

TERM THREE

19 July – 24 September 2010

COLOUR

19 June – 24 October

This exhibition brings together artworks and objects from the collections of the Sarjeant Gallery and the Whanganui Regional Museum and is on display in both venues.

By mixing up artworks and objects – from the thickly-painted surface of an oil painting to the plush fur of a stuffed animal – this exhibition looks at what each colour means to us, how it shapes our response to the environment, to each other and to the things that surround us in our everyday lives.



Colour, at the Whanganui Regional Museum

The exhibition includes photography, printmaking, painting and sculpture and a diverse range of objects including an x-ray machine, an impressive pair of peacocks and a tiger-skin rug!

Hands-on practical sessions can focus on:

- The relationship between colour and self-expression: Let's use colour to express our feelings in painting or drawing.
- The study of the colour wheel and the art of colour mixing: Come have a colourful adventure in painting!
- The world of colour relationships: Learn how contrasting and complementary colours create maximum brightness in a bold collage based on tivaevae quilts from the Cook Islands (or a subject linked to your current curriculum).

Curriculum links: English, technology, science, history

EDITH COLLIER

Until 1 August

An exhibition celebrating the 125th anniversary of the artist's birth. Edith Collier is undoubtedly Wanganui's most significant painter. The Sarjeant Gallery has the good fortune of being the custodian of this great collection. This exhibition features a broad range of works, from portraiture through to experimental works utilising modernist techniques.

Practical sessions could offer students the opportunity to explore a variety of techniques using watercolour and charcoal.

Curriculum links: local history, biography



Edith Collier, The Spanish Woman

2010 CAREY SMITH & CO. LTD WHANGANUI ARTS REVIEW

10 July – 5 September

This exhibition is an annual event in our programme. Featuring work in a variety of media from a broad range of people living in the Whanganui region, from high school students to Senior Citizens. This exhibition is an excellent opportunity for students to see the wealth of creative talent that their local community has to offer.



Ann Verdcourt, Play

Ceramics: ANN VERDCOURT – A Survey

18 September – 5 December

For over forty years Dannevirke-based Ann Verdcourt has been one of this country's leading ceramic artists. Trained in England, Verdcourt draws on her extensive art historical knowledge and collection of art books for inspiration in her work. She turns the two-dimensional paintings of artists like Morandi, Modigliani, Matisse, Picasso, Velazquez and Colin McCahon into lively, three-dimensional artworks. Divided into three sections – *Conversations*, *Still Life* and *Play* – the exhibition features a diverse range of forms, often drawn from her domestic environment: milk cartons, children's toys, fruit and body parts. This is a lively exhibition that will spark the imaginations of both children and adults.

Practical sessions can focus on:

- Come build a clay sculpture! Learn the basic techniques of clay modelling.
- The tradition of still life: Students could create their own still life from recycled domestic materials or have a sketching session based on still life drawing techniques.
- Famous artists: Students can learn about the artists' work that Verdcourt has explored in her ceramics and then create their own artwork in a similar style.
- Portraiture: Learn about the elements of portraiture and then create a portrait using mixed media and 3-D parts.

Curriculum links: art history, technology, English

FIONA AMUNDSEN: The First City in History

7 August – 3 October

An exhibition of seven large-scale colour photographs by Auckland-based photographer, Fiona Amundsen. The title of the exhibition refers to the Japanese city of Hiroshima, which was the first city in history subjected to nuclear attack when it was bombed by the United States during World War II. This exhibition coincides with the 65th anniversary of the bombing and features photographs taken this year that investigate how the city has been rebuilt.

Curriculum links: history, documentary photography

ANDREW ROSS: Round and about Wanganui – A selection of photographic studies

18 Sept.– 12 December

From March to August, 2009, Wellington-based photographer Andrew Ross was the artist-in-residence at Tylee Cottage. Since 1996, Ross has been building an extraordinary record of aspects of a vanishing New Zealand. During his time in Wanganui he created an impressive body of black and white photographs documenting 'behind the scenes'. These images include historic buildings and sites, domestic interiors and Wanganui people. A great chance for students to consider Wanganui's history and to consider their hometown in a new light.

Curriculum links: architecture, local history, NCEA photography

All sessions are suitable for Years 0–13

Tour = 40–60 minutes, Tour & practical = 90 minutes

Please note that due to ongoing maintenance work at the gallery some dates may be subject to change.

Education Programmes/Services are **FREE!** and are funded by the Ministry of Education Learning Outside the Classroom initiative (LEOTC)