

Sarjeant Quarterly



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Newsletter of the Sarjeant
Gallery Te Whare o Rehua
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From the Senior Curator

by Greg Anderson

As I write this, the Sarjeant has been operational in its temporary home at 38 Taupo Quay for exactly four months and in that time we have welcomed thousands of visitors through our doors.

We're now getting to grips with the newness of our surrounds and, with the building having received all of its relevant certificates of compliance, we can begin to put it to its fullest uses. We have exhibitions and public programmes scheduled for the next 18 months or more and are well under way with the long-planned collection move.

In support of all of this and to provide a little context, we have run and continue to run tours through the storage areas of both the existing and new facilities so the public can see exactly what we're doing and why. I hope as many people as possible take advantage of these, as the experience of seeing the Sarjeant's old storage areas will soon be consigned to history. By the end of this year or in January of next year, these collections stores will be emptied; the Collection reinstated in its wonderful space at Taupo Quay and the Sarjeant's basement will be bare – ready in due course for the Redevelopment's next phase of seismic strengthening. Exciting days!

Meanwhile, we remain very busy at #38 having recently hosted two major events: The opening of the Latin America and Spain Film Festival in the company of the Ambassadors of Brazil and Chile and more than 270 guests; as well as our annual community favourite, the Bryce Smith and Associates Ltd Whanganui Arts Review which saw a capacity crowd of more than three hundred people. It's a great feeling to have such lively activities coming back to us, and we look forward to stretching our legs while at Sarjeant on the Quay and trying out new types of public programmes, exhibitions and community events. Come and visit us soon!

Members' News

A warm welcome to new Gallery Members Colin Langmead, David Hoskin, David Thoresen, Ailsa Aiken, Peter Johnston, Mrs D Robson, Clare Rowe, Ailsa Aiken, Annie Gilroy, Bishop Charles Drennan, Nicola Gower-James, Robina Nicholl, Gillian Corballis, Dave & Virginia Cameron and Ngaire Flynn.

The Gallery is pleased to acknowledge the following as Corporate Members:

ASB Bank, Bryce Smith & Associates Ltd., Central City Pharmacy, ComputerCare NZ Ltd, Doyle + Associates – Chartered Accountants, Energy Direct NZ., GDM Group Ltd., Kensington Swan, Mars Pet Care, Mary-Ann Dickie, Meteor Design & Print and OPD, Richard Millward & Associates, Nicola Williams, Pamela Williams Family Trust, pattillo Ltd., Seresin Estate, Te Reo Irirangi O Wanganui – AWA FM, The Radio Network Wanganui, Pak'n Save, Wanganui Branch – New Zealand Institute of Chartered Accountants, Whanganui UCOL – Creative Programmes

We value the support of our Corporate Members and encourage you to utilise their services whenever possible.

Volunteers play a vital role in the work of the Sarjeant Gallery. We currently have a marvellous band of volunteers but always welcome more.

We would love you to join teams that

- help host functions by & meeting and greeting people & assisting with the serving of refreshments
- keep communications timely by distributing flyers around town, assisting with the collation of material & filling envelopes for mail outs.
- take on administrative tasks
- support the work of the Curator of Collections.

If you are interested in occasionally lending a hand and would like to leave your contact details please contact raewyne.johnson@sarjeant.org.nz or phone 349 3274.

Members

by Libby Wood
President

Greetings to all members

It has been great to see the enthusiastic response of members, staff and the public to the transition to Sarjeant on the Quay. Thanks to staff and volunteers for their efforts in making the move as smooth as possible. If you haven't yet visited Sarjeant on the Quay, make a point of doing so. I'm sure you will enjoy the experience.

The new space has already been used to host some very successful functions. Most recent have been the Latin American Film Festival opening, the Arts Review, Members and Meet the Neighbours evenings, all much enjoyed by those who attended.

We are always delighted to welcome new members. Membership forms are available from Front of House staff.

Regards,
Libby Wood

Education News

by Andrea Gardner
and Sietske Jansma

The new classroom continues to be a joy to work in! Many sculptures, paintings and prints have come to life this term. Jeff Thomson's chicks in the exhibition *Corrugations* inspired many colourful chicken sculptures by primary students. Students have also enjoyed working from observation creating beautiful still life paintings inspired by the exhibition *Handle with Care*. Looking at the painting technique of Henri Matisse, they have painted traditional still lifes of vases, flowers, patterned fabric and fruit – with fantastic results!

