

TERM FOUR

11 October – 17 December 2010

All sessions are suitable for Years 0–13

Tour = 40–60 minutes, Tour & practical = 90 minutes

Please note some dates may be subject to change.

COLOUR

This exhibition brings together artworks and objects from the collections of the Sarjeant Gallery and the Whanganui Regional Museum and is on display in both venues.

By mixing up artworks and objects – from the thickly-painted surface of an oil painting to the plush fur of a stuffed animal – this exhibition looks at what each colour means to us, how it shapes our response to the environment, to each other and to the things that surround us in our everyday lives.

The exhibition includes photography, printmaking, painting and sculpture and a diverse range of objects including an artificial leg, taxidermied animals and a miniature suit of armour!

Hands-on practical sessions can focus on:

- The relationship between colour and self-expression: Let's use colour to express our feelings in painting or drawing.
- The study of the colour wheel and the art of colour mixing: Come have a colourful adventure in painting!
- The world of colour relationships: Learn how contrasting and complementary colours create maximum brightness in a bold collage based on tivaevae quilts from the Cook Islands (or a subject linked to your current curriculum).

Curriculum links: English, technology, science, history.

19 June – 14 November



ANDREW ROSS: Round & About Wanganui – 72 Photographic Studies

18 September– 12 December

From March to August, 2009, Wellington-based photographer Andrew Ross was the artist-in-residence at Tylee Cottage. Since 1996, Ross has been building an extraordinary record of aspects of a vanishing New Zealand. During his time in Wanganui he created an impressive body of black and white photographs documenting 'behind the scenes'. These images include historic buildings and sites, domestic interiors and Wanganui people. A great chance for students to consider Wanganui's history and to consider their hometown in a new light. Curriculum links: architecture, local history, NCEA photography.



Andrew Ross
Back of buildings, St Hill St, 20-2-09

ARETA WILKINSON: Waka Huia

27 November – 23 January

One of New Zealand's leading contemporary jewellers exploration of her spiritual home of Ngai Tahu. *Waka Huia* is a treasure trove of precious jewellery objects and narrative that reflects Wilkinson's personal stories.

Practical sessions can focus on:

- How jewellery can be used to express ideas and tell stories, students make their own unique brooch using simple everyday materials.
- Curriculum links: technology, English, social sciences.



Ann Verdcourt, Play
Collection of TheNewDowes

Ceramics: ANN VERDCOURT – A Survey

18 September – 5 December

For over forty years Dannevirke-based Ann Verdcourt has been one of this country’s leading ceramic artists. Trained in England, Verdcourt draws on her extensive art historical knowledge and collection of art books for inspiration in her work. She turns the two-dimensional paintings of artists like Morandi, Modigliani, Matisse, Picasso, Velazquez and Colin McCahon into lively, three-dimensional artworks. Divided into three sections – *Conversations*, *Still Life* and *Play* – the exhibition features a diverse range of forms, often drawn from her domestic environment: milk cartons, children’s toys, fruit and body parts. This is a lively exhibition that will spark the imaginations of both children and adults.

Practical sessions can focus on:

- Come build a clay sculpture! Learn the basic techniques of clay modelling.
- The tradition of still life: Students could create their own still life from recycled domestic materials or have a sketching session based on still life drawing techniques.
- Famous artists: Students can learn about the artists’ work that Verdcourt has explored in her ceramics and then create their own artwork in a similar style.
- Portraiture: Learn about the elements of portraiture and then create a portrait using mixed media and 3-D parts.

Curriculum links: art history, technology, English.

*Exhibition developed in partnership with
Te Manawa Museums Trust*



EMILY VALENTINE

27 November – 23 January

New work from artist/jeweller Emily Valentine who was artist-in-residence at Tylee Cottage from April to May this year. Valentine creates fantastical hybrid creatures from found objects, adorning them with feathers. Dogs become birds and birds become aeroplanes.

Hands-on practical sessions can focus on:

- Come and create your own fantasy creature! This could be painting, printmaking or sculpture –you choose.

Curriculum links: technology, English.



Two works by Emily Valentine, 2010

Education Programmes/Services are **FREE!** and are funded by the Ministry of Education Learning Outside the Classroom initiative (LEOTC)

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