



Peter Madden
Detail of *Empire of Rest*, 2010

“Discovering Colour!” Yr1+

Painter Mark Braunias has painted a lively gaggle of characters on the gallery walls of the ramp leading up to the classroom. Students will view and discuss the large wall work focusing on the different types of colours that he uses. This is a great introduction to colour where students will learn about the colour wheel, mixing primary colours, secondary colours and complementary colours and how to paint a vibrant abstract painting using acrylic paint.

ANZAC Photographs by Laurence Aberhart

On view until 8 March

Laurence Aberhart is regarded as one of New Zealand’s most important photographers. For more than three decades, Aberhart has been photographing World War One memorials that include a single figure in New Zealand and Australia. Like all of his work, these photographs have been shot with an old-fashioned view camera using long exposures and available light. ANZAC - a major exhibition of more than sixty prints - is the stunning result of this work and we are delighted to have it here in Whanganui, where Aberhart was the inaugural Tylee Cottage artist-in-residence in 1986.

A Dunedin Public Art Gallery touring exhibition



Poppy
paper

Hands-on practical sessions:

Are you studying WWI? Discuss how art can explore concepts of war and peace. Make a 3D white dove and/or a red poppy. Learn about the symbolism of the dove, the olive branch and the red poppy.

Sea Week “Look beneath the surface – Papatai ō roto – Papatai ō raro”



28 February – 7 March

Come and join us at Castlecliff Beach for a day out with the Sarjeant, the Whanganui Regional Museum, Department of Conservation, Casltecliff Coastcare. Contact us for more details.



Laurence Aberhart
*Maori war memorial, Motua Gardens,
Whanganui,*
3 November 2011.

THE ARCHIVISTS: A group exhibition

On view until 8 March

This exhibition brings together a group of artists for whom archiving is an essential part of their practice. Each uses found imagery as the basis for their work and brings together unlikely components to create new and dynamic juxtapositions. Some of the artists use found imagery, ie from magazines and books to create collaged images and others create three dimensional works inspired by found or historical objects. The exhibition includes animation, collage, painting, ceramics and glass.

Hands-on practical sessions:

“Our World” Yr4+

Mixed media artist Peter Madden creates dense and mesmerizing collages using everyday visual imagery for inspiration. Some of his collages use the image of a chair as a symbol of human presence in the natural world. What is our world like today? Students will create a collage inspired by Madden’s work using chair images and the National Geographic magazine to create their own statement about the world. This can be a group or individual activity.

GARDEN CITIES OF TOMORROW Richard Orjis

28 February – 24 May, 2015

Auckland-based artist Richard Orjis was born in Whanganui and in 2014 he returned to be artist-in-residence at Tylee Cottage. During his time here he became interested in the suburb of Durie Hill which was one of New Zealand’s first ‘Garden Suburbs’. Richard’s exhibition features an eclectic selection of objects which explore the idea of the garden suburb: a full-sized raft, a banner depicting the layout of a garden suburb, gold-plated garden tools and a beautiful still-life photograph.



Flower painting sample

Hands-on practical sessions:

“In the Garden” Yr1+

We will look at a variety of flowers and also explore the structure of a flower (stem, leaf, bud and blossom) and how these can be portrayed using paint. After a brief painting demonstration, students will create a garden painting using acrylic paint.



Richard Orjis
Garden Cities of Tomorrow, 2015

RICK RUDD

28 February – 21 June, 2015

This exhibition surveys the work of local potter Rick Rudd from 1997 to the present day. Rudd is one of New Zealand’s finest potters and hand builds his works to create distinctive and organic shaped objects. He is particularly well known for his fantastical teapots which will feature in the exhibition which will be on view at our Gallery space, upstairs at 31 Taupo Quay.



Teapot sample

Hands-on practical sessions:

“I’m a little tea pot” Yrs 1-3

Come and explore the range of tea pots made by Rick Rudd. They will surprise and delight you with their varied shapes and quirky looks. How would you pour a cup of tea from some of these shapes? Students create their own cute and quirky tea pot using card.



Rick Rudd
Teapot

A CAREFUL EYE Photographs by Peter Peryer

14 March – 21 June

More a selection than a survey, this exhibition reveals the world as seen through the artist’s ‘careful eye’. Bringing together over 50 photographs, the exhibition reveals the compositional and thematic motifs that Peryer has employed over 40 years of art-making. Potent, uncanny, beautiful and strange, *Peter Peryer: A Careful Eye* captures the mystery in objects and scenes we often take for granted in everyday life -and the narratives and stories which can be found in them.

Hands-on practical sessions:

“Let’s Get Close” yr7+

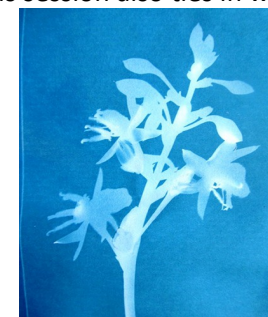
Using digital cameras provided by the Gallery, students will learn about focus, composition, lighting and detail in close-up photography.



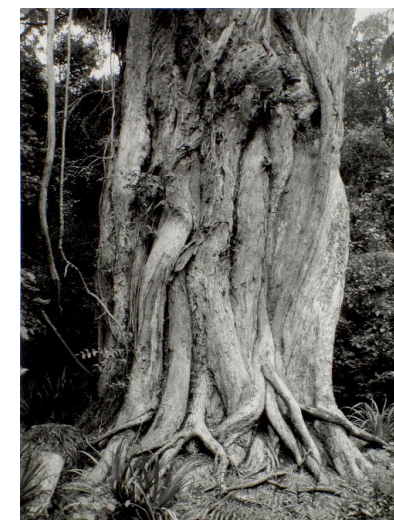
Fig leaf
White ink print

“How Beautiful Is a Leaf!” Yr 1+

Inspired by Peryer’s gorgeous close-up photos of plants students will create their own leaf prints using white ink and printmaking rollers. This session also ties in well with Autumn!



A flower
Cyanotype/sun print



Peter Peryer
Ratanui

“Sun Prints! “Yr 5

Using Peryer’s photos as inspiration students will create their own sun prints. A sun print is made by placing objects on pre-prepared photosensitive paper and then exposing it to sunlight. The process is exciting and magical as you watch your image appear and change into a photograph.