

Education Programmes/Services are **FREE!** and are funded by the **Ministry of Education Learning Outside the Classroom initiative (LEOTC) & Wanganui District Council**

Please note some dates may be subject to change. All sessions are suitable for Years 0-13 unless specified. Tour = 40 - 60 minutes. Tour + practical = 90 minutes.



Miranda Parkes  
*Smasher*

## Shebang Miranda Parkes

until 7 July

Miranda Parkes is an artist who is known for her brightly coloured and often three dimensional abstract paintings. This exhibition brings together a body of work that Miranda has made since her four month residency at Tylee Cottage in 2009 .

### Hands-on practical sessions:

**Pyjama Stripes and Candy Colours!** - Using Miranda Parkes' bright, optical abstract paintings as inspiration, students will explore pattern and colour and create their own 3-Dimensional work using oil pastel and PVA glue.

**Go Abstract** - Students will create a bright abstract painting. They will learn about the magic of the colour wheel, colour mixing and the power of contrasting colours.

## After You

until 21 July

*After You* is an exhibition which looks at the work of artists who are responding to or referencing the work of another artist. It includes a range of historical and contemporary works from the Sarjeant's Collection as well as loans from some exciting New Zealand artists. Colin McCahon is perhaps this country's most famous artist; his work is included in the exhibition alongside work by artists who have been influenced by him, including Dick Frizzell and Ronnie van Hout. This exhibition has appeal for all levels of students and particularly for secondary level students studying art history and contemporary art.

### Hands-on practical sessions:

**Tell a Story** - Using a photocopy of a famous artwork students will collage new images onto it to create a new story.

**Famous Abstract** - Students will create an abstract collage by cutting up and reassembling a photocopy of a famous artwork.

**3D Challenge** - Students will create a 3D sculpture inspired by a famous painting.



Richard McWhannell,  
*Cat Auburn is Allan Ramsay's 'Anne Bayne'*

Take a walk through the exhibition **After You** with our Assistant Curator Sarah

McClintock. Hear stories about artists and what it is like to curate a show. What are some of the

exciting challenges that happen "behind the scenes"? Also a great opportunity for students to ask

questions about artworks and the role of a curator.

**Special Offer for Yr's 9-13!**

*The Sarjeant Gallery has been designated as an Earthquake Prone Building but we can confirm that it is business as usual at the Gallery. We are still offering our wonderful FREE Education Programmes and have high quality sturdy tables for students to shelter under in the unlikely event of an earthquake.*

## THE PARADISE PROJECT: Sue Cooke

27 April - 11 July

Have you ever wondered what it would be like to visit Antarctica? Step through the door of Sue Cooke's large Antarctic Hut (9 x 5metres) which has been built in the gallery and you will experience the wonder that is Antarctica. Inside the hut Cooke has created an impressive 360 degree vista of a painted Antarctic landscape, complete with snowy floor underfoot and sky above.

Sue Cooke visited Antarctica in December 2006 and *The Paradise Project* has been in development since 2009 and aims to provide students with an experience of Antarctica as an unspoilt environment. They will experience a new way of looking at a painting, as they become an active participant in the landscape.

During your visit we will touch on issues such as global warming, care of our oceans and water ways and what you can do to help look after this magical environment. We will discuss how students can care for the planet at a grass roots level.

### Hands-on practical sessions:

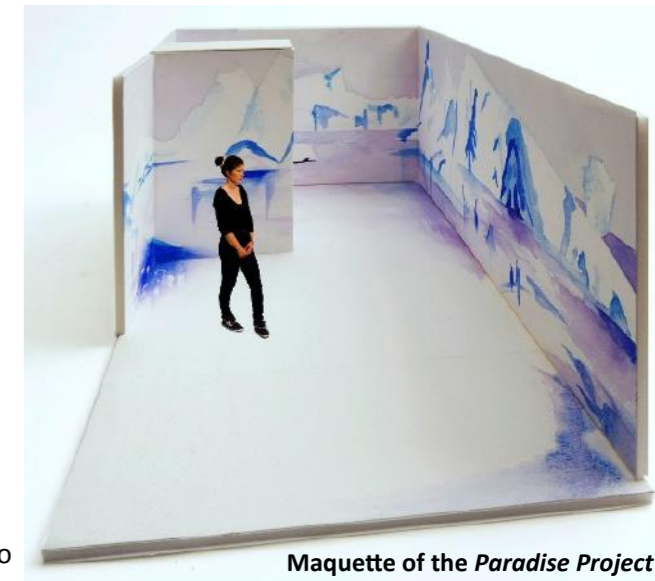
**ANTARCTIC POP-UP BOOKS:** Using card students will create a pop-up book with icebergs as the pop-outs. They will add their own characters and write a story.

**THROUGH THE PORTHOLE WATERCOLOURS:** Students will learn watercolour technique and will create small circular watercolour landscapes.

**CHILLY PAINTINGS IN ACRYLICS:** Working with acrylic paints students will explore cold colours, mixing and making many shades of blue, grey and violet to create a cold Antarctic landscape painting. Students will learn about foreground, background, and the horizons in painting.

**BIG TUMMY DRAWING:** Learn about the food chain. Create a drawing using pencil and crayon about "who's eating who" or "who swallowed who".

**FISHY PLASTIC:** Working with recycled plastic, students will create their own magnificent fish!



Maquette of the *Paradise Project*

**Special Offer for Yr's 7-13!**

Come and see the installation and meet the artist Sue Cooke! This is a great opportunity for students to talk to Cooke and learn about her trip to Antarctica and her approach to this large project.

This session can include a practical component.



## Puanga!

01 June-12 July

Come and learn about traditional Maori food. Students will participate in a hands on session where they will be given a variety of foods to discuss and identify; sharing their knowledge with each other and learning along the way.

### Hands-on practical sessions:

**Kai Time:** Draw or paint a still life of traditional Maori food.

**Tuna in the Awa:** Create your own mixed media work of a Tuna (eel) swimming in our beautiful awa under a star studded sky using pastel, dye and collage.