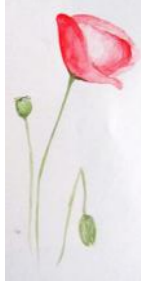


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# EDUCATION

TERM TWO: 20 April - 3 July 2015



## WWI Centenary until July 5

### Watercolour Poppies Yr 1+

Students learn about the significance of the Red Poppy and create a beautiful and delicate watercolour painting of this symbol of remembrance.

### War and Peace Yr 5

Are you studying WWI? Discuss how art can explore concepts of war and peace. Make a 3D white dove and a red poppy. Learn about the symbolism of the dove and the red poppy.

## GARDEN CITIES OF TOMORROW Richard Orjis

28 February – 24 May

Auckland-based artist Richard Orjis was born in Whanganui and in 2014 he returned to be artist-in-residence at Tylee Cottage. During his time here he became interested in the suburb of Durie Hill which was one of New Zealand's first 'Garden Suburbs'. The exhibition features an eclectic selection of objects which explore the idea of the garden suburb: gold-plated garden tools, a beautiful still-life photograph, a banner depicting the layout of a garden city, and a full-sized raft.



### Hands-on practical sessions:

#### In the Garden Yr1+

We will look at a variety of flowers and also explore the structure of a flower (stem, leaf, bud and blossom) and how these can be portrayed using paint. After a brief painting demonstration, students will create a garden painting using acrylic paint.

Flower painting sample



Richard Orjis  
Golden Tools

## BEYOND TRUE TO FORM Rick Rudd

until 21 June

This exhibition surveys the work of local potter Rick Rudd from 1997 to the present day. Rudd is one of New Zealand's finest potters and hand builds his works to create distinctive and organic shaped objects. He is particularly well known for his fantastical teapots which feature in the exhibition alongside new works. On view at our Gallery space, upstairs at 31 Taupo Quay.

### Hands-on practical sessions:

#### In time for tea Yrs 1+

Come and explore the range of tea pots made by Rick Rudd. They will surprise and delight you with their varied shapes and quirky looks. How would you pour a cup of tea from some of these tea pots? Students will use clay to create their own little teapot that can hang on the wall. Once these works are dry we will have them fired and returned to school.



Rick Rudd  
Second childhood2013

## A CAREFUL EYE Photographs by Peter Peryer

until 21 June

More a selection than a survey, this exhibition reveals the world as seen through the artist's 'careful eye'. Bringing together over 50 photographs, the exhibition reveals the compositional and thematic motifs that Peryer has employed over 40 years of art-making. Potent, uncanny, beautiful and strange, *Peter Peryer: A Careful Eye* captures the mystery in objects and scenes we often take for granted in everyday life -and the narratives and stories which can be found in them.



Peter Peryer  
Angel Wings 2013

Developed and toured by



Cyanotype/sunprint

### Hands-on practical sessions:

#### Let's Get Close Yr 7+

Using digital cameras provided by the Gallery, students will explore the world of close-up photography. 90 minutes.

#### Sun Prints! Yr 5+

Using Peryer's photos as inspiration students will create their cyanotypes using the sun. These photos are made by placing objects on pre-prepared photosensitive paper and then exposing it to sunlight. The process is exciting and magical as you watch your image appear and change into a photograph. 60-90 minutes.

## Pura Te Manihera McGregor "Whenua Ki Te Whenua"

### ALEXIS NEAL

30 May – 23 August

An exhibition of new work by 2012 artist-in-residence – Alexis Neal who has engaged with the story of prominent local woman Pura Te Manihera McGregor, whose remarkable taonga are housed at the Whanganui Regional Museum. The exhibition showcases new works alongside Taonga and engages with an important chapter of local history. This will include printmaking, whāriki (woven panels) and other mixed media works.



Alexis Neal  
Waharua II detail

### Hands-on practical sessions: One over, two under Yr 1+

Students will explore this beautiful exhibition and learn about Pura Te Manihera McGregor and the precious Taonga she gifted to the Whanganui Regional Museum. How has Pura inspired Alexis to create this new body of work? Each student will make a small paper whāriki (mat) in response to Alexis work, we will focus's on pattern and repetition.

## Special Workshops with Alexis Neal; 2-4 June only!

### Tukutuku Yrs 5+

In celebration of Puanga this Tukutuku inspired workshop will teach students how to stitch and design their own Tukutuku art panel. Using a spider web stiff black fabric with a selection of coloured wools, students will create a bright and intricate lattice work enhanced with either a narrative scene or pattern. The workshop is suitable for 9-15 year olds. 90 minutes.

### Artist Talk in the exhibition space Yrs 9-13

Great opportunity for students to meet Alexis and hear first hand what was involved in creating this beautiful body of work; 40-60 minutes.

## PUANGA! - Yr 1+

1 June – 5 July

Puanga is a time for coming together to share knowledge and our stories.

### Hands-on practical sessions: Pura Te Manihera McGregor Yrs 1+

Come and learn about an important Whanganui woman Pura Te Manihera McGregor. Why is she a significant figure in Whanganui's history? This session will take students through Alexis Neal's exhibition Pura Te Manihera McGregor "Whenua Ki Te Whenua". Students will make a simple relief print focusing on the Whanganui river; *Ko au te awa, ko te awa ko au, I am the river and the river is me.*