In partnership with Mainstreet Wanganui we have begun a project to brighten up Victoria Ave by putting up student art work in empty store fronts along our main street. St. John's Hill School, Fordell School, Aranui School, Keith Street School and the Wanganui Home schoolers have all come to do printmaking sessions focusing on birds and flowers. Their prints have been assembled onto large painted trees. They look very beautiful and arty!



We have had two artist workshops this term. Tylee cottage artist Richard Orjis worked with Wanganui High School students exploring photography and collage. Where students collected a range of found objects to be photocopied and used these to create collaged works. Alexis Neal worked with students from Te Kura o Kokohuia and Te Kura Kaupapa Maori o Te Atihaunui-a-Paparangi to create contemporary Kākahu (cloak) by gluing a beautiful variety of feather's onto black card.

Next term we are looking forward to River Week in November, where we are offering watercolour painting *en plein air* on the river bank.

MOVING THE COLLECTION

Jennifer Taylor Moore, Curator of Collections

After months of planning and preparation we have started moving the collection from Queen's Park to the new storage facility at Sarjeant on the Quay.

The Collection Transition Assistants have spent the past four months completing documentation of more than 6,000 artworks from the collection store at Queen's Park and packing them ready for the move. In September we completed our first collection moves of nearly 600 works into the temporary storage facility at Taupo Quay. The Collection Transition Assistants are very busy unpacking the works that have been moved, checking their condition, and rehousing them onto the new storage racks.

We have received considerable support from the community and our volunteers whose contributions have proved invaluable. We held another sewing bee to make cushions for packing ceramics and small 3D objects. Volunteers are also assisting us with varnishing travel frames for moving large scale paintings with ornate frames and stretched canvases. The MensShed have generously constructed some flat deck trollies, an art trolley, and a unit for storing rolls of packing materials.

It is very exciting to finally see artwork arriving in the new collection store and to see the shelves and racks filling up with the collection.



Tylee News

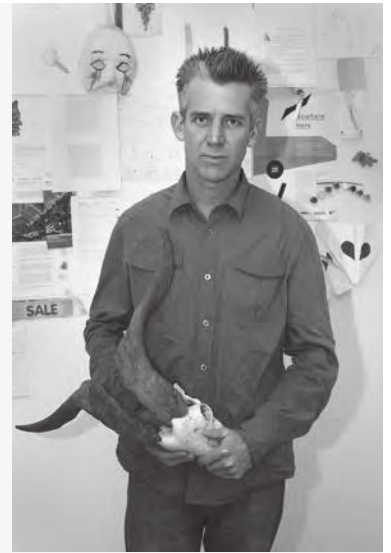
by Greg Donson

We were delighted that during her short stay at Tylee Cottage from December, 2013 – January, 2014 photographer Ans Westra produced a wonderful new series of colour photographs that were included in the exhibition - *Whanganui – Our people 1960-2014 Photographs from the region*. The exhibition was very well received and it has been great over the last few months see visitors recognise themselves in some of the images.

Whanganui born Auckland-based artist Richard Orjis completed a five month residency at Tylee Cottage from February – June. Richard's time in Whanganui was very productive and we are delighted that his post-residency exhibition *The Ark: Garden Cities of Tomorrow* scheduled for late February – May, 2015 has received financial support from Creative New Zealand to enable him to create a new body of work for the exhibition. Richard is currently travelling in South America and will return to New Zealand shortly to begin work on his exhibition.

Our most recent arrival at Tylee Cottage is Glen Hayward who is in residence for five months until November. Whanganui-born Hayward was based in Northland prior to his arrival here. Hayward has a Doctorate of Fine Arts from the University of Auckland and has worked at Elam, AUT, MIT and Northtec. Over the last few years Hayward has made a name for himself with his meticulous wooden sculptures. He has been included in a number of group exhibitions over the last few years, including *Woodwork* in 2008 and *Song of the Woods*, 2011 at the Sarjeant Gallery, *De-Building* at the Christchurch Art Gallery, 2011 and *The Obstinate Object* at City Gallery, Wellington, 2012. In 2013 he had a solo exhibition – *I don't want you to worry about me I have met some beautiful people* that was shown at City Gallery, Wellington and the Christchurch Art Gallery.

This is Hayward's third residency, having previously undertaken residencies at The McCahon House in Titirangi, Auckland and as the Rita Angus Fellow in 2012. His work *Rita used to grow her own vegetables* is currently on display on the four plinths outside Te Papa in Wellington. Glen is enjoying his time in Whanganui and we are very much looking forward to seeing what he produces whilst he is here.



