

SARJEANT GALLERY TE WHARE O REHUA WHANGANUI

DESIGN COMPETITION



A NATIONAL COMPETITION TO SELECT A DESIGN
FOR THE EXTENSION AND REFURBISHMENT OF
THE SARJEANT GALLERY - WANGANUI

1998

STAGE ONE

DESIGN COMPETITION

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1.1 Objective

To select an outstanding design for extensions to the Sargeant Gallery located in Queens Park, Wanganui. The winning design will enable the Board to promote the Gallery nationally and to secure support and resources to make the project a reality.

1.2 The Sargeant Gallery Trust Board

The Sargeant Gallery opened in 1919 and was administered by the Wanganui City Council with a variety of different advisory input until 1990. As a result of the Local Government review process Council decided that the Gallery and community would be better operated at "arms length" by appointing a Trust Board of appropriately experienced people from the community.

The Trust Board was appointed in 1991 and was registered as a Charitable Trust. The Wanganui District Council has a service Provider Contract with the Board and the governance is by the Board. Membership of the Board is by recommendation of persons by the Trust Board for appointment by the Mayor.

Members of the Board are chosen from a number of relevant community sector groups not to represent any specific organisation or sector but to provide a breadth of experience across the Gallery. Sector groups that individuals are chosen from are: Wanganui District Council (2) Whanganui Iwi (2) Artists (2) Art Education (1) Gallery Membership (1) Business Community (1) Gallery Director (1).

The Gallery Board administers the Gallery with an annual grant from Council along with additional funding from private bequests and sponsorship. The Gallery building and Collection belong to the people of Wanganui in Trust by the Council and it transfers the operational responsibility of these Public Assets to the Board.

The Gallery Director and staff are employed by the Council but are responsible to the Board. (This situation is under review this year.)

1.3 Edith Collier Trust Board

As a consequence of a major collection of paintings and support material by Edith Collier being placed in the Gallery's care in 1985 a Collier Trust Fund was established through the efforts of the Collier Family with the district Council to assist with extensions to the Sargeant Gallery to better house and exhibit this nationally important collection.