

With Bold Needle and Thread

FEBRUARY ONLY!

A collection of new and vintage needlecraft collected by Rosemary McLeod. These colourful and lovingly crafted aprons, tea cosies, handbags, rag rugs, knitted toys, doilies and dollies demonstrate the thrifty home craft practices of 1920-60 and tell eloquent stories of women's ingenuity and creativity in hard times. This collection is not just about the objects. It is about women's hopes, dreams, beliefs, and financial realities in a tough time to be alive. Funny, serious, clever, or just pretty, it records their courage and the value they placed on domestic life.



With Bold Needle and Thread is curated and toured by Tauranga Art Gallery

Hands-on practical sessions:



Make a pouch - Create a beautiful felt pouch suitable for cell phone/mp3 players, pencils or small notebooks using stitching techniques and colourful felt. Yr 4+



Worry Dolls - Learn about the tradition of the "worry doll" and then make one using pipe cleaners, fabric, coloured tape, wool and card. Yr 1+



Wall Hanging - Make a small fabric wall hanging using special iron-on adhesive, fabric and bird stencils. Yr 6+

A Few of Our Favourite Things

FEBRUARY ONLY!

A diverse and eclectic exhibition based on favorite artworks chosen by the staff of the Sarjeant Gallery. Each staff member was given a wall to work with and asked to choose a selection of works to furnish the space. The selection of works in the exhibition reflects the personality and taste of each staff member but is also a true indication of just how varied the collection is. From traditional painting, through to assemblage pieces and cast glass and ceramics, there is something for everyone in this exhibition. There are over one hundred artworks installed.

Hands-on practical sessions:

Have a tour through this big exhibition focusing on one of these topics:

Printmaking - Create a simple relief print on the theme of furry creatures or cities and buildings. Yr1+

Photography - View and discuss a wide range of historic and contemporary photographs. Yr 9+

Contemporary Maori art - View and discuss a selection of sculpture, painting and photography by leading Maori artists. Yr 9+



The Sarjeant Gallery has been designated as an Earthquake Prone Building but we can confirm that it is business as usual at the Gallery. We are still offering our wonderful FREE Education Programmes and have high quality sturdy tables for students to shelter under in the unlikely event of an earthquake.

Contact: Education Officers Andrea Gardner or Sietske Jansma

(06) 349 0543 ext 8276 Email: education@sarjeant.org.nz

Education Programmes/Services are **FREE!** and are funded by the **Ministry of Education Learning Outside the Classroom initiative (LEOTC) & Wanganui District Council**

ADRIAN JACKMAN: Minimal Wave

FEBRUARY ONLY!

Auckland-based painter Adrian Jackman was artist-in-residence at Tylee Cottage from March – May, 2012.

His exhibition entitled *Minimal Wave* features colourful abstract paintings that have been inspired by a local palette of colours drawn from the natural and built environment in Whanganui.

By overlaying these colours and architectural forms Jackman has created clever optical works that are eye popping visual puzzles.



Adrian Jackman
After Image, 2013

Hands-on practical sessions:

Colour Me - Create a fun abstract painting using colour and shape. Play with warm and cool colours and learn how to mix your own colour palette. Suitable for Yr 1-5

**Year 9 - 13
Special!
FEBRUARY ONLY!**

Portraiture with the Masters!

Drawing and art history for secondary students.

For this session we bring out some very special treasures from the Sarjeant Collection - portraits by the following renowned artists: C F Goldie, Frances Hodgkins, Gottfried Lindauer, Edith Collier, Frances Ellis, John Beard, Vivian

Smith and Michael Smither. In this two hour session students will discuss and sketch from the actual art works. In the second part of the session a live model will sit for both quick and longer poses while students use charcoal and/or oil pastel. A fantastic opportunity to have a closer look at the world of portraiture.



Vivian Smith
Portrait, Italian Male Model, Royal College of Art
pencil on paper



John Beard
Raewyne
drawing (on Quarelle Arches paper)



C F Goldie
Ahinata Te Rangitautini. Touhourangi Tribe, A Survivor of the Tarawera Eruption
oil

WE ARE MOVING!

The Sarjeant Gallery Te Whare o Rehua is ninety six years old. Our Collection contains over five and a half thousand works spanning four centuries of European and New Zealand art history. The reason for this temporary relocation is that this fine building and its contents are at risk as the Gallery has been designated earthquake prone and needs significant strengthening and refurbishment to ensure it remains in place for future generations. In order for this to happen the Gallery will be relocating to a temporary premises at 38 Taupo Quay, the building will have a smaller Gallery space, and a wonderful purpose built education facility. The Sarjeant Gallery in Queen's Park will be closing on 2nd March and will reopen at 38 Taupo Quay in May 2014.

THE EDUCATION TEAM WILL BE OFFERING PROGRAMMES AT INTERESTING VENUES ALL THROUGH MARCH!

Alternative Venues for MARCH 2014

while we relocate to our interim site at 38 Taupo Quay.

Let's Upcycle!

Using the spacious classroom offered by Sustainable Whanganui at the new Resource Recovery Centre on Maria Place we are providing classes on art and recycling. Learn how artists have reused materials to make exciting new works of art. Choose from the following hands-on sessions: wild wallets, unique shoulder bags or book satchels, refrigerator magnets, badges/brooches and plastic bottle flowers. Suitable for all year groups.



Wild Wallets

Resource Recovery Centre

Maria Place Extension
Wanganui

The Beauty of Watercolour

Using quality brushes, good paper and tube watercolours students learn the technique of watercolour painting. They will also be shown printed examples of water colour works from the Sarjeant Gallery's collection with a focus on landscape. Yr. 4+

This session can take place at the following venues:

Whanganui River

Taupo Quay (by the I-site)
Wanganui

Kowhai Park

Anzac Parade
Wanganui

Virginia Lake

Great North Rd
St Johns Hill
Wanganui

For ALL programmes contact: Education Officers Andrea or Sietske
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VISITING ARTIST WORKSHOPS IN MARCH

Creative Writing and Drawing Workshop

Auckland poet and teacher Tessa Priest leads a **two** hour workshop which combines fun creative writing exercises with sophisticated and bold drawing techniques.

Students will begin the session with a short discussion about the relationship between text and images found in comics, posters and fine art. The class will then be divided into two smaller groups. One group will do writing exercises led by Tessa Priest which might include word association, automatic writing, surrealistic word games, timed writing to generate lists, phrase creation and looking at our own spoken language through characterisation. Students will choose some of their writing to put in a speech bubble. The other group will focus on observational drawing with charcoal. Halfway through the session the two groups will swap places.

At the end of the session drawings and speech bubbles are matched together. The new juxtapositions create some surprising and delightful results which can be assembled into an entertaining wall installation. Yrs 9 –13



Staged Photography

Local professional photographer Leigh Mitchell-Anyon leads this session.

Students will view and discuss a selection of artist models which support the two areas of focus: table top narratives and portraiture with costume elements. They will then be divided into 2 groups. One group will focus on portraiture using the flash lighting set up. The second group will work from constant lighting, photographing a table top set-up of miniature objects in front of a painted background. Half way through the session the two groups will swap places.

Students will be able to get their images off of the two set-up cameras once they are back at school. Yrs 9-13



Leigh-Mitchell Anyon
Still from "The Day After Tomorrow", 2004; [and]
Boxing Day Tsunami. From the series
Souvenirs for the New Millennium

When: March, please contact us to discuss booking options

Where: Resource Recovery Centre classroom, Maria Place

Cost: FREE!

Contact: Sietske Jansma or Andrea Gardner

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