



Laurence Aberhart  
Charlotte, Kamala & Popcorn, Lyttelton,  
1981

**LAURENCE ABERHART**

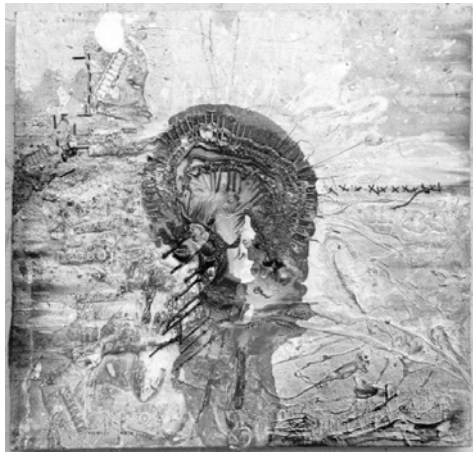
**until- June 7**

*Years 4-13*

This major survey exhibition of the work of photographer Laurence Aberhart is a touring exhibition from City Gallery, Wellington. With Aberhart being the inaugural artist-in-residence at Tylee cottage in 1986 the Sarjeant Gallery is delighted to be the final venue for this landmark exhibition.

Students will gain an understanding of how photography can be used to record places in our community. They will also learn about the type of camera Aberhart uses and explore how a camera obscura works.

Exhibition tour suitable for Secondary students, this exhibition provides a great opportunity to explore one of New Zealand's top photographers and see superb examples of large format photographs.



James Robinson  
Golden Helmet, 2009.

**JAMES ROBINSON : *The Light***

**until - June 21**

*Years 0-13*

An exhibition by Wallace Art Award winning painter James Robinson who was the Sarjeant Gallery's Tylee Cottage artist-in-residence from June-December, 2008.

James work is expressive using large amounts of paint, polyurethane, stitched and nailed together canvases. Objects like necklaces, coins, little plastic characters and computer parts appear from underneath the layers of paint. This exhibition provides a good contemporary example of collage.

Primary students can use James as an example to experiment with thick paints and incorporate collage on canvas.

James maybe available to give an artist talk to secondary students –please ask when booking your visit.

**YVONNE TODD: *Pervasively yours,***

**until - July 26**

*Years 0-13*

Featuring five large scale photographic portraits by Yvonne Todd that have recently been gifted to the Sarjeant by The Thanksgiving Foundation. These will be shown alongside a few more recent works by the artist.



Two students from Room 4 at Durie Hill School, Wanganui  
responding to Yvonne Todd's photographs.

This will be a good exhibition for students to explore portraiture and discuss the ideas of fact and fiction. Students will be photographed using dress-ups to create fictional portraits; these portraits will be sent to school on a CD.

**BARE**

**until - July 26**

*Years 9-13*

A selection of nudes and life studies by Edith Collier and other artists from the Sarjeant's permanent Collection.

There will be a variety of drawings, paintings and photographs suitable for secondary students looking at figures.