

LYNLEY DODD: A Retrospective

10 March - 6 May

A celebration of work by one of New Zealand's most noted children's authors, Lynley Dodd. Hairy Maclary, the mischievous and devious but lovable dog from Donaldson's dairy has been a household name in New Zealand since 1983. The exhibition features original drawings by Dodd from her prolific career including all of Hairy Maclary's friends. Exhibition organised by the Tauranga Art Gallery and toured by Exhibition Services Ltd.

This exhibition lends itself to a huge range of hands-on art sessions. [See Hairy Maclary flyer and please ask us to email you a complete list of our session ideas!](#)

Curriculum links: Visual Arts, English.



Lynley Dodd, *Schnitzel von Krumm_p17*

SOMETHING IN THE WATER: Wanganui artists from the Sarjeant Gallery's collection

17 March - 24 June

A selection of some of the best works from the Sarjeant Gallery's permanent collection by artists who have over the last hundred years chosen to call Wanganui home. The exhibition features a range of drawings, paintings, prints, ceramics and photographs. Artists include Edith Collier, Vivian Smith, Anne Noble, Paul Rayner, Peter Ireland, Rick Rudd to name a few. An excellent opportunity for locals and visitors from further afield to view the wealth of artistic talent that has come from the river city.

Hands-on practical session:

-Session will focus on our beautiful Awa and the local landscape. Practical can involve painting, drawing or printmaking.

Curriculum Links: Visual Arts



Johanna Pegler, *Wave. Mole*

JOHN ROY: Bending Hammers

17 March - 24 June

Tauranga-based ceramic artist, John Roy was artist-in-residence at Tylee Cottage in Wanganui from February - April, 2011. This exhibition, in the Sarjeant's central dome gallery space features ceramic works, including colourful birds and large scale figurative forms, made as a response to the architecture of the building and to his time in Wanganui. Also included will be a selection of drawings that Roy created during and after his time in Wanganui.

Hands-on practical session:

-Build a clay sculpture! Learn the basic techniques of clay modelling. Possible lesson themes include creating bird heads (both real and imaginary) and exploring the human figure in motion.

Curriculum links: Visual arts



Photograph © Forrest Smyth/VirtualSilver Studio 2009. www.virtualsilver.com

Mirek Smisek, *Carved bowl, salt glaze, cobalt manganese and iron on porcelain, c1980*

MIREK SMISEK: 60 Years, 60 Pots

18 February - 1 April

An exhibition celebrating the career of Mirek Smisek, one of New Zealand's finest studio potters. His ceramics are beautifully executed and are stunning examples of studio pottery. The work ranges from plates and vases to mugs. There is also a 36 minute documentary by Stan Jenkins for the Department of Education. Exhibition curated by Gary Freemantle with Mahara Gallery and toured by Exhibition Services Ltd.

Hands-on practical:

Come make and decorate your own pinch pots!

Curriculum links: Visual arts



Cobi Cockburn, *The Long Black Veil*

CHARLES BUTCHER AND COBI COCKBURN: The Long Black Veil

11 February - 29 April

Australian-based artists Charles Butcher and Cobi Cockburn, artists-in-residence at Tylee Cottage from August 2011 - February 2012, have made an extraordinary body of work as a response to their time in New Zealand.

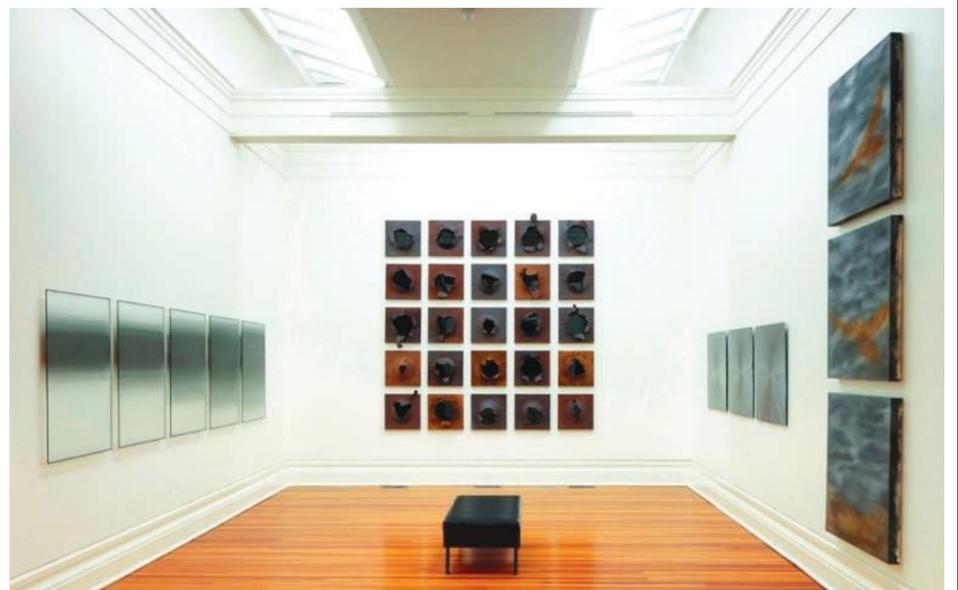
The Long Black Veil includes works in a variety of media including exploded steel, rust, paint and glass, that deal with the challenging matrix of spirituality, landscape, history and hard edged formal abstraction.

Hands-on practical session:

-Using rags and paint create a stormy night sky. What will be flying in your night sky? Create your flying image with stencil techniques.

-Using card, plastic and paint create your own 3D abstract work!

Curriculum links: Visual arts



Installation shot of *The Long Black Veil*