

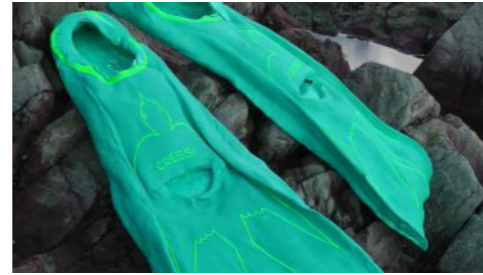
Education Programmes/Services are **FREE!** and are funded by the **Ministry of Education Learning Outside the Classroom initiative (LEOTC) & Wanganui District Council**

Please note some dates may be subject to change. All sessions are suitable for Years 0-13 unless specified. Tour = 40 - 60 minutes. Tour + practical = 90 minutes.

Operation Fizz! A painting expedition by Glenn Burrell

Ends 17 March

In 2011 Glenn Burrell undertook a three month residency at Tylee Cottage. During that time he began to create a series of objects made entirely from paint, including flippers, skis, gumboots, bicycle parts and an inflatable boat. All of these objects have been tested by Burrell in the field, with the 'painting expedition' documented with video and photographic footage.



Glenn Burrell, *Flippers*

Hands-on practical session: Is he a Painter or a Sculptor?

Students will explore Glenn's exhibition and discuss his work, and consider the question is he a painter or a sculptor? They will work in groups and use a large amount of brightly coloured play dough to recreate an everyday object. Their large floppy sculptures will be photographed, printed and sent back to school.

Old New World Mary Macpherson

Ends 3 March

A photographic study of the changing face of small town New Zealand. Curated and toured by Lopdell House Gallery.

Hands-on practical session: Photograph Queen's Park

Working in small groups students will use the Gallery's digital cameras to photograph what's exciting and interesting around Queen's Park. They will focus on composition and light. Students' photographs will then be put on a special page on our education blog.



Mary Macpherson
Old New World-Queenstown, Otago, 2010

Shebang Miranda Parkes

16 March - 7 July

Miranda Parkes is an artist who is known for her brightly coloured and often three dimensional abstract paintings. This exhibition brings together a body of work that Miranda has made since her four month residency at Tylee Cottage in 2009 .

Hands-on practical sessions:

Pyjama Stripes and Candy Colours! - Using Miranda Parkes' bright, optical abstract paintings as inspiration, students will explore pattern and colour in a drawing and then make it 3D using PVA.

Go Abstract - Students will create a bright geometric painting. They will learn about the magic of the colour wheel, colour mixing and the power of contrasting colours.



Miranda Parkes *Spinner*

Something in the Water:

Ends 12 May

Wanganui artists from the collection

Wanganui is fortunate to have been home to an extraordinary range of artists working in a broad spectrum of styles and media. This exhibition brings together a selection of fine works from our permanent collection displaying the best artistic talent to have emerged from the river city.

Hands-on practical sessions:

Creature Hunt - Students will find a variety of creatures (real and imaginary) spread throughout the exhibition made of paint, clay, video and mixed media. Students will identify shapes and materials and then create their own creatures using collage and mixed media.

Clay Heads - Make a clay sculpture inspired by the creatures in the exhibition.



Julian Hooper, *Vlad 6*, 2011

After You

29 March-21 July 2013

After You is an exhibition which looks at the work of artists who are responding to or referencing the work of another artist. It includes works from the Sarjeant's Collection as well as loans from contemporary New Zealand artists. It also relates to the figure who looms over New Zealand artists, Colin McCahon, and the various ways artists engage with his work. This exhibition has appeal for all levels of students and particularly for secondary level students studying art history and contemporary art.

Hands-on practical sessions: Tell a Story - Using a photocopy of a famous artwork students will collage new images onto it to create a new story. **Famous Abstract** - Students will create an abstract collage by cutting up and reassembling a photocopy of a famous artwork. **3D Challenge** - Students will create a 3D sculpture inspired by a famous painting.



Unknown
Madonna de la Sedia, after Raphael

COMEBACK by Sarah Maxey

Ends 12 May

Sarah Maxey is a graphic designer and hand-lettering artist who has produced award-winning work for literary publishers in the United Kingdom, Australia and New Zealand. Maxey has recently returned to New Zealand from overseas and is currently regrouping on the banks of the Whanganui River. The Sarjeant Gallery has commissioned a large scale site specific text based work for the central dome titled 'COMEBACK'.

Hands-on practical sessions:

Learn about how the shapes and styles of lettering can communicate feelings and ideas.

The Folding Challenge! - Inspired by Maxey's installation, make words and images using only strips of patterned paper and glue.

Moody Letters - Using ink, painting, collage, stamping etc. students will explore making letters and words that express moods and feelings.

The Sarjeant Gallery has been designated as an Earthquake Prone Building but we can confirm that it is business as usual at the Gallery. We are still offering our wonderful FREE Education Programmes and have high quality sturdy tables for students to shelter under in the unlikely event of an earthquake.