Current Tylee artist-in-residence Glen Hayward. Photograph by Richard Wotton.

The Horses Stayed Behind

From November 2014 to February 2015 the Tylee Cottage artist-in-residence will be Cat Auburn. Cat is a Wellington based artist who we are excited to have come to Whanganui. Her residency project is titled *The Horses Stayed Behind* and commemorates the thousands of horses who left New Zealand for service in World War One and never returned. Before her residency officially starts Cat is asking horse riders from across the country to donate a small clipping of full-length horsetail which will be made into a large memorial tapestry.

To participate with your horse or pony please

1. cut a long, full length lock of hair from the centre of your horse's tail and place the hair in a plastic snaplock bag.
2. write your name, your horse's name, the area you live in, and your email address onto a piece of paper.
3. send your plastic bag in an envelope to: Cat Auburn, c/o Sarjeant Gallery, PO Box 998, Wanganui 4540

You'll be able to see your horse's hair at the Sarjeant Gallery in winter 2015.

We will also be present and collecting donations at many of the regional A&P shows, including those in Wanganui (15-16 November) and Manawatu (8-9 November).

If you would like more information about the project please contact sarah.mcclintock@sarjeant.org.nz, (06) 349 3279.

Keep up to date with the project by following @catauburn #horsesstayedbehind, catauburn.tumblr.com/ and liking the facebook page: facebook.com/catauburnartist.

2014 BRYCE SMITH & ASSOCIATES LTD WHANGANUI ARTS REVIEW

24 August – 20 October, 2013

The 2014 Bryce Smith & Associates Ltd Whanganui Arts Review is being held this year, for the first time, at Sarjeant on the Quay; the temporary location of the Sarjeant Gallery Te Whare o Rehua Whanganui. The Arts Review is an annual event and one of the longest running exhibitions of its type and is a valued component of the Sarjeant's exhibition programme. The selected exhibition is open to all artists working in any media in the Whanganui region and is a true reflection of this area's creative energy.

The Sarjeant would also like to take the opportunity to thank principal sponsor Bryce Smith & Associates Ltd, for committing to sponsorship of the event for three years, this generous support includes the Open Award of \$2000 and three Highly Commended Awards valued at \$500 each.

This year's exhibition was selected by Greg Donson, Curator & Public Programmes Manager at the Sarjeant; former Tylee Cottage Artist-in-Residence Johanna Pegler and Sarah Williams, owner of the local gallery SPACE. The judge for the 2014 Review was Helen Kedgley, Director of Pataka Art + Museum and the prizes were awarded to the following recipients. 2014 Bryce Smith and Associated Ltd Open Award to Penni Wyse, 2014 Bryce Smith and Associated Ltd Highly Commended Awards to Paul Rayner, Sonny Barlow and Prakash Patel.

Merit awards were received by Mark Strachan and Justine Law, Emma Cunningham, Wendy Caldwell, Glen Hutchins, Rita Dibert, Sweaney Jacks, and Deborah Halliday. These awards were generously sponsored by Central City Pharmacy, Members of the Sarjeant Gallery, Rivercity Picture Framers Ltd., Recaffeinate, Renata's Art & Framing, Ceramic Lounge, and The Flying Fox.

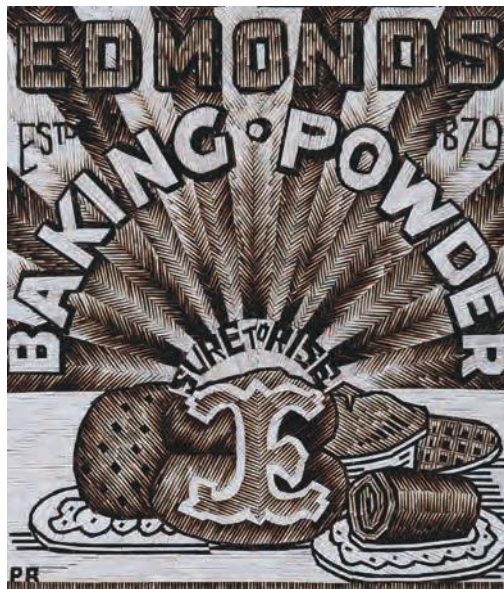
The Sarjeant staff would like to congratulate the award winning artists. We are thrilled to be able to host this event in our new temporary home and wish to thank all of the artists who have taken part in this year's event. Strong proof once again that Whanganui is indeed a centre of arts and culture.



