

TERM THREE

20th July—25th September 2009



Serena Giovanna Stevenson  
Turumakina Duley and niece Ashley Duley 2004

**FACE VALUE**

June 20 – August 2

Photography and film installation by Serena Giovanna Stevenson

Yr 7-13

Expressed through photography and film, *Face Value* conveys the intimacy of Māori facial moko (tattoo) through six personal stories.

*Face Value* compels us to be drawn into the everyday space and profound moments before, during, and after the intensely personal process of tā moko, as seen through the eyes of photographer and multi-media artist Serena Giovanna Stevenson. A touring exhibition from Exhibition Services.



Rosa Bonheur  
The Returned Relay

**ANIMAL FARM; 4 Legs Good, 2 Legs Bad**

June 20 – September 13

Yr 0-13

This exhibition takes its title from George Orwell's 1945 novella *Animal Farm* and features a diverse range of historical and contemporary works in a variety of media – painting, photography, drawing and sculpture. Drawn primarily from the Sarjeant Gallery's Permanent Collection and supplemented with some borrowed works, the exhibition features a wonderful array of depictions of our four-legged friends.

This exhibition will be wonderful for primary students, as sessions can involve sculpture where students can create their own 3D animals. It is also well suited to both drawing and painting and exploring our four-legged friends.

This is a lovely exhibition to link with the education programmes offered by the Whanganui Regional Museum.

**MARIAN MAGUIRE: The Labours of Herakles**

July 4 -September 13

Yr 4-13

A collection of lithographs and etchings by Marian Maguire in which the mythological Greek hero Herakles is cast as a New Zealand colonist. The exhibition explores the drastic effect of colonialism on New Zealand's landscape and indigenous peoples.

This exhibition provides a great opportunity for students to learn how art can be used to convey a story and how the artist has mixed fact with fiction to create these beautiful prints.

A practical session can involve students learning a simple printmaking process and printing their own artwork in response to the exhibition. A touring exhibition from Exhibition Services.



Marian Maguire

**BILL CULBERT: 180° x 2 Whanganui**

August 1- November 29

Yr 0-13

Born in Port Chalmers in 1935, artist Bill Culbert now divides his time between London and France. With an active schedule of exhibitions around the world, Culbert will be making a site-specific dome installation for the Sarjeant Gallery when he visits New Zealand in July. Culbert is known for his sculptural work utilising lights, primarily fluorescent tubes, from which he creates dynamic light installations that are like drawings with light. At the Sarjeant, he will be suspending fluorescent tube lighting in the dome and producing eight large photographic panels that show

everyday images from Wanganui. As well as the lighting and photographic components of the exhibition, Culbert is also planning on using recycled doors to create a sculptural work in the space. An opportunity for students to see a new and exciting work by one of New Zealand's leading senior artists and for them to consider how a work relates specifically to a space.

A practical session will have students using everyday objects to create sculptures which will then be viewed under black light. This will make their sculptures glow as if emitting their own light.

Principal sponsors



Bill Culbert  
Detail of *Pacific Flotsam* (2007), New Plymouth, 2008.  
Photograph Bryan James, Govett-Brewster Art Gallery

**WANGANUI GLASS**

September 12 – November 22

Yr 3-13

To coincide with this year's *Festival of Glass*, the gallery will be holding an exhibition of work by local glass artists. This will be a good exhibition for students to learn what our local glass artists are making and the processes they are using to manipulate glass.

Exhibition tour 40-60 minutes. Exhibition Tour & Practical session 90-120 minutes.

Education Programmes/Services are **FREE!** and are funded by the **Ministry of Education Learning Outside the Classroom initiative (LEOTC)**