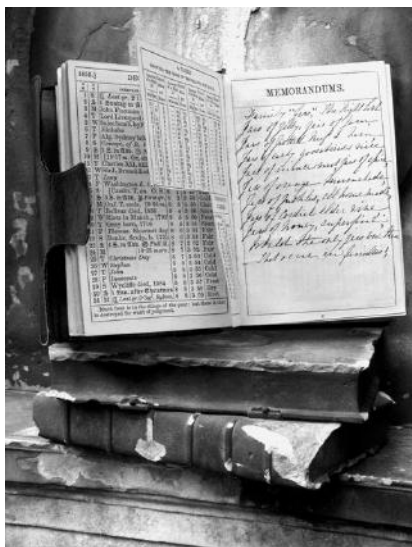


Contact: Andrea Gardner or Sietske Jansma
(06) 349 0543 ext 8276 Email: education@queenspark.org.nz
www.sarjeant.org.nz

TERM THREE

01 August – 07 October 2011



Mari Mahr
EdinburghV

2011 CAREY SMITH & CO LTD WHANGANUI ARTS REVIEW

until – 4 September

This exhibition is an annual event in our programme. Featuring work in a variety of media from a broad range of people living in the Whanganui region, from high school students to Senior Citizens. This exhibition is an excellent opportunity for students to see the wealth of creative talent that their local community has to offer.

Curriculum links: Visual Arts

Mari Mahr: *Two Walking*

until – 11 September

With poems by Gregory O'Brian & Jenny Bornholdt

Photography is often spoken about in relation to memory or the past; in this exhibition two series by Hungarian photographer Mari Mahr catalogue a place outside of time. *Two Walk in Paris* and *Two Walk in Edinburgh*—sixteen photographs, each accompanied by text from Wellington poets Gregory O'Brien and Jenny Bornholdt—are about the acts of walking and talking, and most significantly, looking through cities together. An exhibition developed in partnership between City Gallery, Wellington and Gus Fisher Gallery, University of Auckland.

A great little exhibition for students to explore how successfully an artist can use photo-manipulation without photoshop or a digital camera. Mahr uses the old fashioned techniques of collage, montage and bricolage very effectively!

Hands-on practical session:

-Students view the exhibition and in pairs write their own small poems to go alongside one of Mahr's photograph.

Curriculum links: Visual Arts, English; Listening, Reading and Viewing, Speaking, Writing, and Presenting.

NCEA: Photography

Don't the boys play well: Philip Trusttum deconstructs rugby

27 August – 6 November

A lively exhibition of large scale paintings by renowned Christchurch-based painter, Philip Trusttum, assembled as giant collages in the gallery, the works explore our national game.

Hands-on practical session(s):

-Explore the body and movement, how do we move? Make an articulated Rugby player or sports person using card and paper fasteners.

-Using collage and mixed media students will investigate and create their own artwork focusing on facial expressions inspired by Trusttum's paintings.

Curriculum links: Visual Arts, Health and Physical Education

NCEA: Painting

Philip Trusttum
Whanganui Watch





Joanna Braithwaite
Dogs Life 2011

Joanna Braithwaite: Significant Others

Surreal paintings by Australian-based Joanna Braithwaite, in whose work animal and human worlds collide. Students of any age will enjoy these beautifully crafted paintings of both domestic animals, birds and fish. They are quirky and fun! A touring exhibition from the New Zealand Portrait Gallery, curated by Jenny Bornholdt and Gregory O'Brien.

Hands-on practical session:

- Create a beautiful animal portrait with either paint, pastel, print or colour pencil!
- Create a self portrait with your special animal friend in either paint or print.

Curriculum links: Visual Arts

NCEA: Painting

3 September – 13 November

Everyday Irregular

A group exhibition of artists working in the domain of the everyday, either through their choice of materials or subject matter. This lively and witty exhibition includes photography by Kevin Capon and Roberta Thornley; sculptural work by Glenn Burrell, Rob Cherry and Bill Culbert; animation by Jill Kennedy and drawings by Margaret Silverwood.

Hands-on practical session:

- Experiment with drawing and composition by using pencil and line and incorporating a small area of colour and detail.
- Make a small sculpture using everyday objects and lots of imagination!
- Create a postcard! Practical can be printmaking or drawing using colour pencil and graphite; your students will gain their inspiration from the various artists in the exhibition.

Curriculum links: Visual Arts

NCEA: Painting, Photography, Printmaking

17 September – 4 December



Joanna Braithwaite
Queens Horse, 2011



Glenn Burrell
Wheelchair



Margaret Silverwood
Dear Diary 2011

**All sessions are suitable for Years 0–13 unless specified.
Tour = 40–60 minutes, Tour & practical = 60–120 minutes**

Education Programmes/Services are FREE! and are supported by the Ministry of Education Learning Outside the Classroom initiative (LEOTC)