Top:
Sonny Barlow, *primary chair*,
digital photograph

Right:
Paul Rayner, *Sure to Rise*,
burnt matches on plywood

Far Right:
Prakash Patel, *The Talking Tree*,
acrylic on canvas



Liyaen Chong: Dreams Circles Moons Fictions

*(and fragments found on the forest
floor of disquietude)*

27 September – 23 November, 2014

Liyaen Chong was artist-in-residence at Tylee Cottage from December, 2010 – January, 2011. Having originally programmed her post-residency exhibition at the Sarjeant Gallery in Queen's Park, this was deferred due to the uncertainty of when and where the Gallery would be operating from given its earthquake prone status. Now that the period of uncertainty is over we are delighted to be able to host a survey of Chong's practice to date.

Since completing a Master of Fine Arts from the University of Canterbury in 2003, Chong has had numerous solo exhibitions and her work has been included in a number of group shows. As with many residents, Chong found that her time in Tylee allowed her to re-evaluate her practice. Her time in Whanganui signalled a move away from the body of work that she was focused on at the time that created painstakingly crafted embroideries, fashioned from human hair, some of which are included in this exhibition. She states "the warm and friendly atmosphere extended to me by the art community in Whanganui reawakened a sense of enthusiasm and play in my practice that I hadn't felt for a long time".

Liyaen Chong's work navigates a variety of media, from the delicate hair embroideries that open the exhibition to a cloud of drawings of 'magical ordinary objects', embellished with gold leaf and a series of unique self-portraits that combine painting, performance and photography. Found images from encyclopaedias are overlaid with mixed media, manipulated and spliced with colour.

The exhibition you see here was originally curated by Tracey Williams for the Papakura Art Gallery and was developed prior to Chong leaving New Zealand for an extended OE, she is currently based in Berlin. Shown in Papakura at the beginning of this year, we are delighted to be able to regroup that exhibition and for it to be seen by a whole new audience. It's also serendipitous that the exhibition takes place in this venue as Chong visited this building during her residency in its previous incarnation as a second-hand shop. As it transpired, some of the images used in the photographic collage work in the exhibition were actually sourced from books that the artist acquired from that shop.

*Thanks to Asia New Zealand Foundation,
Melanie Roger Gallery, Page Blackie Gallery,
Martin Browne Contemporary, the Chong
Family, Papakura Art Gallery, Papakura Local
Board and Auckland Council.*

Greg Donson

*They are usually wearing white, 2013,
mixed media on archival inkjet print*



*Hero, 2008, human hair (various personal
sources) embroidered on cotton*



*Invocation – from where no centre can hold,
2012, mixed media on archival inkjet print*



Handle With Care

16 August – 16 November, 2014



Since opening in 2010 the Quay Gallery, located upstairs at 31 Taupo Quay has been a welcome additional space within the Sarjeant Gallery's exhibition programme. With the opening of Sarjeant on the Quay at 38 Taupo Quay it is timely that this space now comes under the banner of Sarjeant on the Quay. This purpose built gallery will continue to play an important role in our programming and present the best of object-based practice being produced in New Zealand.

To launch the new branding what better way to engage our visitors than to introduce them to the current focus of our operation – moving our Collection - which contains a broad spectrum of artworks including many beautiful objects. Moving the entire Collection of over 5500 works entails methodically cataloguing and packing each item before it travels from the Queen's Park site to the collection store at our interim location at 38 Taupo Quay.

The current exhibition, *Handle with Care*, gives an insight into the types of packing and storage that we create and also the type of information we need to record and keep up to date to ensure that data about these items is available for generations to come. Packing up the Collection and rehousing it is a complex and wonderful journey; along the way staff will discover many new things, and already a few of those riddles are unfolding. Like packing up a house that has been occupied by successive generations of the same family, this one is and will be full of surprises, like charting a family tree of over 100 years.



COMING UP AT SARJEANT ON THE QUAY, 31 & 38 TAUPO QUAY

The Archivists

29 November, 2014 – 1 March, 2015

On display across both Sarjeant on the Quay venues, this exhibition examines artists who use archives of images and ideas to create their work.

Laurence Aberhart: ANZAC

13 December, 2014 – 8 March, 2015

For more than three decades, Laurence Aberhart has been photographing World War One memorials that include a single figure in New Zealand and Australia. ANZAC is the stunning result of this work.

