

TERMS ONE & TWO

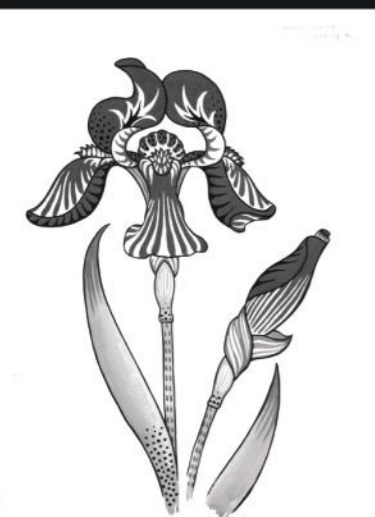
2 February—2 July, 2010



Spencer Hall
Untitled



Scott Eady
Money Train, 2010



Vivian Smith
Untitled (study of an Iris)

I go where the party takes me

20 February to 11 April

Years 9–13

A lively photographic documentation of nightlife and social gatherings in Wanganui. The exhibition features the work of a range of Wanganui-based photographers from different generations and ethnicities, including Indian, Scottish, Samoan and Maori. With a variety of backgrounds ranging from commercial photography, fine art or being self-taught, each of the photographers has their own approach to documentary photography. This is an opportunity for students studying documentary photography to see how this can be applied in a local context.

SCOTT EADY: *Lost at the Bottom of the World*

13 March to 23 May

Years 1–13

A double scull rowing boat named 'Hannah', a model train made from melted-down money, inflatable clouds and two large photographs of ready lawn grass are what students will encounter when they visit the exhibition of new work by Dunedin-based sculptor Scott Eady. This is a chance for students to consider that objects are not always what they seem.

This exhibition will encourage students of all ages to delve into their imaginations, to discuss with each other what they see and think. They will gain an understanding that art can be humorous, fun and thought-provoking.

Possible curriculum links: transportation, storytelling, toys and games

FLORIFEROUS:

2 April to 23 May

Flowers gathered from the Sarjeant's collection and beyond

Years 1–13

A celebration of the beauty of flowers, the exhibition features a diversity of works ranging from detailed 19th century botanical drawings through to contemporary New Zealand photography and painting. Practical component for this exhibition could include students depicting flowers through drawing, painting and working in 3D.

Possible curriculum links: the environment, plants



Kay Walsh
Peekaboo



Edith Collier
Village by the Sea

KAY WALSH: *when time slides by slowly*

27 March to 23 May

Years 3–13

Video footage of a mynah bird named 'Trouble' and Wanganui scenes after dark, as well as a wooden bird-watching hut, feature in this exhibition by recent Tylee Cottage artist-in-residence, Wanganui-born Kay Walsh. Based in London for the last 20 years, Kay has been revisiting and filming Wanganui sites to reflect on the idea of 'losing oneself' within the familiar. An opportunity for students to consider how places can appear completely different during night and day. Seemingly ordinary scenes, over time, can take on a narrative of their own.

Possible curriculum links: time, home, our place in the world, birds

EDITH COLLIER: *Salt Air*

Until 11 April

Year 1–13

A selection of paintings and works on paper by Edith Collier depicting coastal living in Bonmahon, Ireland; St Ives, Cornwall; and Kawhia. A chance for students to see how a variety of techniques can be applied to a subject.

Practical component could include students drawing and painting outside in Queen's Park using views of the river and mountain as inspiration.

Possible curriculum links: the sea

BUILDING MAINTENANCE

24 May–19 June

The gallery will be closed for building maintenance work. Our apologies! However, we will be offering exciting educational programs outside the gallery. These will include:

- Lessons looking at local landscape and architecture
- Artist studio visits with practical sessions in painting, photography, printmaking and mixed media.

Please contact Andrea to discuss specific workshops that could be developed in relation to your curriculum needs.

Sorry, we are CLOSED

All sessions are suitable for Years 0–13
Tour = 40–60 minutes, Tour & practical = 90 minutes

Please note that due to ongoing maintenance work at the gallery some dates may be subject to change.

Education Programmes/Services are FREE! and are funded by the Ministry of Education Learning Outside the Classroom initiative (LEOTC)