theme that does arise in her work is water, this will be further explored in a pond that will be in the centre of the space. The pond will be filled with objects made out of bronze and have a thin film of oil on the surface that will reflect the architecture of the space. This exhibition is an excellent opportunity for students to see work exploring the possibilities of paint as well as a work that has been created specifically for the space. Workshops with the artist may be available on request.

Yr 1-13
40-120 min



Little Blue Penguin

Sea Week!

March 3 - March 7

We are offering two drawing/painting programmes for sea week; one which looks at sea shells, the other sea birds. These programmes will link very well with the Whanganui Regional Museum programmes; so why not come and make a day of it!

Yr 1-13
40-120 min

Anthony Davies: 10 Years After

March 1 - April 20

A survey of ten years work by local printmaker Anthony Davies. A good range of styles and local content and a chance for students to meet a local printmaker. Workshops with the artist possibly available on request.

Yr 1-13
40-120 min

Term's 2-4, 2008 *please note these exhibition dates may change so please contact us to check.*

Seraphine Pick

May

A great opportunity for students to see the work of a highly accomplished painter. Who's work is surreal, using layers and symbolism in a range of subject matter from portraits to landscapes.

Martin Poppelwell

May

This touring exhibition from the Suter Gallery in Nelson is a great opportunity for students to see the work of one of this country's best young ceramic artists.

Regan Gentry

June

Regan will make a number of site-specific sculptural works in response to his research around the Mangapurua valley, on the Whanganui River. The exhibition will allow students to view work by an artist making dynamic new work in response to a piece of local history.

Mark Braunias

September

Painter Mark Braunias was artist-in-residence at Tylee Cottage in early 2007. A chance for students to see elements of local history interpreted through imaginative, sometimes humorous and lively paintings.

Whanganui Arts Review

September

This annual exhibition is a great opportunity for students to see the work of a broad range of artists living in the Whanganui region.

Ben Cauchi

December

This exhibition will feature photographs made during and after Ben's residency at Tylee Cottage in 2006.