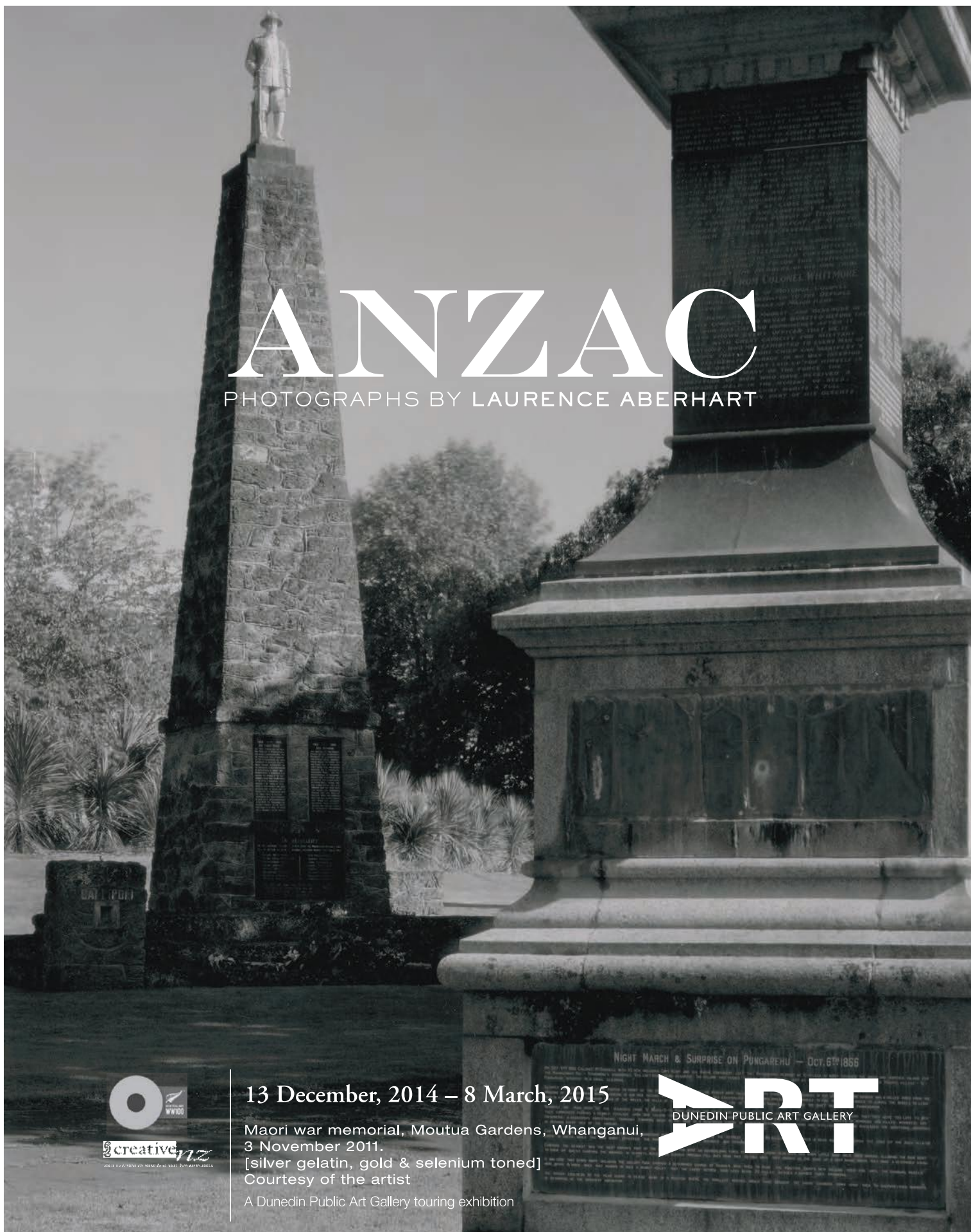
This exhibition is curated and toured by Dunedin Public Art Gallery.

The Ark: Garden Cities of Tomorrow

28 February to 24 May, 2015

A post Tylee Cottage body of mixed media work made by Richard Orjis.





13 December, 2014 – 8 March, 2015

Maori war memorial, Moutua Gardens, Whanganui,
3 November 2011.

[silver gelatin, gold & selenium toned]

Courtesy of the artist

A Dunedin Public Art Gallery touring exhibition



Sarjeant
On the Quay


Sarjeant Gallery
Te Whare o Rehua
Whanganui

38 Taupō Quay
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New Zealand

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www.sarjeant.org.nz

Sarjeant Gallery is a cultural facility of the Whanganui District Council