

Sarjeant Gallery

Te Whare O Rehua Wanganui

Queen's Park, Wanganui

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TERM TWO

05th May—04th July

2008

Chimney, Mangaparua Valley, 2007



REGAN GENTRY: Near Nowhere, Near Impossible

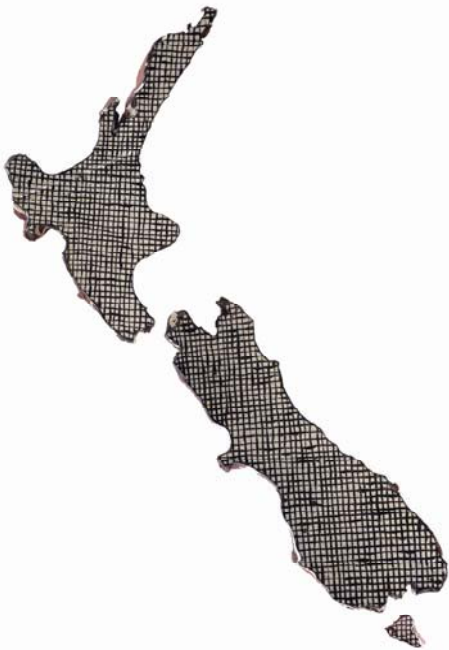
June 7 - August 31

Sculptor Regan Gentry has been artist-in-residence at Tylee Cottage from December, 2007 - May 2008. The exhibition *Near Nowhere, near Impossible* features work that artistically explores the failed settlement of the Mangaparua Valley - the site of the famous 'Bridge to Nowhere'. The exhibition will include a replica bridge made from rope, an impressive hedge of giant thistles and a giant chimney made from local pumice. The exhibition is a great chance for students to learn about local history and to experience first hand some exciting sculpture. Regan's residency has received the generous support of Creative New Zealand funding.

Yr 3-13

Tour 40 - 60 min

Martin Poppelwell, Study for a national grid, 2005



SERVIETTE

Martin Poppelwell Ceramic Works 1993-2007

April 26 - June 22

Working in clay has been a significant aspect of this Hawkes Bay artist's practice since 1993. Martin however hijacks our expectations of pottery; humour, irony and fragments of text frequently inhabit his ceramics. The exhibition shows a range of his works, from everyday items with a twist - hand thrown jugs, plates, bowls and vessels, to multiples, objects such as his early grid series and rabbits to medical cartoon plates. The artist relies on his ability to surprise and *Serviette* is the first time a comprehensive overview of Martin's ceramics have been assembled together. A touring exhibition by THE SUTER Te Aratoi o Whakatū, Nelson.

Students will get to explore the possibilities of ceramics and respond creatively to Poppelwell's work using clay.

Yr 3-13

Tour 40 min

Tour & practical: 90 min

Seraphine Pick *Careworn* 2006



SERAPHINE PICK: After Image

May 10 - July 6

This small exhibition features recent work by painter Seraphine Pick, the subject matter includes a complex cast of figures, animals and objects blended together in surreal scenes. Exhibition co-ordinated by Mahara Gallery, Waikanae and developed in partnership with the Sarjeant Gallery.

Yr 9-13

Tour 40-60 min

Education Programmes/Services are FREE! and are funded by the Ministry of Education Learning Outside the Classroom initiative (LEOTC)

Ka Awatea A New Dawn

June 21 - August 3

An exciting selection of local Maori artists working and living in the Wanganui region who are part of the group Manawa Ora /Sacred Fire.

A great opportunity to see what local artists are doing, learn about materials they are using. Artist workshops available.

Yr 0-13

Tour 40 min

Tour & practical: 90 min

SAMOACONTEMPORARY

June 28 - August 24

Samoa Contemporary celebrates the best of Samoan art in New Zealand today. Featuring the work of 17 artists, only three are Samoan-born and they all live in New Zealand cities, so their urban reality is far removed from their roots in Samoa. The artists are using a new urban-based visual language that draws on their Samoan heritage and communal experience of Samoan culture in New Zealand, as well as their wider New Zealand experience. The works in the exhibition share a number of broad themes - in particular the realities of migration, adaptation, identity and displacement. The exhibition includes painting, photography, drawing, sculpture and multimedia works. The exhibition has been curated and toured by Pataka in Porirua.



Niki Hastings-McFall, *The Forest*, (Vao)

✧ **tour of the exhibition with a focus on selected artists**
30-60 minutes. Yr 7-13

✧ **tour of the exhibition followed by a practical component;** 90-120 minutes. Yr 0-13

There will be a focus on the following artists: Niki Hastings-McFall, Fatu Feu'u, Michel Tuffery, Lonnie Hutchinson, Andy Leleisi`uao.

Practical activities: 1. students learn about Samoan `Ula (necklace or Garland) and make one to give to someone else using contemporary materials.

2. Students will create a group work to take back to school with them based on Niki Hastings-McFall's works.

3. Lonnie Hutchinson's work combines Maori Kowhaiwhai designs with Samoan Siapo patterns, students will each create a work to take home with them.

4. Students will learn what influences Michel Tuffery's work and students will create their own graffiti styled artwork using stencils.

Yr 3-13

Tour 40 min

Tour & practical: 90 min