

EDUCATION

TERM Four: 12 October - 18 December 2015

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Alexis Neal: Pura Te Manihera McGregor "Whenua Ki Te Whenua"



Alexis Neal
Detail *Mumu I*

26 September - 6 December, 2015

This mixed media works by Alexis Neal pays homage to Pura Te Manihera McGregor (Whanganui, 1855-1920). Pura was a prominent figure in the Whanganui community at the turn of the twentieth century. The exhibition features five taonga that belonged to Pura, on loan from the Whanganui Regional Museum, these beautiful treasures are displayed alongside Neal's artworks. This includes woven handprinted paper whāriki (mats), a woollen cloak, objects of adornment and print based works.

An excellent opportunity for students to engage with the story of a prominent local figure and to see taonga displayed alongside contemporary artworks.

Hands-on practical sessions:

One Over, Two Under yr 1+

Students will explore this beautiful exhibition and learn about Pura Te Manihera McGregor and the precious taonga she gifted to the Whanganui Regional Museum. How has Pura inspired Alexis to create this new body of work? Each student will make a small paper whāriki (mat) in response to Alexis's work; we will focus on pattern and repetition. 90 minutes

Pale Rider

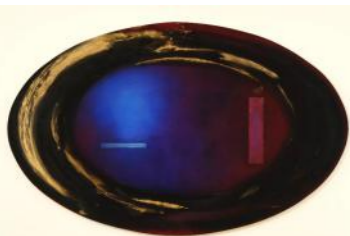
26 September - 29 November, 2015

Pale Rider focuses on ideas on the threshold of the known and unknown. The works, selected from the Sarjeant Gallery's permanent collection, tease at and relate to ideas around exploration, myth and the afterlife, with a connection to the landscape and the natural world. The exhibition includes photography and print based works and a wonderful painting of Dancing Dogs.

Hands-on practical sessions:

Maori Myths and Legends yr 1+

Students will create their own relief prints focusing on Maori myths and legends such as Maui slowing down the sun. 90 minutes



Gretchen Albrecht
Nocturne (the spiral unwinds)

All That Glitters

26 September - 29 November, 2015

Gold has been fascinating humankind for eons. *All That Glitters* uses works from the Sarjeant Gallery's permanent collection to explore this human fascination with gold in all its shining glory. The exhibition features a large abstract oval work by Gretchen Albrecht, some wonderful gold framed portraits and a kitchen sink made entirely of gold paint by Glenn Burrell, complete with bones, flies, pots and pans and a scrubbing brush!

Hands-on practical sessions:

A touch of Gold yr 5+

Can you paint without a paintbrush? Expand your painting tool kit! Students will create shaped paintings and short poems inspired by the abstract work of Gretchen Albrecht. 90 minutes

Bugs and Butterflies yr 1+

Have fun exploring how the colour gold has been used by artists. Does it always sparkle? Students use pastels and vivid's to create beautiful circular works; they will add a touch of gold to bring out beautiful shining bugs or butterflies. 90 minutes

Myself as an Animal yr 1+

Students paint themselves as their favourite animal or an animal that they share personality traits with and surround them selves in a shiny glittery frame. 90 minutes



Mervyn Taylor
Maui Taming the Sun



Example for: *Bugs and Butterflies*



Example for: *Myself as an Animal*

Cat Auburn: The Horses Stayed Behind

26 September 2015 - 10 January 2016

Commemorating the thousands of horses who left New Zealand for WWI and never returned. This exhibition includes horse hair donated from across New Zealand that has been made into Victorian style mourning rosettes and stitched onto a five metre long work. This beautiful and intricate work is an excellent way for students to engage with the history of World War One.



Cat Auburn
Detail *The Horses Stayed Behind*

Hands-on practical sessions:

Horse Portraits yr 1+

Students will draw and paint a portrait of a horse using acrylics. This session is great for introducing students to the colour wheel and learning how to mix colours. 90 minutes

Curiosities

26 September – ongoing

This exhibition features a selection of works from the permanent collection that focus on portraiture and are either curious in their content or their histories. A great opportunity for students to come up with their own stories about the pictures and to think about how portraiture can do many different things. Included are historical works in gold frames and contemporary photography.

Hands-on practical sessions:



Example for:
Make a Friend

What's Behind The Wall? Pop-up book yr 1+

Focusing on the painting *Curiosity* by Eugen Von Blaas students will discuss what is behind the wall, what could these girls be looking at? They will use this painting to inspire them to create a Pop-up book focusing on what is behind the wall. 90 minutes

Make A Friend yr 1-3

Come and create your new friend that you can carry with you where ever you go! Students will focus on facial proportions and use mixed media to create that special friend. 90 minutes



Eugen Von Blaas
Curiosity

On view upstairs at 31 Taupo Quay



Paul Rayner
Self Portrait as Darth Vader

Heads & Tales

26 September – 6 December, 2015

This exhibition features ceramic and mixed media works by four artists who all explore the form of the head / bust in their works. Paul Rayner draws on the history of Toby jugs and self-portraiture, included are some works modelled on artists, and a self-portrait as Darth Vader. Andrea du Chatenier creates fantastical and unnerving works that are strange hybrids, half human / half creature. Julia Morison's surreal 'Headcase' works use the form of the head as their primary form and feature strange appendages. Ann Verdcourt's life sized busts are inspired by her own personal history and art history, including a bust covered in camouflage.

Hands-on practical sessions:

Wall Masks yr 3+

Construct a mask that hangs on the wall using card and paper. These masks will focus on expressing an emotion and be full of imagination! 120 minutes

Cone Creatures yr 1-5

This is a fun colourful session where students create their own imaginary cone creature using bright card and paper. They will have loads of fun deciding on colours and constructing their creatures including giving it a tail. 90 minutes



Example for: *Cone Creatures*

Education Programmes/Services are **FREE!** and are funded by the **Ministry of Education Learning Outside the Classroom initiative (LEOTC) & Wanganui District Council**